THE PROMOTION OF HELLENIC STUDIES

THE JOURNAL
OF
HELLENIC STUDIES

VOLUME XXXIII. SUPPLEMENT. 1913

A CATALOGUE OF LANTERN SLIDES

IN THE

LIBRARY OF THE SOCIETIES FOR THE PROMOTION OF HELLENIC AND ROMAN STUDIES

PUBLISHED BY THE COUNCIL, AND SOLD ON THEIR BEHALF BY
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CATALOGUE OF S

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2. The slides may be retained for a period of four days, including despatch and return.

3. The slides can be packed and forwarded to any address in the United Kingdom at the risk and cost of borrowers.

4. Fines are not exacted, but members undertake to bear the cost of replacing slides lost or damaged.

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All slides in this catalogue can be hired, but a certain number, for reasons of copyright or because negatives are unobtainable, cannot be sold. It has been found impossible to distinguish these with a mark in the catalogue as fresh negatives are constantly being made.

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5 „ × 4 „	0	4	18 „ × 15 „	2	6
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The above are the prices of bromide prints: ordinary silver prints can be had of some of the smaller sizes at slightly cheaper rates. It will be understood that only a proportion of the negatives bear printing in the larger sizes.

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	s.	d.
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id. interleaved for accessions, and in paper boards	3	6
Subsequent accession lists		3

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A CATALOGUE OF LANTERN SLIDES

IN THE

LIBRARY OF THE SOCIETIES FOR THE PROMOTION OF HELLENIC AND ROMAN STUDIES

A

PREFACE

THE collection consists of 4,509 slides, of which 3,704 are Hellenic and 805 Roman.[1] The latter will be sensibly increased in the near future, several donations having been received too late for inclusion in this catalogue.

The slides published in the second catalogue, 1904, retain, except in very few instances, the numbers there given them. Since that date 2,476 slides have been added to the collection and, in addition to these, some 125 substitutions have been effected of better slides of subjects already catalogued. Some 350 slides have been removed. These withdrawals have proved one of the most difficult of the compiler's tasks, but, though aware that nobody will be satisfied in every instance, he thinks that as a whole the collection will be considered greatly improved by these removals. The better obsolete slides have been preserved, and may still be ordered under their own old numbers. They are not however included in this catalogue.

The following new features may be noted:—With the consent of the Councils of both societies, the charge for hire has been reduced by half, *i.e.* every uncovered slide can now be hired at 1*d.* To achieve this result donors have generously waived their rights to free loans. A few slides, from recent lithographs by Mr. J. Pennell, have, with the consent of the artist, been added to the collection. Some coloured slides, by the new Paget process, have been added, particulars of which will be found on p. 11. The Maps and Plans have been grouped separately: so also has a substantial section on architecture, though, for convenience, these slides will still be found as well in their old places in the large section on Topography and Excavations. The Roman material has been distributed, so far as is possible, in its logical place throughout the catalogue. Vases of the geometrical and orientalizing periods have been removed from the Prehellenic section and will be found prefixed to black-figured vases. Some of the more important coin portraits are reprinted with the sculptured portraits under the heading of Portraits. The selected sets of slides have been revised and amplified. Particulars of these will be found on pp. 145 f. Fully detailed Contenta and Indices will be found at the beginning and end of the Catalogue.

Attention may here be drawn to a feature of the collections not strictly germane to the catalogue of slides. The Society now possesses some 4,000 whole-plate photographs, reproductions, and original drawings of similar size, uniformly and lightly mounted, and arranged in boxes with guide-cards describing their contents, each item having particulars and references transcribed on the back. The use of these to students is obvious. To take one instance, there is probably no other organization which offers facility for turning over so large a number of direct photographs and original drawings of early pottery.

The thanks of the Society are due to Prof. J. L. Myres, formerly Hon. Keeper of the Collections and the originator of the scheme on which they are

[1] This distinction is arbitrary and unsatisfactory, being based on ownership. The difficulty is got over by printing all the slides together in as logical an order as possible, the slides belonging to the Roman Society being prefixed with the letter B.

at present maintained. In the compilation of the present catalogue help is gratefully acknowledged to Messrs. E. J. Forsdyke, G. D. Hardinge-Tyler, G. F. Hill, J. H. Hopkinson, H. Mattingly, A. H. Smith, H. B. Walters, A. H. S. Yeames, Mrs. Esdaile and Miss Maud Penoyre. The Trustees of the British Museum have kindly presented the casts from which the coin slides are taken.

The major part of the collection is due to the generous donations of the following :—The Editors of the *Hellenic Journal*, the Committee of the British School at Athens, the late Mr. H. Awdry, Prof. E. A. Gardner, Miss Jane Harrison, Messrs. F. W. Hasluck, G. F. Hill, W. J. Stillman, Mrs. S. Arthur Strong and the Librarian.

Among other donors of large numbers of negatives are the Archaeological Faculty of the British School at Rome, the Council of the Royal Numismatic Society, Prof. W. C. F. Anderson, Mr. S. C. Atchley, Prof. R. C. Bosanquet, Dr. R. Caton, Messrs. C. D. Chambers, R. M. Dawkins, J. P. Droop, the late Mr. L. Dyer, Mrs. Esdaile, Sir A. J. Evans, Mr. W. R. Halliday, Dr. W. Leaf, the late Mr. A. Macmillan, Mr. J. A. R. Munro, Miss Raleigh, Messrs. A. H. Smith, R. Elsey Smith, M. Thompson, A. J. B. Wace, H. B. Walters and A. Moray Williams.

Smaller donations are also gratefully recorded from Miss Abrahams, Messrs. H. D. Acland, H. T. Ashby, Miss Awdry, Miss G. L. Bell, Miss Bickersteth, the late Sir N. Bodington, Mr. Adam Brown, Rev. H. Browne, Mrs. Burton Browne, Prof. R. Burrows, Messrs. W. M. Calder, G. L. Cheesman, J. Christie, J. Thatcher Clarke, Rev. W. Compton, Rev. Preb. Covington, Mr. J. Crace, Miss G. Crewdson, Rev. Preb. Dagmar, Mr. R. O. de Gex, Prof. Dixon, Messrs. F. R. Eaton, C. A. Eves, G. A. Floyd, E. N. Gardiner, Sir William Geary, Dr. Harvey Goldsmith, Mr. G. Goodhart, Miss Gurney, the late Mr. C. Gutch, Mr. H. R. Hall, Rev. G. T. Handford, Messrs. B. Cozens-Hardy, F. A. Hardy, Noel Heaton, Prof. Hoernle, Messrs. D. G. Hogarth, J. B. S. Holborn, J. H. Hopkinson, Miss Hoste, Mr. C. R. A. Howden, Miss C. A. Hutton, Messrs. L. James, R. P. Jones, Rev. Gifford H. Johnson, Messrs. H. L. Jones, W. Kennedy, T. Kensington, H. Leaf, Miss Lee, Mr. E. Lindsay, Miss Lloyd, Miss D. Lowe, Miss Lorimer, Messrs. W. Loring, W. E. F. Macmillan, C. J. Mansford, E. H. Mariette, R. F. Martin, C. Miller-Hallett, J. G. Milne, Miss Mongredieu, Rev. T. A. Moxon, Mrs. Murray, Miss Murray, Miss Nicholson, Col. Chas. W. Owen, Messrs. J. B. Partington, J. W. E. Pearse, T. E. Peet, Prof. Flinders Petrie, Prof. Sir W. M. Ramsay, Messrs. H. M. Raven, H. G. Riviere, Rev. E. G. Seale, Mr. E. J. Seltman, Dr. Howard Slater, Mr. S. C. Kaines Smith, Miss M. E. S. Smith, Messrs. F. Sowel, R. Phené Spiers, W. B. Squire, the late Mr. H. Stannus, Messrs. C. E. Stansfield, P. A. Thomas, C. H. Tyler, E. H. M. Wilde, Miss Wilkinson, Messrs. A. M. Woodward, A. G. Wright, and J. Youatt.

JOHN FF. BAKER-PENOYRE.

November, 1913.

Note.—Members are particularly desired to order their slides a few days in advance. It is always undesirable and often impossible to hold up the whole work of the Library, in order to send out slides at a moment's notice. There is moreover the danger that the slides may have been booked for other lectures. By far the best method of selecting slides is to inspect the corresponding prints, kept at 19 Bloomsbury Square in the order of the catalogue, and note the numbers.

NOTE.—*For Regulations for loan of slides, &c., see inside of wrapper at beginning.*

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A CATALOGUE OF LANTERN SLIDES

I.

COLOURED SLIDES.

List of coloured slides taken by the Paget Prize Plate process.

The following slides can be hired at 3d. each, or purchased at 2s. each. A slide by this process can be had of many coloured plates in the library at 4s. each. Members desiring these need only quote the references to the volume and plate to the Librarian. The prices given are special rates for members of the Society.

Lecturers should note that these slides cannot be seen to advantage when standing close to the screen. At a little distance the bright spots of apparently arbitrary colour merge into one another and give the correct colour, in many instances to a remarkable degree.

A1 Fresco representing façade of Minoan temple. (*J.H.S.* xxi. pl. 5.)
A27 Early coloured Cretan stone jars. (*Mochlos*, pl. 4.)
A2 Primitive Cretan painted ware. (*J.H.S.* xxi. pl. 7.)
A13, **A14**, **A15**, **A16**, **A18** Kamares vases excavated, by the British School at Athens, at the Kamares cave, 1913. (From coloured drawings by R. M. Dawkins and J. P. Droop.)
A24 Vase from Phylakopi: native imitation of Cretan L. M. I.
A26 A burial jar from Mochlos Cemetery. L.M.I. period. (*Mochlos*, pl. 11.)
A21 Minoan painted terra-cottas from Petsofa. (*B.S.A.* ix. pl. 8, 9.)
A3 Triton-Heracles-Typhon pediment, in architectural setting. (Wiegand, pl. 1.)
A4 ,, ,, ,, (Wiegand, pl. 4.)
A5 Snake pediment. (Wiegand, pl. 5.)
A6 Angle of a Doric anta-temple. (Baumeister, *Denk.* pl. 46.)
A25 Geometric vases from Rhitsona. (*B.S.A.* xiv. pl. 8.)
A28 Painted terra-cotta from Rhitsona: an idol. (*B.S.A.* xiv. pl. 7a.)
A29 ,, ,, ,, ,, a cheese grater. (*B.S.A.* xiv. pl. 7b.)
A22 Italian Orientalising vase from Polledrara. (*J.H.S.* xiv. pl. 6[1].)
A23 Proto-Corinthian vase: the Macmillan Lekythos. (Cf. *J.H.S.* xi. pl. 2.)
A7 B.F. Vase. Kylix by Nicosthenes. Original coloured drawing. (Cf. *J.H.S.* vi. pl. 89.)
A8 Alexander Sarcophagus: both long sides. (*Necropole de Sidon*, pls. 34, 35.)
A9 ,, ,, gable end (*id.* pl. 37.)
A10 ,, ,, ,, (,, 36.)
A11 Painted sarcophagus from Corneto: warrior and Amazon. Florence. (*J.H.S.* iv. pl. 36.)
A12 Pompeian wall painting, Apollo and Python. Casa dei Vettii.

NOTE:—*These slides are also distributed, under these numbers, in their places in the main Catalogue.*

II.

MAPS, PLANS, AND SECTIONS.

NOTE:—*The following slides are also distributed throughout the section on Topography and Excavation* (*pp.* 15–54).

7329 **Aegean** basin, map of. (Grundy, *Atlas*, pl. 11.)
8471 ,, ,,
7101 **Alexander,** sketch map illustrating the march of, to India.
2172 **Argolis,** map of. (Schuchhardt, *Schliemann*, pl. 3.)
5762 **Asia Minor,** map of. (Physical; no names.)
7942 ,, ,, ,, , and adjoining eastern districts.
5452 **Assos,** plan of the agora. (*Investigations at Assos*, pl. 21.)
301 **Athens**, plan of. (Harrison and Verrall, pl. facing p. 1.)
7909 ,, ,, (Tucker, *Ancient Athens*, frontispiece.)
6369 ,, plan of central district. (Murray, *Greece*, p. 257.)
7915 ,, Acropolis, plan of, before the Persian wars. (Harrison, *Primitive Athens*, p. 12.)
7910 ,, ,, ,, (Jahn-Michaelis, *Arx Athenarum*, p. 7.)
302 ,, ,, ,,
875 ,, ,, ,, (Harrison and Verrall, p. 343.)
865 ,, Propylaea, plan of.
1035 ,, Parthenon, plan of.
5476 ,, Erechtheum, plan of. (*Ath. Mitt.* 1904, pl. 6.)
228 ,, ,, ,,
616 ,, plan of Pre-Persian temple.
131 ,, plan of theatre of Dionysus.
5870 ,, Asklepieion, plan of.
2812 ,, plan of excavations W. of Acropolis.
9810 ,, ,, ,, ,, ,,
223 ,, plan of Agora. (Harrison and Verrall, p. 5.)
5462 **Attica,** map of. (Frazer, *Pausanias*, pl. 2.)
6385 **Boeotia**, Attica, and Megaris, map of.
1398 **Budrum Castle,** plan of. (Newton, *Halicarnassus, &c.*, pl. 32.)
7912 **Caria,** S.W., map of. (Kiepert, *Form. orb. Antiqu.* part of pl. 9.)
6012 **Chaeronea,** plan of battlefield, shewing tumulus of the Macedonians.
1400 **Cnidus,** plan of. (Newton, *Halicarnassus, &c.*, pl. 50.)
1401 ,, temenos of Demeter, plan and section. (Newton, *Halicarnassus &c.*, pl. 53.)
3828 **Cnossos,** palace plan, 1901–2. (*B.S.A.* vii. frontispiece.)
6368 ,, ,, 1904.
7904 ,, plan and section of the shrine of the double axes. (*B.S.A.* viii. fig. 55.)
7905 ,, royal villa, plan and section. (*B.S.A.* ix. pl. 1.)
4 **Constantinople,** plan of. (Van Millingen, *Byzantine Constantinople*, p. 19.)
3920 **Cos,** the Asklepicion, plan of the site. (After Herzog.)
5900 **Crete,** map of. (Orographical; no names.)
7999 ,, outline map of. (Burrows, *Crete*, pl. 2.)
5729 **Cyprus,** map of.
5490 **Delphi,** plan of the whole site, restored. (*Delphes*, ii. pl. 6.)
351 **Eleusis,** plan of.

5466 **Elis,** map of. (Frazer, *Pausanias,* map 6.)
66 **Ephesus,** map of. (B.M. *Ephesus,* folded plate, central portion.)
1040 **Epidaurus,** plan of Hieron.
308 ,, plan of theatre.
818 **Gha,** plan of the fortress. (Tsountas and Manatt, p. 376.)
5461 **Greece,** map of. (Frazer, *Pausanias,* map 1.)
5881 ,, orographic map of (no names).
7916 ,, and the Aegean, outline map of. (Marden, *Greece,* frontispiece.)
9806 **Hagia Triada,** plan of. (*Mem. Inst. Lomb. Cl. d. Lettere* xxi. pl. 1.)
1367 **Halicarnassus,** plan of. (Newton, *Halicarnassus, &c.,* pl. 1.)
1398 ,, Budrum Castle, plan of. (Newton, pl. 32.)
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7251 **Laconia,** map of.
9811 **Mantinea,** plan of. (Cf. Fougeres, *Mantinee,* pl. 8.)
7326 **Marathon,** plan of. (Grundy, *Atlas,* pl. 13b.)
9812 **Megalopolis,** plan of. (*Megalopolis,* part of pl. 1.)
1364 ,, plan of the theatre and Thersileion.
5465 **Messenia,** map of. (Frazer, *Pausanias,* map 5.)
478 **Mycenae,** ground plan. (Schuchhardt, *Schliemann,* p. 298.)
2565 ,, ,, ,, of houses near circle. (Perrot et Chipiez, vi. fig. 114.)
3908 ,, 'treasury of Atreus,' ground plan.
3909 ,, ,, ,, longitudinal section.
7327 **Mykale,** plan of the battle. (Grundy, *Atlas,* pl. 13e.)
2171 **Nauplia,** gulf of. (Admiralty chart.)
2646 **Olympia,** map of Elis. (*Olympia,* Mappe L.)
2647 ,, and neighbourhood, map of. (*Ol.* Mappe II.)
4488 ,, map of, after excavation, shewing all periods together. (Baumeister, 26.)
2648 ,, ,, Hellenic period, ca. 300 B.C. (*Ol.* Mappe III.)
2649 ,, ,, Roman period, ca. 200 A.D. (*Ol.* Mappe IV.)
2650–1 ,, ,, Byzantine period, in two slides. (*Ol.* Mappe V. A.B.)
2652 ,, plan of Heraeum, exedra, Metroon. (*Ol.* Mappe VI. B.)
2653 ,, ,, south portico, bouleuterion, temple of Zeus. (*Ol.* Mappe VI. C.)
2654 ,, ,, Echo portico, treasuries, stadium. (*Ol.* Mappe VI. E.)
2676 ,, section, diagonally through Heraeum, Pelopion, temple of Zeus. (*Ol.* pl. 125.)
2677 ,, ,, ,, ,, Leonidaeum and temple of Zeus (at right angles to preceding). (*Ol.* pl. 126.)
2678 ,, ,, the same continued: temple of Zeus, Echo portico, S.E. building and house of Nero. (*Ol.* pl. 127.)
2679 ,, ,, through the treasuries, longitudinal and across. (*Ol.* pl. 128.)
2665 ,, temple of Zeus: ground plan. (*Ol.* pl. 9.)
2666 ,, ,, ,, cross section. (*Ol.* pl. 10.)
2670 ,, palaestra ground plan.
1451 **Palaiokastro,** plan of excavations. (Cf. *B.S.A.* ix. pl. 6.)
1078 **Peloponnesus,** map of.
5738 ,, ,, ,, (Orographical, no names.)
735 **Pergamon,** plan of.
9901 ,, map of the region round. (*Pergame,* p. 3.)
9902 ,, general plan of the Acropolis and Agora, present state. (*Pergame,* pl. 4.)
9914 ,, restored plan of the Acropolis and Agora. (*Pergame,* pl. 11.)
9913 ,, plan of the Library. (Pergame, 137.)
3184 ,, ,, ,, house of Attalus. (*Ath. Mitt.* xxxii. pl. 14.)
3185 ,, section from Agora ii. to the house of Attalus. (*Ath. Mitt.* xxxii. p. 139.)
9904 ,, restored plan of the great altar. (*Pergame,* pl. 5.)
48 **Phaistos,** plan of. (*Ath. Mitt.* xxx. pl. 10.)
5470 **Phocis,** map of. (Frazer, *Pausanias,* map 10.)
7159 **Phoenicia,** map of. (B.M. Cat. of Coins, *Phoenicia,* p. clii.)
7372 **Piraeus** and neighbourhood. Plans and elevations of arsenal. (Choisy, *L'architecture grecque,* pl. 1, 2.)

7373 **Piraeus** and neighbourhood. Plans and elevations of arsenal. (Choisy, *L'architecture grecque*, pl. 1, 2.)
7325 **Plataea,** plan of the battlefield. (Grundy, *Atlas*, pl. 13. f.)
9801 **Priene,** map of. (Wiegand and Schrader, *Priene*, pl. 2.)
9802 ,, the Ekklesterion, restored plan. (Wiegand and Schrader, *Priene*, fig. 211.)
3455 **Pylos** and environs, map of. Present state. (*J.H.S.* xvi. pl. 3.)
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III.

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3493 ,, typical street in a Turkish quarter.

For objects in the Constantinople Museum see section on SCULPTURE (*Sidonian sarcophagi, &c.*).

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1665 **Cairo,** door of Mosque of Sultan Hassan.
1045 **Ghizeh,** view of the pyramids during inundation.
1039 ,, ,, ,, ,, nearer view.
2127 **Karanis,** doorway of Vespasian.
8359 ,, doorway.
2744 **Medinet Habu,** column in temple of Antoninus Pius.
2742 **Oxyrhynchus,** Dr. Grenfell superintending the search for papyri.
4700 **Sohag,** the Red monastery : entrance to church.

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3776 **Cyrene,** road from Apollonia on the first ascent.
3777 ,, the N.E. cemetery.
3778 ,, fountain of Apollo.
3779 ,, N.W. tower.

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5729 Map of Cyprus.

Views, Excavations, &c.

5737 **Amargetti,** view from above village of.
5736 **Aschelia,** gorge near.
313 **Curium,** Acropolis and site of excavations, 1895.
315 ,, staff and workmen, 1895.
311 **Episcopi** from W.
5731 **Kuklia,** valley W. of.
5730 ,, valley N.E. of, with village of Suskiu.
5734 ,, village.
5733 ,, threshing-floor.
1394 **Paphos excavations,** monoliths by the sea.
5739 ,, ,, S.W. angle blocks, S. wing, temple of Aphrodite.
5740 ,, ,, part of S. wing.
5741 ,, ,, S. wing from S. porch.
5742 ,, ,, digging in S. wing.
5744 ,, ,, clearing S. porch.
5745 ,, ,, S. porch, W. end.
5746 ,, ,, S. porch, S.E. angle.
5747 ,, ,, S. porch from S.E. angle.
5748 ,, ,, N. wall, W. end.
5749 ,, ,, Cesnola's N.W. angle block.
5750 ,, ,, S. chamber from E.
5752 ,, ,, E. entrance from N.
4417 ,, ,, ,, ,, and chambers from N.

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1395 **Aschelia** baldachin.
5761 ,, rood, etc.
1799 **Bellapais,** the cloister.
1789 **Colossi,** castle of Knights Templars.
5756 **Famagusta,** cathedral.
3482 ,, ,, from S.E.
1804 ,, ,, another view.
5757 ,, ,, front.
5758 ,, ,, E. end
5759 ,, ,, S. side.
1805 ,, ,, chantry door.
3481 ,, entrance to the castle.
3483 ,, church of S. George of the Latins.
5755 **Leondari** Vouno, Crusaders' fortress from S.
1788 **Limasol.** S. Nicholas, C. Gatta.
1808 **Nikosia,** S. Sophia.
310 ,, ,, interior.
5754 ,, desecrated church.

CRETE.

For objects of art, worship, &c., from Crete, cf. 'PREHELLENIC ANTIQUITIES' (*pp.* 58–63).

7999 Crete, outline map of. (Burrows, *Crete*, pl. 2.)
5900 Map of Crete (orographical).

9303 **Arkadhi,** façade of church.
9306 **Axos,** polygonal wall.
9307 **Bisari,** view of the village, plain and mountains.
5508 **Candia,** Venetian galley slips.
5510 ,, Venetian fountain in square.
5847 ,, interior of museum shewing Cnossian frescoes, stone jars, etc.
3828 **Cnossos,** palace-plan 1901–2. (*B.S.A.* vii. frontispiece.)
9954 ,, ,, 1906. (Lagrange, *Crète Ancienne*, pl. 1.)
5202 ,, general view from E.
7381 ,, general view from E., 1905.
3817 ,, ,, ,, from road to Candia, looking towards Mt. Juktas.
5295 ,, view across W. court to Mt. Juktas.

3897 ,, ,, looking S. across magazines and W. court.
3811 ,, W. court from S.W. portico.
3899 ,, the S.W. court from W. court.

8311 ,, theatral area.
5514 ,, ,, ,,
7362 ,, ,, ,, (*B.S.A.* ix. fig. 69.)
6334 ,, Minoan paved way looking towards theatral area. (*B.S.A.* x. p. 46, fig. 15.)

3814 ,, throne-room : antechamber from N. entrance.
3815 ,, ,, from antechamber.
3816 ,, ,, the tank from N.W.
844 ,, ,, in course of excavation.
3892 ,, ,, nearer view of the throne.
7130 ,, ,, another view of preceding.
1492 ,, ,, with figures shewing scale.
4663 ,, ,, the throne and adjoining seats.
8312 ,, ,, fresco of couchant beast and lilies.

3812 ,, magazine with *pithoi*.
5523 ,, ,, ,, ,,
4664 ,, ,, ,, ,,
7383 ,, ,, ,, ,,
1495 ,, ,, ,, ,,
3813 ,, ,, ,, large *pithos*.
1496 ,, large *pithos* with decoration in form of rings of rope.

5211 ,, northern portico and entrance to passage.
5210 ,, E. bastion and quadruple walls. (*B.S.A.* viii. p. 115, fig. 69.)
5246 ,, halls on E. slope restored. (*B.S.A.* vii. p. 111.)

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607 ,, upper portion of one of the stairways.
5515 ,, quadruple staircase.
5214 ,, view looking W. from upper E.W. corridor. (*B.S.A.* viii. p. 37, fig. 17.)
5216 ,, ,, in lower E.W. corridor, looking E. (*B.S.A.* viii. p. 35, fig. 16.)
5232 ,, hall of colonnades, restored section. (*B.S.A.* vii. p. 106.)

CRETE, *continued.*

5228 **Cnossos** (*continued*), hall of the double axes, cross-section looking W.
7382 ,, ,, ,, ,, from the tower.
5209 ,, ,, ,, ,, eastern part. (*B.S.A.* viii. p. 43, fig. 22.)

5220 ,, view from S.E. corner of 'Queen's' Megaron. (*B.S.A.* viii. p. 46, fig. 23.)
7904 ,, plan and section of the shrine of the double axes. (*B.S.A.* viii. fig. 55.)
5203 ,, room of stone bench. (*B.S.A.* viii. p. 79, fig. 44.)
5519 ,, wall with *sistrum* or distaff marks.
1494 ,, pillar shewing double axe marks.

5522 ,, ,, drainpipes.
521 ,, drainage system.
5518 ,, ,, ,,
1472 ,, system of rainwater drainage.
8240 ,, terracotta bath.

7905 ,, royal villa, plan and section. (*B.S.A.* ix. pl. 1.)
7906 ,, ,, ,, view of the throne-room. (*B.S.A.* ix. fig. 89.)
8313 ,, royal villa.

7601 ,, Venetian aqueduct near Cnossos.

For objects discovered at Cnossus see the section on PREHELLENIC ANTIQUITIES.

7392 **Gortyna,** temple of Pythian Apollo.
5846 **Gournia,** Minoan street.
9806 **Hagia Triada,** plan. (*Mem. Inst Lomb. Cl. d. Lettere* xxi. pl. 1.)
7388 ,, ,, general view of site from E.N.E.
7389 ,, ,, N.E. angle of later palace from N.
9311 ,, ,, the main staircase.
7390 ,, ,, stair to upper floor to S. of 'Men's Megaron' from W.
7391 ,, ,, 'Men's Megaron' from E.
5299 ,, ,, ,, ,,
5843 ,, ,, drainage system.
5845 ,, ,, view of late Minoan foundations appearing above middle Minoan.
5844 ,, ,, palace-room.
5298 ,, ,, staircase and room 7 on plan in *Monumenti.*
5582 **Ida,** mountains adjoining from the sea.
5583 ,, from the sea.
5581 ,, N.W. headland of.
9974 **Kamares Cave,** plan.
9977 ,, ,, view seawards.
9970 ,, ,, mouth of cave from without.
9961 ,, ,, vestibule of cave A on plan.
9975 ,, ,, excavators' camp.
9312 ,, ,, ,, ,,
9963 ,, ,, racks for holding finds. (R.M.D.)
5854 **Pachyammos** (near Hierapytna) with distant view of sub-Mycenaean settlement of Kavousi.
1451 **Palaiokastro,** plan of excavations. (Cf. *B.S.A.* ix. pl. 6.)
6010 ,, general view of site and Acropolis.
6423 ,, general view across plain to Acropolis
7076 ,, the plain from the sea.
7086 ,, main street, block Δ on right.
7087 ,, entrance of later palace in block Δ.
1457 ,, side street (Ξ).
7093 ,, block Ξ.
1456 ,, view of cross-roads.

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6015 ,, ,, ,,
6020 ,, ,, ,,
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7099 ,, fragments of libation table with Minoan inscription.
7096 ,, inscription to Dictaean Zeus.
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7594 ,, Cretan potters making *pithoi.*
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5296 ,, general view.
5166 ,, 'Megaron degli uomini' and 'Corte centrale': view looking N.E.
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5164 ,, 'Piazza occidentale inferiore': view looking E.
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7385 ,, ,, ,, ,,
7384 ,, 'Corte centrale' from S.
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7387 ,, table of offerings [?]
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7544 ,, street ascending the Acropolis.
7270 ,, (near) church of Pandeli.
2170 **Retimo,** Roman bridge on the coast road.

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2293 **Calymnus,** the castro.
9351 **Chios,** Chora, a Genoese corner.
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9353 ,, ,, ,, 'Torrione Zeno.'
9354 ,, ,, Museum, fragments of Genoese sculpture.
9355 ,, ,, ,, ,, ,, ,,
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9357 ,, ,, ,, another lintel relief of S. George.
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9361 ,, ,, church of S. John Baptist, relief of Annunciation.
9362 ,, ,, ,, ,, ,, ,, ,, (detail.)
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9364 ,, ,, lintel relief with *putti.*
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9366 ,, Chalkiòs, Genoese doorway in village church.
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9359 (S. Kensington), Genoese relief of S. George.
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3919 ,, ,, bird's-eye view of a model of the site.
3918 ,, ,, idealised view from the sea, from a charcoal drawing.
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7652 ,, ,, another view.
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6175 ,, passage to the spring.
2297 ,, castle of Antimachia, N. wall.
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7614 ,, the theatre, with Rheneia in the distance.
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5539 ,, cave-temple of Apollo, rock-cut approach.
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4051 **Melos**, Martza, the terrace (possibly stadion).
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NORTHERN AND CENTRAL GREECE.

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1212 ,, ,, ,, Bishop and Abbot at.
1215 ,, ,, ,, group of monks at.
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8529 ,, ,, ,, court with bell-tower.
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9684 ,, Xenophóntos Monastery: seaward front.
8524 ,, Xeropotámou Monastery: E. end of church.
8522 ,, ,, ,, S.E. corner of court.
8549 ,, Zográphou Monastery: E. range and clock-tower.
8566 ,, modern woodcarving: two small ikons (*enkolpia*).
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7687 ,, ,, ,, inscription on the memorial in N. aisle.
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7686 ,, ,, ,,
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¶ *From drawings lent by the Byzantine Research and Publication Fund. The rest are from the originals.*

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9330 ,, a market.
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753 ,, print. The explosion of A.D. 1687 (from Fanelli).
755 ,, print. W. end in 1749. (Dalton.)
754 ,, print. S.E. in 1755. (Le Roy.)
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4557 ,, Greek and Byzantine blocks in.
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6543 ,, ,, restoration (Perrot and Chipiez, vi. pl. 11).

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3946 **Nemea,** view of the temple.

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Maps, General Plans, and Sections.

2646 Map of Elis (*Olympia,* Mappe I.)
2647 ,, Olympia and neighbourhood. (*Ol.* Mappe II.)
4488 ,, ,, after excavation shewing all periods together. (Baumeister, pl. 26.)
2648 ,, ,, Hellenic period, ca. 300 B.C. (*Ol.* Mappe III.)
2649 ,, ,, Roman period, ca. 200 A.D. (*Ol.* Mappe IV.)
2650–1 ,, ,, Byzantine period in two slides. (*Ol.* Mappe V. A. B.)
2652 Plan of Heraeum, exedra, Metroon. (*Ol.* Mappe VI. B.)
2653 ,, south portico, bouleuterion, temple of Zeus. (*Ol.* Mappe VI. C.)
2654 ,, Echo portico, treasuries, stadium. (*Ol.* Mappe VI. E.)
2676 Section: diagonally through Heraeum, Pelopion, Temple of Zeus. (*Ol.* pl. 125.)
2677 ,, diagonally through Leonidaeum and temple of Zeus (at right angles to preceding), (*Ol.* pl. 126.)
2678 ,, the same continued: temple of Zeus, Echo portico, S.E. building and house of Nero. (*Ol.* pl. 127.)
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3501–3 Panorama (in three slides) from the S.
6001–2 ,, (in two slides) from Mt. Cronion.
3901 General View before excavation (from a print).
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2666 ,, ,, (*a*) east front; (*b*) cross section. (*Ol.* pl. 10.)
1975 ,, ,, view from N.E. (near Heraeum).
3504 ,, ,, ,, N. (near Pelopion).
3505 ,, ,, ,, S.E.
2704 ,, ,, ,, S.W. (*Ol.* pl. 2*a*.)
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2683 ,, ,, another restoration. (*Ol.* pl. 132.)
7184 ,, ,, restoration of interior.
2656 ,, ,, interior, present state. (*Ol.* pl. 2*b*.)
4622 ,, ,, fallen capital at E. end.
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4619 ,, ,, site of the statue of Olympian Zeus.
7200 ,, ,, detail of pavement.
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4614 ,, ,, N.E. angle.
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3273 ,, the W. end.
2668 ,, columns restored. (*Ol.* pl. 21.)
2667 ,, ,, (*Ol.* pl. 20.)

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2680 Exedra and Heraeum : restored. (*Ol.* pl. 129.)
2672 ,, ,, east front and elevation : restored. (*Ol.* pl. 84.)
1976 Treasuries : retaining wall behind terrace.
2659 ,, of Gela and Megara, looking S.W. (*Ol.* pl. 5a.)
2675 ,, ,, painted terracotta façade. (*Ol.* pl. 117.)
2664 ,, of Selinus and Metapontum. (*Ol.* pl. 7b.)
2681 ,, of Sicyon, with Metroon restored. (*Ol.* pl. 131.)
2673 ,, restored corner of a treasury, shewing colouring. (*Ol.* pl. 112.)
2674 ,, various fragments of marble shewing painted ornamentation. (*Ol.* pl. 113.)
2660 South West Gate of Altis : from N.E. (*Ol.* pl. 5b.)
1981 Leonidaeum : cornice.
6179 ,, ,, as reconstructed.
2670 Palaestra, ground plan.
2657 ,, and Theokoleion, general view. (*Ol.* pl. 4a.)
2682 ,, Philippeum, Gymnasium, Heraeum, and Prytaneum, restored. (*Ol.* pl. 131.)
4613 Philippeum, present state.
2671 ,, elevation restored. (*Ol.* pl. 80.)
4612 Heroon, present state.
5641 Basis of Nike of Paeonius.
4618 Triglyphed retaining wall of ashen altar.
4615 Bases of 'Zanes' near entrance to Stadium.
2669 Stadium, elevation : cross-section : plan of goal-lines.
2658 ,, entrance from Altis. (*Ol.* pl. 4b.)
2662 Nero's house. (*Ol.* pl. 6b.)
2663 Byzantine Church, looking S. (*Ol.* pl. 7a.)
2661 ,, ,, interior. (*Ol.* pl. 6*a*.)

For the Sculptures from Olympia, cf. 'Sculptures from Olympia,' p. 89, *and 'Praxiteles,' p.* 94.

4629 **Orchomenus,** general view of Acropolis from S.
4499 **Patras,** from the sea.
8981 **Phigaleia** (Bassae), Temple of Apollo, general view from N.W.
1969 ,, ,, ,, ,, from N.W. (taken at slightly lower altitude).
8980 ,, ,, ,, ,, from the N. end.
1970 ,, ,, ,, ,, nearer view of the N. end.
1972 ,, ,, ,, ,, interior looking S.
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1885 ,, ,, ,, ,, another view of the interior.
6309 ,, ,, ,, ,, distant view (Williams, *Views in Greece*).

Pylos and Sphacteria.

3455 Map of Pylos and environs, present state. (*J.H.S.* xvi. pl. 3.)
9921 Map of Pylos from original drawing. (Cf. *J.H.S.* xvi. pl. 3.)
4485 Map to illustrate Mr. G. B. Grundy's theory of the operations. (*J.H.S.* xvi. pl. 2)
4486 Plan of the παλαιὸν ἔρυμα on Sphacteria. (*J.H.S.* p. 152, fig. 10.)
4280 Panorama looking N., Spartans' main camp in foreground.
1481 View looking N., cliffs scaled by Messenians.
5715 Cliffs looking N., Panagia landing place in foreground.
3458 Landing place of Brasidas.
5968 Natural breast-work of rocks as landing place.
5969 Pylos from Sphacteria.
5970 Voidio-Kilia from Pylos.
3950 View looking S. from N.E. corner of Pylos.

2268 **Samikó,** E. angle of the walls from W.
4010 **Sicyon,** the theatre.

PELOPONNESUS, *continued.*

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6827 Map showing the whole *enciente* of the walls.
6805 Map of the right bank of the Eurotas from the Artemisium to the modern bridge.

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8014 General view looking towards Taygetus.
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1067 ,, ,, ,, ,, ,,
6718 ,, ,, ,, ,, ,, from the acropolis.

The Shrine of Artemis Orthia, Plans and Sections.

6806 Plan from the *Expédition Scientifique* with the sixth century temple added. (*B.S.A.* xii. p. 309.)
6802 Plan of the excavation in 1906. (*B.S.A.* xii. pl. 8.)
6804 =the foregoing slide (6802) slightly altered.
6801 Section along trench A. (*B.S.A.* xii. pl. 8.)
6830 Plan of the excavation in 1907. (*B.S.A.* xiii. pl. 2.)
6829 Sections of the excavations, 1907. (*B.S.A.* xiii. pl. 3.)
6828 Part of the section of the excavations, 1907, on a larger scale. (*B.S.A.* xiii. pl. 3.)
6835 Plan shewing the results of the excavations of 1908.
6834 Section shewing the results of the excavations in 1908.

The Shrine of Artemis Orthia, Views.

6901 General view from high ground on S., 1906.
6907 Bank of Eurotas before excavation.
6906 Workmen digging out ivories from early stratum.
2325 The arena in process of excavation.
7830 ,, ,, ,,
7825 ,, ,, ,,
7840 Raising an inscribed base.
7826 Women washing the earth in the Eurotas for finds.
2322 The temple, stylobate.
6904 Bases of piers of outer colonnade of amphitheatre.
6866 Greek houses found under the Roman amphitheatre.
6912 The primitive temple.
6911 ,, ,,
6728 The great drain.

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6965 Site of the temple of Athena Chalkioikos.
7976 The Menelaëum, plan and elevations. (*B.S.A.* xv. pl. 5.)
7977 ,, sections. (*B.S.A.* xv. pl. 5.)
6712 ,, distant view.
6711 ,, nearer view.
6720 ,, ramp. on N. side.
6709 ,, the Eurotas from.
6808 Stereobate of supposed temple near modern bridge.
6809 ,, ,, ,, after excavation.
6908 Roman fortification wall, best preserved portion.
6702 ,, ,, ,, shewing marbles built in.
6932 Town wall by the river.

6915 Group of excavators. (R.M.D., A.J.B.W., R.C.B.)

For objects discovered at Sparta, see the sections on SCULPTURE, BRONZES, TERRACOTTAS, VASES, IVORIES, LEAD, &c.

PELOPONNESUS, *continued.*

3270 **Styx,** Mt. Chelmos, above the source of the.
462 **Tiryns,** ground plan.
2715 ,, ,, ,, compared with Mycenae. (*J.H.S.* xx. p. 131.)
400 ,, ,, ,, of Megaron.
6183 ,, restoration of citadel.
6544 ,, ,, of E. side of façade of fortress. (Perrot and Chipiez, vi. pl. 8.)
867 ,, ,, of Αἴθουσα δώματος.
6688 ,, restored section of Megaron. (*J.H.S.* vii. p. 165, fig. 4.)
1962 ,, general view from N. shewing N. wall, upper citadel, Nauplia in background.
3430 ,, ,, ,, taken from northern flanking tower.
2166 ,, general view of whole mound.
3951 ,, ,, E. side.
2167 ,, approach to the E. gateway.
1672 ,, the E. gateway from within.
4605 ,, view from E. gateway.
4606 ,, great E. gateway.
864 ,, N. wall and postern from without.
1679 ,, the same postern from within.
3432 ,, staircase in W. wall.
1673 ,, staircase in W. wall and sallyport.
3903 ,, transverse section through S. wall.
4510 ,, S. gallery, looking E.
2168 ,, view of the 'bathroom.'
3536 ,, masonry, detail, from inside.
4607 ,, detail of the masonry of the exterior of E. wall.
1676 ,, anta-base, from the great propylaea, shewing saw-marks.
6205 **Zarax,** general view of harbour.
6211 ,, walls.
6212 ,, vaulted passage in Acropolis walls.

Byzantine and Later.

6219 **Geraki** (Geronthrae), church of S. Athanasius.
2890 ,, S. George, the shrine.
6249 ,, church of S. Nicolas.
2888 ,, H. Paraskeue, shrine.
2262 **Karytaena,** general view looking E. from Andritsena road.
1687 ,, Frankish bridge from E.
2265 ,, Frankish bridge from above.
7612 **Ligourio,** church of S. Nicolas.
2329 **Loukou,** courtyard of monastery.
2332 **Magoula,** bridge over stream of.
6243 **Malea,** the cape from the sea.
4281 **Messene** (Ithome), monastery, general view.
1499 ,, ,, ,, entrance.
1592 **Mistra,** the castle.
5725 ,, church of Pantanassa, general view.
1594 ,, ,, ,, the tower.
1593 ,, view from the church of the Pantanassa.
2334 ,, Authentiko monastery, exterior.
2336 ,, Evangelistria monastery, exterior.
2338 ,, Peribleptos monastery, detail of eikonostasis.
2340 ,, view from the Castro southwards over Eurotas valley.
2341 ,, bridge over the stream at.
2079 **Modon,** the walls from the mole.
6239 ,, view of the walls on the sea-shore.
6240 ,, ,, ,, shewing the standing column.
2083 ,, capital of the column of S. Mark.

PELOPONNESUS, *continued.*

6242 **Monemvasia,** the rock from the sea.
6241 ,, the lower town.
2893 ,, the walls.
6245 ,, the town gate.
6214 ,, church of Panagia Creticé.
2663 **Olympia,** Byzantine church, looking S. (*Ol.* pl. 7a.)
2661 ,, ,, ,, interior. (*Ol.* pl. 6a.)
2035 **Vervaka** (near Argos), Byzantine church.
5701 **Vostitza,** currant factory.

GREEK REMAINS IN ITALY AND SICILY.

Italy.

2175 Map of Central Italy in the fourth century B.C.
1873 **Metapontum,** archaic Doric capital *in situ.*
3440 **Posidonia** (Paestum), temple of Posidon from S.E. with Basilica behind.
5726 ,, ,, ,, another view.
5182 ,, ,, ,, view in colonnade, shewing upper story.
6003–5 ,, ,, ,, other views.
5186 ,, the Basilica, general view.
5185 ,, ,, nearer view shewing *entasis* of the columns.
6007 ,, ,, another view.
6009 ,, the temple of Ceres.
2978 **Venice,** the lion from the Piraeus.

Sicily.

5187 **Agrigentum,** temple of Castor and Pollux (partly reconstructed).
5189 ,, ,, Concord, general view of E. end.
4180 ,, ,, ,, W. front.
7945 ,, ,, Juno, distant view.
7944 ,, ,, ,, W. end.
7943 ,, ,, ,, E. end.
4177 ,, ,, ,, N. side.
7462 ,, ,, ,, substructure, S. side.
7463 ,, ,, ,, block of architrave, grooved for lifting.
4178 ,, ,, ,, architrave and capitals.
4179 ,, ,, ,, capital.
5936 ,, ,, Zeus, fallen figure of Atlas.
7453 **Segesta,** the unfinished temple, distant view.
6321 ,, ,, ,, near view.
7454 ,, ,, ,, interior view.
2344 ,, ,, ,, ,, ,,
2345 ,, the theatre, auditorium.
2346 ,, ,, diazoma.
5659 ,, ,, restored.
7455 **Selinus,** general view of the Acropolis from E.
7456 ,, the eastern walls of the Acropolis.
7458 ,, Acropolis, N., outwork from the S.
2361 ,, ,, arches in trench N. of Acropolis.
2348 ,, Temple A, capital in centre of ruins.
2349 ,, ,, B, S.W. angle.
4194 ,, ,, C, capital in centre of ruins.
2350 ,, ,, ,, ,, ,, ,,
2351 ,, ,, ,, part of entablature as recomposed on the N. side.
2352 ,, ,, D, capital at N.W. angle.
4195 ,, ,, ,, ,, ,, ,,

GREEK REMAINS IN ITALY AND SICILY, *continued.*

2353 **Selinus** (*continued*), Temple D, drum at E. end, shewing plaster.
2354 ,, ,, ,, E, capital at W. end.
4191 ,, ,, ,, ,, ,,
2355 ,, ,, ,, F, capital at W. end.
4189 ,, ,, ,, ,, ,,
2356 ,, ,, ,, G, capital at E. end.
4187 ,, ,, ,, ,, ,, ,,
2357 ,, ,, ,, ,, ,, in centre of ruins.
2358 ,, ,, ,, ,, unfluted drums on N. side.
2359 ,, ,, ,, ,, drums on which the fluting has been begun.
2360 ,, ,, ,, ,, blocks cut away to lighten structure.
4193 ,, ,, ,, O, capital.
843 **Syracuse,** plan.
1482 ,, general view from Euryalus.
5976 ,, last camp of the Athenians and mouth of harbour.
1490 ,, quarries or Latomie.
1483 ,, ,, ,,
1260 ,, ,, ,, (Latomie del Paradiso).
7465 ,, angle of wall of Dionysius on flats S. of Epipolae.
7637 ,, 'Scala greca.'
7468 ,, Epipolae ; ramp round cliff at centre of N. side.
3952 ,, Euryalus, the entrance.
7466 ,, ,, five towers and great trench from S. W.
4284 ,, theatre.
5948 ,, amphitheatre.
5975 ,, cathedral, formerly temple of Artemis.
5194 Gothic doorway.
6172 **Taormina,** from the sea.
B26 ,, the theatre.
2363 ,, ,, inner and outer diazomata from S.
2364 ,, ,, outer diazoma cut through, shewing earlier foundations.
2362 ,, ,, piers of outer wall of outer diazoma.
2365 ,, ,, inner side of inner diazoma.
2366 ,, ,, auditorium, rock-cut seats.
2367 ,, ,, ,, lower edge.
2372 ,, ,, stage buildings, the various levels from S. W.
2373 ,, ,, ,, N. W. angle on lowest level.
2374 ,, ,, ,, passage at right angles to main axis.
2375 ,, ,, ,, inner and outer scenae.
3459 **Cyclops rocks.**

ROME

B8797 Rome in the 4th century. Model and plan by P. Bigot (Cf. *J.R.S.* Vol. 1 pl. 1).
B8797A Model of Rome in the 4th century (as above).
B8797B Plan ,, ,, ,, ,,

The following twelve slides are photographed from the plates in Étienne du Perac, *Antichità di Roma*, 1575 :—

B4234 Forum, Temple of Faustina and Antoninus ; Temple of Romulus.
B4225 ,, Basilica of Constantine.
B4227 ,, Temples of Saturn and Vespasian.
B4231 ,, Arch of Constantine.
B4228 ,, Arch of Septimius Severus and Curia.
B4232 Forum of Nerva (Forum Transitorium).
B4235 Column of Trajan.

ROME, *continued.*

B4230 Column of Marcus Aurelius and Hadrianeum.
B4233 Septizonium of Septimius Severus.
B4229 Baths of Diocletian.
B4236 Mausoleum of Augustus.
B4226 Aventine and Tiber.

The Forum.

B2645 Plan of Forum, 1901.
B2644 ,, ,, (*Not. d. Scavi*).
B9327 ,, ,, region near arch of Septimius Severus.
B9328 ,, ,, ,, Basilica Aemilia.
B9329 ,, ,, ,, S. Maria Antiqua.
B9330 ,, ,, ,, Atrium Vestae.
B9331 ,, ,, ,, Horrea.
B9332 Plan of N. side of Palatine.
B9301 The Forum, looking towards Palatine (1902).
B9302 ,, ,, from Capitol (1902).
B9303 ,, ,, ,, ,, ,,
B24 ,, ,, in 1902.
B25 ,, ,, ,,
B23 ,, ,, in 1905.
B19 ,, ,, shewing depth of excavations.
B2631 ,, ,, view in snow.
B9001 Lapis Niger, general view.
B9304 ,, ,, ,,
B9305 ,, ,, marble slab and bases.
B2632 ,, ,, seen from above.
B2633 ,, ,, ,, ,,
B2637 ,, ,, near view from above.
B9002 Inscribed stele found below the Lapis Niger.
B9003 Well of Juturna.
B9308 ,, ,,
B9309 ,, ,, altar and shrine.
B2638 ,, ,, view from above.
B2643 ,, ,, sections (*Not. d. Scavi*).
B9004 Temple of Castor and Pollux.
B2630 ,, ,, S.E. side, with Tabularium in background.
B2642 ,, ,, foundations, N.W.
B9005 House of the Vestals.
B124 ,, ,, statues of vestal virgins.
B9007 Temple of Antoninus and Faustina.
B115 ,, ,, ,, cella wall and frieze.
B2623 Curia and column of Phocas.
B9008 Column of Phocas.
B17 Milliareum Aureum.
B2627 'Rostra Vetera,' N. end.
B2626 ,, ,, S. end cut by Arch of Tiberius.
B9009 Rostra, Relief of Trajan founding an orphanage.
B9010 ,, Relief of Trajan cancelling debts to the Treasary.
B9011 , Relief of animals garlanded for Suovetaurilia
B117 ,, ,, ,, ,,
B9306 Basilica Aemilia.
B2621 ,, ,, looking E. from Basilica Julia.
B2641 ,, ,, ,, ,,
B2620 ,, ,, and Arch of Septimius Severus.
B2629 ,, ,, window-jamb from clerestory.

ROME, *continued.*

B9307 Templum Divi Julii.
B2634 ,, ,,
B9310 S. Maria Antiqua.
B2639 Curia, front view.
B2619 ,, view taken during flood.
B2635 Drain under steps of Temple of Saturn.
B2640 Drains in front of Temple of Concord.
B2622 Shrine of Venus Cloacina.
B2624 'Pozzi rituali' (Basilica Julia).
B2625 Early Sacra Via and Pozzi rituali.
B2628 ,, ,, course of Cloaca Maxima.
B9013 Arch of Constantine, general view, looking S.
B9014 ,, ,, ,, looking N.
B116 ,, ,,

For the Sculptures of the Arch of Constantine, and also the Sculptures of the Arch of Titus, and the Column of Trajan, see the sections on Sculpture, p. 104 f.

B9311 The Via Sacra, looking towards arch of Titus.
B9312 ,, ,, general view.
B2636 ,, ,, near Basilica of Constantine.

B9313 The Capitol, statue of Aurelius, front view: behind, Palazzo dei Senatori.
B9314 ,, ,, ,, back view.
B9315 ,, ,, ,, side view.

B9035 Arch of Dolabella.
B9036 ,, Drusus.
B9037 ,, Gallienus.
B9038 ,, the Argentarii.
B9039 ,, Septimius Severus, from the forum.
B9040 ,, ,, ,, from the Capitol.
B9041 ,, Titus, general view shewing candelabra slab.

B9044 Column of Marcus Aurelius.
B6044 ,, ,, ,,
B9045 ,, Trajan, general view.
B6042 ,, ,, ,,
B5311 ,, ,, ,,

B9046 Colosseum seen through arch of Titus.
B9047 ,, from S. Francesco Romana.
B9316 ,, detail of.
B113 ,, interior.

The Palatine

B121 Palatine: wall of Romulus.
B122 ,, house of Livia, central room.
B123 ,, palace of Caligula.
B9048 ,, house of Domitian.
B9012 ,, ,, ,,
B9050 ,, ,, ,, smaller hall.
B9051 ,, ,, ,, peristyle.
B9052 ,, stadium.
B2376 ,, paedagogium, stoa seen through main gateway.
B2377 ,, ,, ,, view inside.
B2378 ,, ,, ,, architrave of.

ROME, *continued.*

B2379 Palatine (*continued*): paedagogium, entrance to one of the chambers.
B2380 ,, ,, ,, interior of chamber with names scrawled on plaster.
B2381 ,, ,, ,, mural decoration of one of the chambers.
B9059 Pantheon.
B7666 Church of SS. Apostoli, exterior.
B7665 Palazzo Odescalchi, exterior.
B7670 British School Library.
B7672 ,, ,, ,,

The Walls.

B9053 Wall near Porta San Paolo.
B9054 Porta Maggiore.
B9317 ,, ,,
B9334 ,, San Lorenzo.
B9055 Mausoleum of Augustus, exterior.
B9056 Tomb of Cecilia Metella.
B9057 Pyramid of C. Cestius and gate of San Paolo.
B21 Walls outside Porta San Paolo.
B118 Porta S. Lorenzo and Arch of Aqua Marcia.
B119 Amphitheatrum castrense.

Miscellanea Topographica.

B9058 Janus Quadrifrons.
B9006 Temple of Vesta and Fortuna Virilis.
B22 ,, ,,
B2382 Portico of Octavia.
B9318 So-called Temple of Minerva Medica.
B5294 The Mausoleum of Hadrian.
B120 Ponte S. Angelo.
B114 Church of Ara Coeli and Capitoline Museum.
B18 Cloister of the Museo delle Terme.

Roads to Rome.

B6633 Brick tomb on the Via Appia Nuova.
B6629 Via Praenestina, Ponte Amato. (*P.B.S.R.* i. p. 209, fig. 17.)
B6626 Via Praenestina beyond Gabii. (*P.B.S.R.* i. p. 200, fig. 15.)
B6631 Tomb on the Via Veientana.

Aqueducts near Rome.

B111 Aqua Claudia and Anio Novus.
B152 ,, ,, ,,
B131 ,, near Castel Madama.
B132 ,, crossing the Fosso Mauro.
B133 ,, ,, ,,
B135 ,, Valle d'Empiglione.
B136 ,, S. of Colle Castello, plan and sections of double channel.
B150 ,, near Laghetto della Pallavicina.
B149 Anio Novus at Fosso di Biserano.
B151 ,, crossing Marcia Tepula and Julia.
B134 ,, Valle d'Empiglione.
B137 ,, ,, ,, N. side.
B138 ,, Ponte degli Arci near Tivoli.
B139 ,, ,, ,, ,,
B140 ,, Ponte S. Antonio, plans and elevations.
B141 ,, ,, ,, from the S.
B6628 ,, Puteus, near Ponti delle Forme Rotte.

ROME, *continued.*

B125 Anio Vetus near Tivoli.
B6625 ,, near Gallicano.
B148 ,, ,,
B142 ,, Ponte della Mola di S. Gregorio, detail.
B144 Ponte Lupo, Canina's plan.
B145 ,, plan.
B146 ,, elevations.
B147 ,, view looking E.
B143 Aqua Marcia, Ponte S. Pietro.
B6632 Aqueduct of the Villa of the Quintilii.

ITALY OTHER THAN ROME.

B9319 **Albano.**
B103 ,, scarping of rock at Palazzuolo.
B9333 ,,
B9320 ,, and Aricia.
B102 ,, ,, general view across valley.
B6662 ,, ,, substructure of Via Appia at Aricia. (*Quart. Rev.* 1913.)
B9321 ,, ,, ,, shewing viaduct.
B109 **Aletrium,** Porta Grande, gateway.
B6263 **Ancona,** the harbour with arch of Hadrian.
B106 **Ardea,** walls of.
B8329 **Baiae,** Roman temple.
B6621 **Cavo,** Monte, from Tusculum. (*P.B.S.R.* v. pl. 31, fig. 2.)
B112 **Cervara,** quarries of.
B107 **Cori,** early city wall.
B105 **Gabii,** temple of Juno.
B6635 ,, huts on edge of lake: rock-cutting to left.
B9322 **Grottaferrata:** S. Nile.
B110 **Ostia,** street in.
B9101 **Pompeii,** the forum.
B9102 ,, the Basilica.
B9103 ,, the Amphitheatre, interior looking N.W.
B9104 ,, the small theatre.
B9105 ,, the large theatre.
B9106 ,, temple of Isis.
B9107 ,, ,, Fortuna Augusta.
B9108 ,, ,, Vespasian (= 'Temple of Mercury').
B9109 ,, baths near the forum, the caldarium.
B9112 ,, ,, ,, interior of men's tepidarium.
B9110 ,, Stabian baths, apodyterium, and ante-room leading to Palaestra.
B9111 ,, ,, ,, Palaestra, mural decoration of S.W. angle.
B9113 ,, theatre colonnade used as barracks for gladiators.
B9114 ,, house of Cornelius Rufus, view through the tablinum into the peristyle.
B5271 ,, ,, ,, ,,
B9115 ,, ,, 'the balcony,' fountain surmounted by Cupid.
B9116 ,, ,, Tragic Poet, view from the Atrium through the tablinum towards shrine in peristyle.
B9117 ,, ,, Marcus Holconius, the peristyle.
B9118 ,, ,, the Vettii, the peristyle, looking S.
B9119 ,, ,, ,, ,, ,, W.
B108 **Signia,** Porta Saracinesca, gateway.
B104 **Soracte,** Civita Castellana (Etruscan Falerii) Soracte in background.
B6634 **Sutri,** rock-cut tomb at.
B9323 **Tivoli,** the round temple from the viaduct.

ITALY OTHER THAN ROME, *continued.*

B101 **Tivoli,** temples of Vesta and of the Sybil.
B9324 ,, view from the theatre in Hadrian's Villa.
B9325 ,, the grand cascade.
B9326 ,, the Cascatelle.

ROMAN N. AFRICA.

B606 **Blidah,** tomb near.
B9552 **Bulla Regia,** peristyle of house from present level.
B9553 ,, ,, interior view of peristyle of house from present level.
B613 **Lambaesis,** plan of eastern half of praetentura.
B9554 ,, ornamental gateway of principia.
B9556 **Thamugadi,** arch of Trajan at.
B9557 ,, market of Sertius at.
B9555 **Theveste,** temple at.
B617 ,, ,,
B9546 **Thugga-Trinina,** capitol : temple of Jupiter, Juno, and Minerva, general view.
B9547 ,, ,, ,, ,, ,, ,, façade.
B9548 ,, ,, temple of Dea Caelestis.
B9549 ,, theatre.
B9550 ,, peristyle of house.
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ROMAN BALKAN AREA.

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B609 **Danube,** Trajan's road.
B610 ,, ,, inscription.
B6294 **Spalato,** façade facing sea.
B6295 ,, colonnade facing duomo.
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B6297 ,, the Golden Gate.
B6298 ,, ,, ,,
B6296 ,, the doorway of the Rotunda.
9332 ,, gate of vestibule of the Rotunda.
9331 ,, pillars of the duomo.
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B612 **Kneblingshausen,** restored section of rampart and ditch (*Das Romerlager bei Kneblinghausen*, fig. 7.)
B614 **Neuss** (Novaesium), Roman camp, plan of Northern half. (Oehler, fig. 45, taf. iii.)
B615 ,, ,, ,, ,, Southern half. (Oehler, fig. 45b, taf. iii.)
B616 ,, ,, ,, ,, South-East portion enlarged. (Oehler, taf. iii.)

ROMAN GAUL.

B602 **Alesia,** Caesar's earthwork : suggested reconstruction. (Oehler, fig. 63, pl. 24).
B603 ,, ,, sections. (*Pro Alesia*, fig. 35.)
B1473 **Arles,** the amphitheatre, exterior view.
B1474 ,, the theatre, general view.
B1475 ,, ,, view of the curtain trench.
B5586 **Nîmes,** Maison Carrée.
B1476 ,, the Roman baths.
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ROMAN BRITAIN.

B9525 **Borcovicus,** plan of.
B9526 ,, from the east wall.
B9527 ,, west gateway.
B639 **Caerleon,** inscription referring to building of barracks.
B1–4 **Chedworth,** views of the Roman villa.
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B9530 ,, fountain and E. granary.
B9531 ,, channel for carrying water to fountain.
B9532 ,, the lion.
B9533 ,, relief showing wild boar, legionary badge.
B9534 ,, statue.
B9535 ,, relief showing two goddesses.
B9536 ,, votive relief (so-called Bellerophon).
B9537 ,, cast from mould: local god with club and shield.
B9538 ,, Samian pottery, 1st century.
B9539 ,, ,, ,, form 30.
B9540 ,, ,, ,, form 37.
B9541 ,, group of Samian pottery.
B9542 ,, face-urn.
B608 **Cwmbrwyn,** plan. (*Arch. Cambrensis*, ser. 6, viii. 2.)
B611 **Gellygaer,** plan of fort. (J. Ward, *The Roman fort of Gellygaer.*)
B10 **Lymne,** inside N. wall looking E.
B11 **Reculver.**
B12 ,, from E.
B9543 **Ribchester,** ends of the two granaries at.
B9544 ,, ,, ,, ,, (another view).
B9545 ,, two capitals found in wall of principia.
B5 **Richborough,** N. Wall.
B13 ,, St. Augustine's Cross, looking S.W.
B14 ,, S.W. wall, outside.
B15 ,, entrance.
B16 ,, N. wall, inside.
B9521 **Roman Wall,** map of the.
B9522 ,, wall and Mile Castle near Cawfields.
B9523 ,, wall at Cuddy's Crag.
B9524 ,, Vallum, Stanley Plantation.
B604 ,, Barr Hill, plan of early fort.
B605 ,, Rough Castle 'lilia' pits. (*Proc. Soc. Antiq. Scot.*)
B6 **Silchester,** outside entrenchment.
B2512 ,, altar from.
B7–9 **Stutfall Castle,** views of.

MALTA

(The references are to the *Papers of the British School at Rome* and to Mayr's works, *Vorgeschichtliche Denkmäler*, and *Prehistoric Malta.*)

B8191 **Carradino,** S. building. (*P.B.S.R.* vi. pl. 6.)
B8192 ,, ,, plan of. (*P.B.S.R.* vi. pl. 5.)
B671 **Hagiar Kim,** general view.
B8402 ,, niche outside C.
B8403 ,, ,, ,,
B8404 ,, excavation under floor of W.
B8188 **Mnaidra,** plan of. (*P.B.S.R.* vi. pl. 20.)
B8405 ,, niche in E, restored.

MALTA, *continued.*

B8407 **Mnaidra** (*continued*), "table leg" in G.
B8408 ,, main entrance into E.
B8409 ,, H. I. restored.
B8410 ,, ,, ,,
B8412 ,, terracottas found during excavations.
B8413 ,, ,, ,, ,, ,,
B8414 ,, ,, ,, ,, ,,
B8426 ,, view into A before restoration.
B8417 ,, view from A.
B8418 ,, ,, ,,
B8420 ,, subsidiary building.
B8421 ,, coast near.
B8190 **Santa Verna,** plan of. (*P.B.S.R.* vi. pl. 28.)
B8422 **Torre Tal Wilgia,** exterior.
B8423 ,, ,, interior.
B8424 **Torre Tal Janhar.**

SARDINIA

B8182 **Aiga,** Nuraghe. (*P.B.S.R.* v. p. 97.)
B8501 **Abbusanta,** the Nuraghi of Losa.
B8502 ,, entrance to one of the outer towers.
B8503 **Ardara,** Pisan church, exterior.
B8504 ,, ,, ,, interior.
B8505 **Cagliari,** the citadel from the Bastione di S. Caterina.
B8506 ,, the Bastione di S. Caterina.
B8507 ,, the amphitheatre.
B8508 ,, Pisan lion in the cathedral.
B8509 ,, ,, ,, ,,
B8510 ,, ,, ,, ,,
B8511 **Fordungianus,** the thermal.
B8185 **Madrone** and Oroto Nuraghes. (*Ency. Brit.* xxiv. 214, 3-4.)
B8184 **Melas** and Nur-Losa Nuraghes. (*Ency. Brit.* xxiv. 214, 1-2.)
B8512 **Nora,** view of the coast with stylobate emerging from sea.
B8513 ,, church of Sant' Efisio (interior).
B8514 **Sant' Antioco,** Pisan church near.
B8515 ,, ,, inscription in early Jewish catacomb.
B8183 **Srigidanu,** 'Giant's tomb.' (*P.B.S.R.* v. p. 119.)
B8186 **Voes,** Nuraghe plans and sections. (*P.B.S.R.* p. 92.)

IV.

INSCRIPTIONS.

In this series the arrangement adopted in E. S. Roberts' *Introduction to Greek Epigraphy*, vol. i., has been followed and the references throughout have been given to that work only. The slides however have been made, where possible, from facsimile reproductions.

* = reproduced from a photograph of the original.
¶ = reproduced from facsimile reproduction of the lettering.
Where no sign is added the slides have been made from the conventional type.

The main Catalogue affords abundance of material for supplementing this series by views and other slides bearing on the inscriptions. A few such supplementary slides have been here inserted.

ISLANDS.

6601 Roberts, 1*a*, *c*, *l*, *n*. Thera: ca. 650 B.C. Selection of short archaic inscriptions found on rocks and tombs.¶

6602 Roberts, 7. Melos: first period, ca. 600–550 B.C. Metrical inscription on column of Parian marble.

6603 Roberts, 8*a*, *b*, *c*, *i*. Melos: second period, ca. 550–500. Selection of tomb inscriptions.¶

6604 Roberts, 8*l*, *m*. Melos: third period, ca. 490–415. Selection of tomb inscriptions.¶

6605 Roberts, 8*q*, *t*. Melos: fourth period, shortly after the Peloponnesian war. Selection of tomb inscriptions.¶

6606 Roberts, 9*g*. Gortyn: ca. 600. First discovered slab of the longest archaic inscription yet found.* Louvre.

6607 Roberts, 13. Eremopolis (=ancient Itanos). Retrograde inscription over the figure of a fish.¶ Fitzwilliam Mus., Cambridge.

6608 Roberts, 25. Naxos: probably before 600 B.C. Inscribed on the archaic image dedicated at Delos by Nicandra to Artemis.¶
Cf. also 3614, view of the statue.

6609 Roberts, 27. Naxos: inscribed on the basis of an archaic colossus dedicated at Delos by the Naxians to Apollo.¶
Cf. also 5545, 4634, views of the upper half of the colossus *in situ*, and 5546, view of the basis *in situ*.

ATTICA.

6610 Roberts, 34. Oldest extant Attic inscription, probably seventh century. Retrograde, on a Dipylon vase.¶
Cf. also 6650, view of this vase.¶ (*Ath. Mitth.* vi. pl. 3.)

6611 Roberts, 37. Ca. 600 B.C. Stele of Enialon.¶

6612 Roberts, 42. Sigeum marble, probably 600–575 B.C. Stele of Phanodicus: the lower inscription only is Attic. B.M.¶

6613 Roberts, 45. Salaminian decree: 575–525 B.C., oldest extant Attic decree.*

6614 Roberts, 56. Altar dedicated by Pisistratus, son of Hippias, 535–510 B.C. (Cf. Thucyd. vi. 54, where the altar is mentioned.)

6615 Roberts, 63. Fragment of a marble base. Before 500 B.C.¶

6616 Roberts, 66. List of the fallen in the Thasian War. 465–463 B.C.

ATTICA, *continued.*

6617 Roberts, 69. Nointel marble, 460 B.C. (Roberts) or 459–8 B.C. (Busolt). Commemorates members of the tribe of Erechtheis fallen in Egypt, etc. Louvre.

6618 Roberts, 70. Portion of tribute list. 446 B.C. Attic alphabet in its latest settled form.

6619 Roberts, 71. Dedication of Aristocrates. Before the Peloponnesian war. (Cf. Aristoph. *Aves*, 125, 6. Thucyd. viii. 89, 92.)

ARGOS.

6620 Roberts, 75. Bronze helmet from Olympia commemorating Argive victory over Corinth. Ca. 536 B.C. B.M.¶

6621 Roberts, 81. Part of a basis of Parian marble belonging to a statue by Atotos, from Olympia. Before 450 B.C.¶

CORINTH AND ITS COLONIES.

6622 Roberts, 85. Tomb inscription of 'Dveinias.' 600–550 B.C. Boustrophedon.¶

6623 Roberts, 90[39, 48, 114]. Inscriptions on fragmentary reliefs from Corinth. Berlin.¶
Cf. also 983 for a general view of these tablets.
Cf. also for the form of the koppa, 2638, coin of Corinth.

6624 Roberts, 111. Helmet of Hiero of Syracuse. 474 B.C. B.M. Commemmorates victory over Etruscans off Cumae.¶

IONIAN ALPHABET.

6625*a* and *b*. Roberts, 130. Abou Symbel. Probably 594–589 B.C. (Psammetichus II.) rather than 654–617 B.C. (Psamm. I.). Inscriptions written by Greek mercenaries on seated colossal figures.¶

6626 Roberts, 133. Miletus. Boustrophedon inscription on a lion. B.M.¶

6627 Roberts, 145. Halicarnassus. Ca. 453 B.C. The Lygdamis inscription. The Ionic alphabet as legally adopted at Athens 403 B.C. B.M.¶

WESTERN GROUP.

6628 Roberts, 169[8, 98, 109, 118, 269, 345, 382, 409]. Euboea. Selection from 400 leaden plates found near Styra.¶

6629 Roberts, 216, *h*, *i*. Boeotia.¶

6630 Roberts, 232. Oeanthea. Temp. Peloponnesian war. Bronze tablet containing treaty between Oeanthea and Chaleion.¶

6631 Roberts, 248. Laconia. Stele of Glaukatia. Ath. Nat. Mus.¶

6632 Roberts, 255. Laconia. Dedication of Pleistiadas. Sparta Mus. Ca. 500 B.C.¶

6633*a* and *b*. Roberts, 257. Laconia. Ca. 475–450 B.C. Bronze plate from Tegea recording a deposit of money by Xouthias.

6634 Roberts, 259. Laconia. Ca. 479 B.C. Serpent column dedicated after Plataea at Delphi: now in Constantinople.¶
Cf. also 6124 Basis of the tripod *in situ* at Delphi.
6652 Restoration of the tripod. (*Jahrb.* i. p. 189.)
3335 View of Hippodrome at Constantinople shewing serpent column *in situ*.
7964 Nearer view of the serpent column.

6635 Roberts, 264. Laconia. Ca. 400 B.C. Stele of Damonon. Sparta Mus.¶

6636 Roberts, 263. Laconia. Geronthrae. Ca. 418 B.C. an ἐν πολέμῳ inscription referring to the battle of Mantineia.¶

6637 Roberts, 267. Laconia. Ca. 403–398 B.C. Part of a decree recording restoration of liberty to Delians by Sparta after Aegospotami.¶

6638 Roberts, 280. Arcadia. Marble base found at Olympia dedicated by Cyniseus.¶

WESTERN GROUP, *continued.*

6639 Roberts, 285. Arcadia. 365–363 B.C. Bronze plate from Olympia dating probably from the time when the Arcadians and Pisatans jointly administered the affairs of the temple of Zeus.¶

6640 Roberts, 291. Elis. Ca. 500 B.C. Bronze plate from Olympia recording 100 years' alliance between Eleans and Heraeans. B.M.¶

6641 Roberts, 297. Elis. Bronze plate from Olympia recording alliance of fifty years between two otherwise unknown communities, the Anaeti and Metapii.¶

6642 Roberts, 300. Elis. Bronze plate from Olympia.¶

6643 Roberts, 302. Achaea and colonies. Ca. 600 B.C. Sandstone block from Metapontum. Boustrophedon (partially).¶

ABECEDARIA.

6644 Roberts, p. 16. Formello: on a vase found in the tomb at Formello, near Veii. Greek alphabet (given twice) of western group and Chalcidian origin: also an Etruscan inscription.¶

6645 Roberts, p. 17. Caere: on a vase found in a tomb at Caere (Cervetri). Greek alphabet of western group and Chalcidian origin.¶

6646 Roberts, p. 18. Colle: painted on the wall of a tomb at Colle. Only decipherable as far as O. Western group and Chalcidian origin.¶

6448 Roberts, p. 19. Corinth: painted on pottery fragment. Boustrophedon. E–T only preserved.¶

MISCELLANEOUS INSCRIPTIONS.

1614 **Athens,** marble discus with funerary inscription. B.M. (*J.H.S.* xxix. p. 153.)
1378 ,, inscribed basis by Bryaxis. (*Eph. Arch.* 1895, pl. 6.)
6184 ,, ostrakon bearing the name of Themistokles.
1330 **Corcyra** stele found near tomb of Menecrates. (Röhl, *I.G.A.* 344.)
8383 **Deir el Bahari,** Greek graffiti from.
8362 ,, ,, ,, ,, ,,
1302 **Delos,** mosaic inscription to Cynthian Apollo.
7693 **Ephesus,** silver plate possibly referring to Croesus temple. (B.M. *Ephesus*, pl. 13.)
7700 ,, transcription of the above slide (No. 7693).
9337 **Memphis,** Greek signboard of an interpreter of dreams. Cairo Mus.
6882 **Sparta,** Anaxilios inscription * on an archaic relief of a maiden from the Chalkioikos.
6869 ,, Xenocles inscription * in form of a temple façade, commemorating a triple victory.
6826 ,, two stelai * giving dedications of sickles (prizes) by boy winners.
6868 ,, inscribed chairs,* Roman period.
6963 ,, Damonon inscription,* both halves.
7841 ,, honorary inscription to Pratolaus from his six colleagues.*
7842 ,, two Bomonikai inscriptions.*
7843 ,, Bomonike inscription.*
7844 ,, ,, ,, *
7761 ,, lower part of funerary relief*: seated figures and serpent, inscribed ΙΛΟΜ.
6872 ,, inscribed potsherds.

9347 Greek school exercise on an ostracon.

Roman Inscriptions.

B639 **Caerleon** inscription referring to building of barracks.
B640 **Carnarvon,** aqueduct inscription.¶ (*Archaeologia Cambrensis*, ser. 6, v. 1.)
B641 **Criccieth,** copper cake stamps.¶ (*Archaeologia Cambrensis*, ser. 6, viii. 2.)
B6623 **Porto.*** (*C.I.L.* xiv.)
B6627 **Roma Vecchia.**¶ (*P.B.S.R.* iv. pl. 3, fig. 1.)

V.

PREHELLENIC ANTIQUITIES.

IMPLEMENTS.

8765 Neolithic implements (bone and obsidian) from Palaikastro, Crete.
7795 Neolithic implements, stone celts, etc., from Tsangli, Thessaly. (*Prehist. Thess.* fig. 68.)
5146 Obsidian from Melos, Cerigo, &c. (from the Finlay collection).
2733 Marble bowls, etc., from Amorgos: Ashmolean Mus.
816 Bronze implements, etc., from Syros and Siphnos. (Ἐφ. Ἀρχ. 1899, pl. 10, 11.)
2726 Copper implements from Cyprus
2725 ,, ,, from Central Europe for comparison. (Much, *Kupferzeit*,[2] figs. 1–14.)
8722 Minoan bronze daggers, from Palaikastro.
4817 Votive arms and implements from the Dictaean Cave.
2707 Swords from Mycenae. (Tsountas, Μυκ. Πολ. pl. 7.)
455 Axe-head from Mycenae. (Μυκ. Πολ. pl. 7.)
2708 Spearhead, knife, axe, from Mycenae. (Μυκ. Πολ. pl. 7.)
3523 Bronze vases, weapons, fibulae, etc. from tombs in lower town at Mycenae.
2706 Fibulae from Mycenae. (Tsountas, Μυκ. Πολ. pl. 7.)

POTTERY.

Greek Mainland.

7780 Plain red ware (neolithic) from Tsangli. (*Prehist. Thess.* fig. 40, a–d.)
7783 'Red on white' painted bowl from Tsangli: interior. (*id.* fig. 45.)
8853*a* ,, ,, ,, ,, exterior. (*id.* fig. 45.)
8872*b* ,, ,, cups from Tsani Maghula. (*id.* fig. 86*b*.)
8894 ,, ,, vase from Lionokladhi. (*id.* fig. 119.)
8877 Sherds of 'Red on White' ware linear style, from Lianokladhi. (*id.* fig. 118.)
8895 Mat impression from Lionokladhi. (*id* fig. 136.)
6841 'Red on White' ware from Zerelia.
6842 ,, ,, ,, later style.
7790 'Red on White' and 'Three-colour' vases, from Tsangli. (*id.* figs. 42 *c*, 52.)
7779 Sherds of 'Brown on Buff' ware, from Tsangli. (*id.* fig. 53.)
7786 'Dhimini Geometric' sherds, from Rakhmani. (*id.* fig. 22.)
8862 Incised vases, from Rakhmani. (*id.* fig. 9.)
7782 Later incised and polished wares, from Tsangli. (*id.* fig. 55.)
8062 Later undecorated vases, from Tsangli. (*id.* figs. 60, 58*c*.)
8875 'Lianokladhi Geometric' ware of the Bronze Age. (*id.* fig. 125.)
8885 Minyan goblet. Lianokladhi. (*id.* fig. 135.)

Sicily.

2594 Aegean vase shapes found in S. Italy. (*B.S.R. Papers*, iv. p. 412, fig. 2.)
2595 Ornament motives from Sicily and Thessaly compared. (*B.S.R. Papers*, iv. p. 410.)
2592 Vases and implements from a tomb at Cava Cana Barbara, near Syracuse. (*id.* pl. 6.)
2593 Mycenaean and local vases from Matrensa o Molocca, near Syracuse. (*Bull. d. Pal. Ital.* ser. 3. ix. pl. 10.)

Malta.

B8187 Santa Verna, pottery from. (*P.B.S.R.* vi. p. 117, fig. 23, p. 119, fig. 24).
B8189 Hagiar Kim, pottery from. (*P.B.S.R.* vi. pl. 15.)
B8181 ,, ,, (*P.B.S.R.* vi. pls. 16 and 17.)

Asia Minor and Cyprus.

29 Troy, anthropomorphic vases. (Dörpfeld, *Troja*, p. 256.)
32 ,, beaked jugs, etc. (Dörpfeld, *Troja*, p. 265)
9933 Bronze Age painted geometric pottery from Cyprus. (Cf. *J.H.S.* xvii. p. 151.)
5102 ,, ,, ,, ,, ,, ,,

Cycladic.

815 Syros and Siphnos : Early pottery. (Ἐφ. Ἀρχ. 1899, pl. 8.)
7040 Phylakopi. Early Cycladic ware. (Cf. *Phylakopi*, pl. 4.)
9470 ,, Early Cycladic ware.
7029 ,, ,, ,, : incised sherds. (Cf. *Phylakopi*, pl. 5.)
5063 ,, mat impressions from the bottom of vases. (*id.* pl. 6.)
9460 ,, pithos with white painted geometric designs.
7014 ,, pre-Mycenaean geometric : designs in lustrous paint. (Cf. *id.* pl. 7.)
7005 ,, ,, ,, beaked jugs. (Cf. *id.* plates 8, 9.)
5049 ,, ,, ,, beaked jugs. (Cf. *id.* pl. 14.)
7008 ,, various Cycladic vases. (Cf. *id.*, pl. 19.)
7027 ,, local imitation of L.M. I. : vase with flowers. (*id.* pl. 23, 7.)
9490 ,, ,, ,, ,, jug with flowers. (*B.S.A.* xvii. pl. 3, No. 142.)
A24 ,, ,, ,, ,, jar with spirals. (*B.S.A.* xvii. pl. 3, No. 87.) Coloured slide.
7031*b* ,, ,, ,, ,, jug with tulip design. (*Phylakopi*, pl. 23, 5.)
9474 ,, ,, ,, ,, large jar with spirals.
5054 ,, ,, ,, ,, jug. (*id.* pl. 25, 4.)
9456 ,, ,, ,, ,, later vases.
2561 Thera, vases with naturalistic painting from. (Perrot and Chipiez, vi. pl. 20.)

Minoan.

3801 Cnossos, Neolithic incised ware.
7539 Palaikastro : stone bowls and early incised ware.
1465 **(M.M. I.)** Palaikastro : Kamárais vases. (*B.S.A.* ix. p. 305, fig. 5.)
2705 ,, Pottery from Kamárais. (Mariani, *Mon. Ant.* vi. pl. 9.)
2734 ,, Cnossos, Kamárais pottery. (*J.H.S.* xxi. pls. 6, 7.)
A2 ,, ,, ,, ,, Coloured slide.
A13, A14, A15, A16, A18 **(M.M. II.)** Kamárais vases (mostly M.M.II.) excavated by the British School at Athens at the Kamárais cave, 1913. From coloured drawings by R. M. Dawkins and J. P. Droop. Coloured slides.
9981 ,, sherds from Kamárais cave.
9983 ,, ,, ,, ,,
6346 ,, Cnossos, Kamárais vase. (*J.H.S.* ix p. 120, fig. 75.)
5217 ,, ,, ,, vases.
7913 ,, ,, ,, cups. ¶ (*J.H.S.* xxiii. pl. 5.)
7306 ,, ,, ,, cup.
5215 **(M.M. III.)** ,, vases of earliest period of later palace. (*B.S.A.* viii. p. 91, fig. 51 .

Minoan, *continued.*

6331 **(M.M. III.)** Cnossos, vase with lily design. (*B.S.A.* x. p. 7, fig. 1.)
6332 ,, ,, painted store jar. (,, ,, 9, ,, 2.)
5528 ,, ,, large jar with papyrus in relief. (*B.S.A.* ix. p. 139.)
6333 ,, ,, knobbed *pithos*. (*B.S.A.* x. p. 12, fig. 3.)
9979 **(L.M. I.)** Sherds from Kamares cave.
A26 ,, Mochlos burial jar. (*Mochlos*, pl. 11.) Coloured slide.
5056 ,, Phylakopi, imported Cretan jug with marine design. (*Phylakopi*, pl. 31, 1.)
9476 ,, ,, flat bowl with marine design.
9452 ,, ,, ,, and jug.
9475 ,, ,, Minoan vase.
3511 ,, Painted jug : nautilus design. Marseilles Mus.
2558 ,, ,, with marine subject. (Perrot and Chipiez, vi. fig. 436.)
5205 ,, Zakro, pointed vase ('filler') with marine decoration. (*J.H.S.* xxii. pl. 22, 1.)
9477 **(L.M. II.)** Phylakopi vase, imported Cretan ware.
1467 ,, Palaikastro, painted 'gourd vase,' cuttlefish design.
1462–4 ,, ,, painted 'fillers.' (*B.S.A.* ix. p. 311.)
7305 **(L.M. I.–III.)** ,, pottery, a selection. (Cf. *J.H.S.* xxiv. p. civ.)
1466 **(L.M. III.)** ,, painted jug with floral design.
7290 ,, ,, large jar with palmette decorations.
8784 ,, ,, vases, with designs of birds. (Cf. *B.S.A.* x. p. 224.)
8786 ,, ,, Larnax.
9973 Lids of pithoi from Kamares cave.

Mycenaean.

2559 Mycenae : sherd with conventionalised plant design. (Perrot and Chipiez vi. pl. 21.)
6347 ,, 'palace' vase. (*J.H.S.* xxiv. pl. xiii.)
6541 Typical Mycenaean vases. (Walters, *Pottery*, pl. 15.)
891 Mycenaean vases from Karpathos and Kalymnos. (*J.H.S.* viii. pl. 83.)
7845 ,, ,, Sparta.
7846 ,, ,, ,,
8094 Late Mycenaean vases in Cyprus Museum.
8091 ,, ,, ,, ,, ,,
8085 ,, ,, ,, ,, ,,
8080 ,, ,, ,, ,, ,,
489 Mycenae : 'warrior vase' : obv. (Schuchhardt, fig. 284.)
713 ,, 'warrior vase' rev. (*id.* fig. 285.)
712 ,, detail of 'warrior vase.'
703 Warrior, horse, and dog, fragment from Tiryns.
2536 Sub-Mycenaean vases from Lapathus in Cyprus (Ohnefalsch Richter, pl. 18. 1.)
2711 ,, vase from Tell-es-Safi in Philistia. (Palestine Exploration Fund, 1899, 324.)

PAINTING.

3802 **Cnossos,** cupbearer. (*Monthly Review*, March 1901, p. 124, fig. 6.)
3803 ,, figure of a girl. (*B.S.A.* vii. fig. 17.)
831 ,, façade of a temple. (*J.H.S.* xxi. pl. 5.)
A1 ,, the same. Coloured slide.
832 ,, restoration of preceding. (*J.H.S.* xxi. p. 193.)
3825 ,, fragments illustrating the dress of women.
9818 ,, lower part of draped figure.
7908 ,, labyrinth pattern from Hall of Double Axes. (*B.S.A.* viii. fig. 62.)
624 ,, female bull-fighters.

PAINTING, *continued.*

9815 **Hagia Triada.** Cat and bird fresco.
9816 ,, ,, ,, ,, another fragment, with plants.
9563 ,, ,, Sarcophagus, long side, No. 1 (*Jahreshefte*, xii. p. 305).
9566 ,, ,, ,, ,, ,, detail.
9564 ,, ,, ,, ,, No. 2 (*Jahreshefte*, xii. p. 307).
9567 ,, ,, ,, ,, ,, detail.
9565 ,, ,, ,, outline drawing of both ends (*Rev. Arch.*, 1908. ii. p. 285).
7033 **Melos,** The 'fishermen' lampstand.
7007*a* ,, flying fish fresco. (*Phylakopi*, pl. 3.)
3512 **Mycenae,** figures with asses' heads. (*J.H.S.* xiv. p. 81.)
3513 ,, reconstruction of ceiling. (*J.H.S.* xiv. pl. 12.)
7286 **Praesos,** part of larnax: bird.
343 **Tiryns,** bull-fighting scene.
8427 ,, two ladies driving in forest.
8428 ,, head and bust of a woman (*Ath. Mitt.* 36, pl. 8.)
8429 ,, completed restoration of the foregoing.
8430 ,, boar hunt.
8431 ,, painted frieze of shields.
8432 ,, painted decoration (cf. Schliemann, *Tiryns*, pl. 5).
8433 ,, painted frieze.

SCULPTURE AND MODELLING.

Stone.

2732 Amorgos: Cycladic marble figures, Ashmolean Mus.
2728 Neolithic figurines from Cnossos and the Cyclades, outline drawing. (*Man.* 1901, 146.)
2570 Keros; marble figures. Ath. Nat. Mus. (*Ath. Mitt.* 1884, pl. 6.)
5847 View of Candia Museum, showing stone jars, etc.
7539 Early incised bowl and stone vases from Palaikastro.
A27 Coloured stone jars. (*Mochlos*, pl. 4.) Coloured slide.
5206 Stone weight from Cnossos. (*B.S.A.* vii. p. 42.)
1460 Steatite lampstand from Palaikastro.
1459 Steatite lamp on stand from Palaikastro.
5300 'Harvester vase' from Hagia Triada.
235 Design of frieze of glass-paste and alabaster: Tiryns. (Collignon, fig. 26.)
5201 Small porphyry frieze of similar design: Cnossus. (*B.S.A.* vii. p. 55.)
1042 Design of the ceiling at Orchomenos. (Collignon, fig. 9.)
344 Stele from 'Shaft-grave': spirals, chariot and armed man. (Schuchhardt, fig. 146.)
1124 Head of primitive male stone statuette.

Bronze and Lead.

2585 2 views of leaden statuette from Campos. (Tsountas, Μυκ. Πολ. pl. 1.)
5079, 5080. Bronze statuette * from Phylakopi. (*B.S.A.* iii. pl. 3.)

Terracotta.

6839 Terracotta seated figure * from the 7th settlement at Zerelia (*Prehist. Thessaly*, fig. 110).
8886 Terracotta statuette, seated male figure from Larissa (*id.* fig. 30).
8843 Acrolithic figures from Rakhmani (Wace and Thompson, *id.* fig. 25).
7848 Figurines from Peisidia, front view.
7849 ,, ,, back view.
7847 ,, ,, side view.
5686 Camirus statuette. B. M. (full face view).
5685 ,, ,, B. M. (profile view).
7053 Melos: marble and terracotta figurines. (Cf. *Phylakopi*, pl. 39.)
8741 Votive figurines from Petsofa. Middle Minoan. (Cf. *B.S.A.* ix. pls. 8–13.)

Terracotta, *continued.*

A21 Petsofa terracottas. Female figure with large hat: male figure with dagger. (*B.S.A.* ix. pls. 8, 9.) Coloured slide.
8810 Man wearing apron, from Palaikastro.
5208 Terracotta idols: Cnossos. (*B.S.A.* viii. p. 99, fig. 56.)
5207 Terracotta 'sella gestatoria': Cnossos. (*B.S.A.* viii. p. 31, fig. 15*a*.)
5204 Early shrine, painted terracotta pillars and doves: Cnossos. (*B.S.A.* viii. p. 29, fig. 14.)
2596 Mycenaean terracotta figurines. (Schliemann, *Tiryns*, pl. 25.)

Ivory &c.

5218 Ivory youth and heads: Cnossos. (*B.S.A.* viii. parts of pls. 2, 3.
3805 Ivory draughtboard from Cnossos. (*B.S.A.* vii. fig. 25.)
3522 Ivory draughtboard from Enkomi, from a drawing. (*J.H.S.* xvi. p. 289, 290.)
3516 Carved wooden disc of Sarobina: Berlin.

Gesso.

3804 Upper part of human figure in relief: Cnossos. (*B.S.A.* vii. fig. 6.)
3806 Head of bull: Cnossos. (*Monthly Rev.* 1901, 126, fig 7.)

Faïence.

7360 Cnossos, snake goddess, 2 views. (*B.S.A.* ix. fig. 54.)
7361 ,, votary, 2 views. (*B.S.A.* ix. fig. 56.)
7363 ,, wild goat in relief. (*B.S.A.* ix. pl. 3.)
7359 ,, flying fish. (*B.S.A.* ix. fig. 46.)
5212 ,, tablets of porcelain mosaics: houses and towers. (*B.S.A.* viii. p. 15, fig. 8.)
5213 ,, ,, ,, ,, warriors, animals, &c. (*B.S.A.* viii. p. 21, fig. 10.)

GEMS AND SEALS.

3510 Designs on Cretan seal-stones and Egyptian scarabs. (Evans, *J.H.S.* xvi. p. 327.)
3853 Minoan gems, various types.
3854 ,, ,, ,, ,,
2710 ,, ,, (B.M. *Cat. of Gems*, pl. 1.)
3855 ,, ,, heraldic animals, &c.
833 ,, ,, male deity and lions. (*J.H.S.* xxi. p. 163.)
5872 ,, ,, female deity with lions and male worshipper.
3515 ,, ,, with animal figures. (*J.H.S.* xiv. 106–153.)
7903 Clay seal impression with minotaur. (*B.S.A.* vii. p. 18, fig. 7a.)
7902 ,, ,, from Zakro with minotaur types. (*B.S.A.* vii. p. 133.)
7907 ,, ,, shewing double axes. (*B.S.A.* viii. p. 107, figs. 64, 65.)
3856 Gems illustrating dress and worship.
200 Engraved gold ring: group of female figures. (Schl. *Myc.* fig. 550.)
830 ,, ,, pillar-worship scene. (*J.H.S.* xxi. p. 170.)
883 ,, ,, scenes of fighting and hunting. (Schl. *Myc.* figs. 334, 335.)

DECORATIVE METALWORK AND JEWELLERY.

699 Mycenae, inlaid dagger: cats hunting water birds. Obv. and rev. (*Ath. Mitth.* vii. 8.)
5891 Part of the obv. of above on a larger scale.
481 Mycenae: inlaid dagger: lion-hunt scene. (Cf. Schuchhardt, fig. 227.)
693 ,, ,, ,, warriors contending with lions: lions hunting deer.
3958 Collection of Mycenaean daggers restored.
346 Gold mask from shaft-grave. (Schl. *Myc.* fig. 474.)
3953 2 human and 1 lion masks, diadem and ox's head with double axe.
3957 Gold diadem from Mycenae.

METALWORK, *continued.*

3517 Portion of a diadem. (Schuchhardt, fig. 149.)
345 Diadem. (Schuchhardt, fig. 153.)
3518 Gold breastplate, outline sketch of spiralic design. (Cf. Schuchhardt, fig. 256.)
347*b* Disc with octopod design. (Schuchhardt, fig. 190.)
347*a* ,, design of wavy band. (Schuchhardt, fig. 189.)
6557 Gold discs and buttons from Mycenae.
3912 Small gold shrine and goddess. (Schl. *Myc.* fig. 423.)
1079 Mycenae: silver ox's head. (Schl. *Myc.* fig. 327.)
3956 ,, ,, ,, from a photograph.
876 Fragment of a silver bowl with siege scene. (Ἐφ. Ἀρχ. 1891, pl. 2. 2.)
496 Mycenae: alleged 'cup of Nestor.'
3520 ,, gold cup with rosettes. (Schl. *Myc.* fig. 344.)
3521 ,, ,, with fluted ornament. (Schl. *Myc.* fig. 342.)
3601 Vaphio: gold cups with bull-catching scenes. (Gardner, fig. 1.)
3954 ,, ,, two views of the cup with the bull decoyed.
3955 ,, ,, ,, ,, shewing the bulls being caught in nets.
2533 Bronze vase-handle: bulls and demons holding jugs; from Boeotia.
335 Interior of gold cup with spiral decoration, from Aegina. (*J.H.S.* xiii. p. 196.)
6412 Mycenaean jewellery from Aegina. (Cf. *J.H.S.* xiii.)
6414 ,, ,, ,, ,, ,,
190 'Priam's Treasure,' from second city of Troy.
3906 Gold ornaments of Mycenaean style found at Troy. (Schuchhardt, p. 65.)
216 Trojan jewellery worn by Mme. Schliemann.
4818 Mochlos: Early Minoan gold ornaments.

WRITING.

3818 Cretan seal-stones, prismatic, with pictographic signs.
5148 Clay tablet with Minoan inscription.
3885 Clay tablet with linear script, from the original.
3807 Clay tablets with linear scripts. (*B.S.A.* vi. pl. 1.)
7099 Fragment of libation table, Palaikastro, with Minoan inscription.
9814 The Phaistos disc.

EGYPTIAN CONTACTS.

3510 Designs from Cretan seal-stones and Egyptian scarabs compared. (*J.H.S.* xiv. 327.)
2740 Aegean vases (Kamárais type) from Kahun. (*J.H.S.* xi. pl. 14.)
2731 Egyptian statuette, from Cnossos. (*Eg. Expl. Fund Report*, 1899–1900, p. 60 ff.)
3526 Cartouche of King Khyan, from Cnossos. (*B.S.A.* vii. fig. 21.)
8808 Egyptian ivory statuettes from Palaikastro.
5139 Upper part of an ape in relief, with cartouche of Amenhetep II. from Mycenae.
5138 Vase from Mycenae, with cartouche of Amenhetep III.
5842 Thebes, tomb of Senmut, fresco of Keftiu, ca. 1500 B.C.
6689 Fresco of Keftiu, detail. (Hall, *Oldest Civilisation of Greece*, frontispiece.)
2709 Kefti vases from Rekhmara tomb, outline drawing.
3534 ,, single example, outline drawing. (*id.* 100.)
3529 Spiral ornament on columns, photographed *in situ*. (Petrie, *Tell-el-Amarna*, pl. 10.)
3530 Nefer-hotep ceiling: drawing. (Prisse d'Avennes, *Hist. de l'art égyptien*, 81.)
3531 Egyptian spiralic design, outline drawing. (*id.* 83.)
3532 Egyptian painted design: spirals and lotus.
1010 Gryphons, Egyptian (Aa-hotep) and Mycenaean. (Schuchhardt, fig. 186.)
834 Egyptian lions and solar disc: outline drawing. (*J.H.S.* xxi. p. 162.)
1004 Egyptian fresco painting, bull and lion (unpublished).
3527 ,, ,, ,, bull. (Petrie, *Tell-el-Amarna*, pl. 3.)
3528 ,, ,, ,, calf. (Petrie, *Tell-el-Amarna*, pl. 4.)
1006 ,, ,, ,, Cat hunting (from original). B.M. No. 170.

VI.

ARCHITECTURE.

NON-HELLENIC.

Egyptian.

1045 **Ghizeh,** view of the pyramids during inundation.
1039 ,, ,, ,, ,, nearer view.
2744 **Medinet Habu,** column in temple of Antoninus Pius.

Eastern.

1661 **Abu Mt.,** Jain temple at Deulwara : columns and shrine.
1662 ,, ,, ,, hall of elephants.
1663 **Bailoor,** near Bangalore, Indian temple.
4696 **Khorsabad,** palace of Sargon : restoration. (Perrot and Chipiez, ii. pl. 5.)
1047 **Persepolis,** palace of Darius, portico. (Cf. Perrot and Chipiez, v. fig. 302.)
1051 ,, royal tomb. (Cf. Perrot and Chipiez, v. pl. 1.)
1055 ,, propylaea of Xerxes. (Cf. Perrot and Chipiez, v. pl. 2.)

Phrygian.

6398 **Arslan Kaya,** Phrygian monument at.
6399 **Bakshish,** Phrygian monument at.
6400 **Demirli,** Phrygian monument at.
9922 ,, lion tomb (drawing by A. C. Blunt).
2034 **Gelembe,** rock-cut tomb at.
9923 **Yasili-Kaïa,** 'Tomb of Midas' (drawing by A. C. Blunt).

Lycian.

2930 **Makri** (Telmessus), Lycian rock-cut tomb.
2931 ,, ,, group of Lycian rock-cut tombs.
2932 ,, ,, the large broken Ionic tomb.
2044 ,, ,, cliff and rock-cut tombs.
2045 ,, ,, Lycian rock-cut tomb in Acropolis.
2048 ,, ,, Lycian tomb on shore.
3760 **Myra,** cliff of tombs above theatre.
672 **Xanthos,** Lycian tomb and 'Harpy tomb' *in situ.*
5444 ,, Tomb of Payava B.M. Sketch of the tomb *in situ* by Scharf. (B.M. *Cat. Sculpt.* ii. pl. 5.)

PRE-HELLENIC ARCHITECTURE.

3828 **Cnossos,** palace-plan 1901–2. (*B.S.A.* vii. frontispiece.)
9954 ,, ,, 1906. (Lagrange, *Crète Ancienne,* pl. 1.)
3811 ,, W. court from S.W. portico.
8311 ,, theatral area.
4663 ,, ,, the throne and adjoining seats.
3816 ,, ,, the tank from N.W.
1495 ,, magazines.
5246 ,, halls on E. slope restored. (*B.S.A.* vii. p. 111.)

607 ,, upper portion of one of the stairways.
5515 ,, quadruple staircase.

PREHELLENIC ARCHITECTURE, *continued.*

5214 **Cnossos** (*contd.*), view looking W. from upper E.W. corridor. (*B.S.A.* viii. p. 37, fig. 17.)
5216 ,, view in lower E.W. corridor, looking E. (*B.S.A.* viii. p. 35, fig. 16.)
5232 ,, hall of colonnades, restored section. (*B.S.A.* vii. p. 106.)

5228 ,, hall of the double axes, cross-section looking W.
7382 ,, ,, ,, from the tower.
5209 ,, ,, ,, eastern part. (*B.S.A.* viii. p. 43, fig. 22.)
7904 ,, plan and section of the shrine of the double axes. (*B.S.A.* viii. fig. 55.)
5203 ,, room of stone bench. (*B.S.A.* viii. p. 79, fig. 44.)
1494 ,, pillar shewing double axe marks.

5522 ,, ,, drainpipes.
5521 ,, drainage system.
5518 ,, ,, ,,
1472 ,, system of rainwater drainage.
7905 ,, royal villa, plan and section. (*B.S.A.* ix. pl. 1.)
7906 ,, ,, ,, view of the throne room. (*B.S.A.* ix. fig. 89.)
8313 ,, ,, ,, ,, ,,
5539 **Delos,** cave-temple of Apollo, rock-cut approach.
4635 ,, ,, ,, from without.
1448 ,, ,, ,, from within.
627 ,, view towards Rheneia, shewing back of cave-temple.
2858 **Dimini** (Thessaly), doorway of beehive tomb.
1816 **Epidaurus,** Cyclopean bridge, near.
818 **Gha**: plan of the fortress. (Tsountas and Manatt, p. 376.)
7389 **Hagia Triada,** N.E. angle of later palace from N.
9311 ,, ,, main staircase.
7390 ,, ,, stair to upper floor to S. of 'Men's Megaron' from W.
7391 ,, ,, 'Men's Megaron' from E.
5299 ,, ,, ,, ,,
5843 ,, ,, drainage system.
5298 ,, ,, staircase and room 7 on plan in *Monumenti.*
5671 **Kirk Kilisse** (Thrace): tholos tomb, Hellenic in date, front view.
5672 ,, ,, ,, ,, ,, ,, side view.
B8192 **Malta,** Carradino, S. building: plan. (*P.B.S.R.* vi. pl. 5.)
B8191 ,, ,, ,, view. (*P.B.S.R.* vi. pl. 6.)
B671 ,, Hagiar Kim, general view.
B8402 ,, ,, niche outside C.
B8403 ,, ,, ,, ,,
B8404 ,, ,, excavation under floor of W.
B8188 ,, Mnaidra, plan. (*P.B.S.R.* vi. pl. 20.)
B8405 ,, ,, niche in E, restored.
B8407 ,, ,, 'table leg' in G.
B8408 ,, ,, main entrance into E. (The references are to Mayr, *Vorgeschichtliche*
B8409 ,, ,, H. I. restored. *Denkmäler*, and *Prehistoric Malta.*
B8410 ,, ,, ,, ,,
B8426 ,, ,, view into A before restoration.
B8417 ,, ,, view from A.
B8418 ,, ,, ,, ,,
B8420 ,, ,, subsidiary building.
B8421 ,, ,, coast near.
B8190 ,, Santa Verna, plan. (*P.B.S.R.* vi. pl. 28.)
B8422 ,, Torre Tal Wilgia, exterior.
B8423 ,, ,, ,, interior.
B8424 ,, Torre Tal Janhar.
478 **Mycenae,** ground plan. (Schuchhardt.)

PREHELLENIC ARCHITECTURE, *continued.*

4600 **Mycenae** (*continued*), Lion gate.
3944 ,, Lion gate, nearer view.
2065 ,, ,, from within.
3428 ,, wall and tower below Lion gate.
3565 ,, postern in the N. wall of citadel.
6543 ,, palace, restoration. (Perrot and Chipiez, vi. pl. 11.)
3908 ,, 'Treasury of Atreus,' ground plan.
3909 ,, ,, ,, longitudinal section.
2060 ,, ,, ,, dromos and façade.
2563 ,, ,, ,, restoration of façade. (Perrot and Chipiez, vi. pl. 6.)
6565 ,, ,, ,, doorway, present state.
6566 ,, ,, ,, ,, as reconstructed in B.M.
6567 ,, ,, ,, ,, capital in B.M.
884 ,, ,, ,, capital restored. (Puchstein, *Ionische Cap.* Fig. 42.)
6450 ,, ,, ,, decoration of the façade. Ath. Nat. Mus.
6453 ,, ,, ,, ,, ,, detail. Ath. Nat. Mus.
1335 ,, ,, ,, Mycenaean and Doric profiles. (*J.H.S.* vii. p. 163.)
1677 ,, ,, ,, interior.
3274 ,, ,, ,, ,, roof seen from below.
2560 ,, ,, ,, ,, restored. (Perrot and Chipiez, vii. pl. 7.

1680 ,, Mme. Schliemann's Treasury, the façade.
2062 ,, ,, ,, interior.
7199 ,, ,, ,, detail of the interior of.
1434 ,, lintel of roofless Treasury.
5850 **Orchomenos,** Treasury of Minyas, gate from without.
1042 ,, ,, ,, ceiling. (Collignon, 1, fig. 19.)
1456 **Palaikastro,** view of cross roads.
1454 ,, main street from N.W.
1455 ,, ,, ,, continued.
1457 ,, side street (Ξ).
7086 ,, main street, block Δ on right.
48 **Phaistos,** plan. (*Ath. Mitt.* xxx. pl. 10.)
5296 ,, general view.
5164 ,, 'Piazza occidentale inferiore': view looking E.
5297 ,, ,, ,, ,,
7385 ,, ,, ,, ,,
7384 ,, 'Corte centrale' from S.
5902 **Phylakopi,** S.W. angle and bastion of great wall. (*Phylakopi*, fig. 4.)
4112 ,, the walls of the citadel.
5908 ,, the well mouth. (*Phylakopi*, fig. 10.)
7260 **Praesos,** view of the large house ('almond tree house').
7544 ,, street ascending the Acropolis.
B8182 **Sardinia,** Aiga nuraghe. (*P.B.S.R.* v. p. 97.)
B8501 ,, Losa nuraghe.
B8502 ,, ,, entrance to one of the outer towers.
B8185 ,, Madrone and Oroto nuraghes. (*Encyc. Brit.* xxiv. 214, 3–4.)
B8184 ,, Melas and Nur-Losa nuraghes. (*id.* 1–2.)
B8183 ,, Srigidanu 'Giant's Tomb.' (*P.B.S.R.* v. p. 119.)
B8186 ,, Voes nuraghe: plans and sections. (*id.* v. p. 92.)
462 **Tiryns,** ground plan.
2715 ,, ,, ,, compared with Mycenae. (*J.H.S.* xx. p. 131.)
400 ,, ,, ,, of Megaron.
6183 ,, restoration of citadel.
6544 ,, ,, of E. side of façade of fortress. (Perrot and Chipiez, vi. pl. 8.)
867 ,, ,, of Αἴθουσα δώματος.

PREHELLENIC ARCHITECTURE, *continued.*

6688 **Tiryns** (*continued*), restored section of Megaron. (*J.H.S.* vii. p. 165, fig. 4.)
3430 ,, ,, ,, taken from northern flanking tower.
2166 ,, general view of whole mound.
3951 ,, ,, E. side.
2167 ,, approach to the E. gateway.
1672 ,, the E. gateway from within.
4605 ,, view from E. gateway.
4606 ,, great E. gateway.
1679 ,, the same postern from within.
3432 ,, staircase in W. wall.
1673 ,, staircase in W. wall and sallyport.
3903 ,, transverse section through S. wall.
4510 ,, S. gallery, looking E.
2168 ,, view of the 'bathroom.'
3536 ,, masonry, detail, from inside.
4607 ,, detail of the masonry of the exterior of E. wall.
1676 ,, anta base, from the great propylaea, shewing saw-marks.
5971 **Troy,** plan. (Dörpfeld, *Troja*, pl. 3.)
7947 ,, section shewing different strata. (Dörpfeld, *Troja*, p. 32, fig. 6.)
7948 ,, 2nd city, plan of gateway (*id.*, p. 32, fig. 10.)
2569 ,, plan of houses. (Perrot and Chipiez, vi. fig. 48.)
5607 ,, 1st city, traces of.
5599 ,, 2nd city, great ramp.
5600 ,, ,, walls of adobe.
5601 ,, 6th city, walls of building on the S. side.
5602 ,, ,, another view of preceding.
5963 ,, ,, blocked gate leading to well.
1485 ,, ,, the great N.E. tower (with the walls and steps of the 8th city).
5962 ,, ,, ascent to the palace.
1485 ,, 8th city, N.E. walls and stairway (with the tower of the 6th city).

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831 Fresco from Cnossos, façade of a Minoan temple. (*J.H.S.* xxi. pl. 5.)
832 ,, ,, ,, ,, restored (*id.* p. 193.)
8431 Painted architectural friezes from Tiryns.
8432 ,, ,, ,,
8433 ,, ,, ,,
235 Design of frieze of glass-paste and alabaster from Tiryns. (Collignon, fig. 26.)
5201 Small porphyry frieze of similar design from Cnossos. (*B.S.A.* vii. p. 55.)
5212 Tablets of porcelain mosaics shewing houses and towers from Cnossos. (*B.S.A.* viii. p. 15, fig. 8.)

DORIC ARCHITECTURE.

423 **Aegina,** temple from N.W.
7634 ,, ,, from N.E.
1953 ,, ,, from S.E.
8972 ,, ,, ,, ,,
5171 ,, ,, interior view shewing blocks grooved for lifting.
5187 **Agrigentum,** temple of Castor and Pollux (partly reconstructed).
5189 ,, ,, Concord, general view of E. end.
4180 ,, ,, ,, W. front.
7945 ,, ,, Juno, distant view.
7944 ,, ,, ,, W. end.
7943 ,, ,, ,, E. end.
4177 ,, ,, ,, N. side.
7462 ,, ,, ,, substructure, S. side.

DORIC ARCHITECTURE, *continued.*

7463 **Agrigentum** (*continued*), temple of Juno, block of architrave, grooved for lifting.
4178 ,, temple of Juno, architrave and capitals.
4179 ,, ,, ,, capital.
5936 ,, ,, Zeus, fallen figure of Atlas.
1035 **Athens,** Parthenon, plan.
726 ,, ,, sectional view of E. end restored. (Niemann.)
6306 ,, ,, restored. (Williams, *Views in Greece.*)
3002 ,, ,, from N.W.
5656 ,, ,, from N.W.
5814 ,, ,, from N.E.
3004 ,, ,, from N.E.
1717 ,, ,, from S.E.
3005 ,, ,, interior looking S.E.
3006 ,, ,, interior looking W.
3007 ,, ,, interior looking N.E.
410 ,, ,, outer wall of cella and northern colonnade.

1929 ,, ,, architectural details, substructure, E. end of S. side, exposed.
4546 ,, ,, ,, ,, substructure now shewing above ground.
7605 ,, ,, ,, ,, N. side. Curvature of stylobate.
1928 ,, ,, ,, ,, steps on N. side, shewing curvature.
4807 ,, ,, ,, ,, a capital (in B. M.).
4672 ,, ,, ,, ,, a capital on the Acropolis.
1931 ,, ,, ,, ,, unfinished drum on the Acropolis.
4687 ,, ,, ,, ,, drums shewing method of superimposition.
4673 ,, ,, ,, ,, a triglyph on the Acropolis.
4674 ,, ,, ,, ,, a block of the architrave on the Acropolis.
1930 ,, ,, ,, ,, one of the 'setting-out marks.'
865 ,, Propylaea, plan.
1923 ,, ,, W. front.
3019 ,, ,, from W.
1924 ,, ,, N.W. hall (Pinacotheca).
1925 ,, ,, N.E. hall (unfinished.)
1926 ,, ,, S.E. hall (unfinished.)
7645 ,, ,, from interior of Acropolis.
4682 ,, ,, anta shewing fineness of jointing, where unshaken.
4465 ,, Theseum.
4466 ,, ,, another view.
4571 ,, ,, entasis of the columns.
7607 ,, ,, S. colonnade.
413 ,, Agora gateway.
5716 **Corinth,** Old Temple and Acrocorinthus looking E.
1565 ,, ,, from N.E.
1880 ,, ,, group of capitals *in situ.*
5544 **Delos,** two 'bull-triglyphs.'
2215 ,, a 'bull-triglyph,' as re-erected in the entablature.
8316 **Delphi,** Athenian treasury, as now re-erected.
5493 ,, ,, ,, restoration of façade. (*Delphes,* ii. pl. 12, *a.*)
2254 ,, temple of Apollo, viewed from above.
5268 ,, ,, ,, ,, ,,
2253 ,, ,, ,, polygonal facing.
4439 **Epidaurus,** temple of Asklepios (restored section.)
1873 **Metapontum,** archaic Doric capital *in situ.*
3946 **Nemea,** view of the temple.
2652 **Olympia,** plan of Heraeum, exedra, Metroon. (*Ol.* Mappe, vi. B.)
2680 ,, Exedra and Heraeum: restored. (*Ol.* pl. 129.)

DORIC ARCHITECTURE, *continued.*

2672 **Olympia** (*contd.*), Exedra and Heraeum : east front and elevation : restored. (*Ol.* pl. 84.)
3506 ,, Heraeum seen from S.
3947 ,, ,, ,, from S.E.
4614 ,, ,, ,, N.E. angle.
3948 ,, ,, ,, ,,
3273 ,, ,, the W. end.
2668 ,, ,, columns restored. (*Ol.* pl. 21.)
2667 ,, ,, ,, (*Ol.* pl. 20.)
2665 ,, temple of Zeus : ground plan. (*Ol.* pl. 9.)
2666 ,, ,, ,, (*a*) east front, restored ; (*b*) cross section. (*Ol.* pl. 10.)
3504 ,, ,, ,, view from N. (near Pelopion).
1323 ,, ,, ,, restored.
2683 ,, ,, ,, another restoration. (*Ol.* pl. 132.)
7184 ,, ,, ,, restoration of interior.
2656 ,, ,, ,, interior, present state. (*Ol.* pl. 2*b*.)
4622 ,, ,, ,, fallen capital at E. end.
4616 ,, ,, ,, shattered column on S. side.
4619 ,, ,, ,, site of the statue of Olympian Zeus.
7200 ,, ,, ,, detail of pavement.
2659 ,, Treasuries of Gela and Megara, looking S.W. (*Ol.* pl. 5a.)
2675 ,, ,, ,, painted terracotta façade. (*Ol.* pl. 117.)
2664 ,, ,, of Selinus and Metapontum. (*Ol.* pl. 7b.)
2681 ,, ,, of Sicyon, with Metroon restored. (*Ol.* pl. 131.)
2673 ,, ,, restored corner of a treasury, shewing colouring. (*Ol.* pl. 112.)
2674 ,, ,, various fragments of marble shewing painted ornamentation. (*Ol.* pl. 113.)
8981 **Phigaleia** (Bassae), Temple of Apollo, general view from N.W.
1969 ,, ,, ,, ,, from N.W. (taken at slightly lower altitude).
8980 ,, ,, ,, ,, from the N. end.
1970 ,, ,, ,, ,, nearer view of the N. end.
1972 ,, ,, ,, ,, interior looking S.
1971 ,, ,, ,, ,, interior of the cella looking S.E.
1885 ,, ,, ,, ,, another view of the interior.
6309 ,, ,, ,, ,, distant view. (Williams, *Views in Greece*).
3440 **Posidonia** (Paestum), temple of Posidon from S.E. with Basilica behind.
5726 ,, ,, ,, another view.
5182 ,, ,, ,, view in colonnade, shewing upper storey.
6003–5 ,, ,, ,, other views.
5186 ,, the Basilica, general view.
5185 ,, ,, nearer view shewing entasis of the columns.
6007 ,, ,, another view.
6009 ,, ,, the temple of Ceres.
4014 **Rhamnus,** stylobate of the temple of Nemesis.
6321 **Segesta,** the unfinished temple, near view.
7454 ,, ,, ,, interior view.
2344 ,, ,, ,, ,, ,,
2348 **Selinus,** Temple A, capital in centre of ruins.
2349 ,, ,, B, S.W. angle.
4194 ,, ,, C, capital in centre of ruins.
2350 ,, ,, ,, ,, ,, ,,
2351 ,, ,, ,, part of entablature as recomposed on the N. side.
2352 ,, ,, D, capital at N.W. angle.
4195 ,, ,, ,, ,, ,, ,,
2353 ,, ,, ,, drum at E. end, shewing plaster.
2354 ,, ,, E, capital at W. end.
4191 ,, ,, ,, ,,

DORIC ARCHITECTURE, *continued.*

2355 **Selinus** (*continued*), Temple F, capital at W. end.
4189 ,, Temple F, capital.
2356 ,, ,, G, capital at E. end.
4187 ,, ,, ,, ,, ,,
2357 ,, ,, ,, ,, in centre of ruins.
2358 ,, ,, ,, unfluted drums on N. side.
2359 ,, ,, ,, drums on which the fluting has been begun.
2360 ,, ,, ,, blocks cut away to lighten structure.
4193 ,, ,, O, capital.
6912 **Sparta,** traces of the eighth century temple.
6911 ,, ,, ,, ,,
1543 **Sunium** temple from N.E.
8971 ,, ,, ,, nearer view.
1545 ,, ,, from the N.
1542 ,, ,, ,, S.
1546 ,, ,, S. colonnade.
5975 **Syracuse,** interior of cathedral, formerly temple of Artemis, shewing Doric columns.

A6 Anta of a Doric Temple. (Baumeister, pl. 46.) Coloured slide.
5290 Diagram of the optical corrections of a Doric temple. (Choisy, *Arch.* i. p. 407.)
5280 ,, ,, ,, ,, ,, ,, p. 406.)

IONIC ARCHITECTURE.

8235 **Aezani** (Tchavdyr-issar), temple from the N.W.
5476 **Athens,** the Erechtheum, plan. (*Ath. Mitt.* 1904, pl. vi.)
228 ,, ,, plan.
3013 ,, ,, general view from S.
1480 ,, ,, ,, from W., shewing reconstruction (1908).
1932 ,, ,, ,, from N.W.

7606 ,, ,, N. porch, 1905.
1933 ,, ,, ,, before restoration.
639 ,, ,, ,, W. side, as now re-erected.
4541 ,, ,, ,, floor of, shewing opening.
643 ,, ,, ,, lower portion of pillar.
645 ,, ,, ,, the ceiling.
1080 ,, ,, ,, N. door.
3940 ,, ,, ,, detail of decoration of lintel.
1934 ,, ,, ,, mouldings.
4685 ,, ,, ,, corner capital of.
4686 ,, ,, ,, lacunaria, detail of.
949 ,, ,, engaged columns of W. end, before reconstruction.

304 ,, ,, porch of the Maidens from S.E.
7129 ,, ,, ,, ,, ,,
4463 ,, ,, ,, ,, from S.W.
3015 ,, ,, ,, ,, ,,
3016 ,, ,, ,, ,, one of the Maidens *in situ.*
3023 ,, Nike Apteros Temple, from the Propylaea.
3022 ,, ,, ,, ,, looking S.W.
3933 ,, ,, ,, ,, entablature *in situ.*
4544 ,, capital by Mnesicles in the Propylaea.
658 ,, Ionic capital from Kynosarges. (cf. *B.S.A.* iii. p. 96).
5491 **Delphi,** treasury of Cnidians. Restoration of façade. (*Delphes,* ii. pl. 11, *a.*)
5492 ,, ,, ,, Caryatides, upper portions. (*Delphes,* iv. pl. 20.)
6373 ,, ,, ,, as reconstructed in Louvre.

IONIC ARCHITECTURE, *continued.*

3743 **Didyma,** temple of Apollo, decorated column base.
3744 ,, ,, ,, panelled base of column.
3745 ,, ,, ,, Gorgoneion forming part of entablature.
7648 ,, ,, ,, ,, ,, ,,
4589 **Eleusis,** Ionic capital.
7375 **Ephesus** temple of Artemis, restoration. (B.M. Cat. of Sculpture, II. fig. 9.)
297 ,, ,, ,, Ionic capital as formerly reconstructed. B.M.
296, 298, 299 ,, ,, ,, ,, views of a fragment, identified 1913, now inserted.
7699 ,, lion head from cornice. (B.M. *Ephesus*, pl. 51.)
7319 **Samos,** the Heraion, detail of the basis of a column.
7622 ,, ,, ,, ,,
7628 ,, ,, basis of a column.
7623 ,, ,, portion of an Ionic capital.
3160 **Sardis,** temple of Cybele.

6386 The vine as the origin of characteristic forms in Ionic architecture (from a sketch by Scharf.)

CORINTHIAN ARCHITECTURE.

5156 **Athens,** choragic monument of Lysicrates.
5890 ,, ,, ,, ,, another view.
4512 ,, ,, ,, ,, restored.
682 ,, the Olympieum from the N.W.
3936 ,, ,, ,, E.
4567 ,, ,, ,, fallen capital.
4568 ,, ,, ,, abacus of fallen column.
688 ,, ,, ,, base of fallen column.
389 ,, 'Tower of the Winds.'
4578 ,, ,, ,, another view.
152 ,, ,, ,, and the Roman agora.
4559 ,, Corinthian capital near gate of well in Asklepieion.
4555 ,, ,, capitals in the theatre of Dionysus.
5732 **Baalbek,** fore court of great temple.
193 ,, smaller temple, doorway with key-stone raised.
5751 ,, ,, ,, detail of doorway.
5760 ,, ,, ,, capitals.
5722 ,, ,, ,, detail of doorway.
5721 ,, octagonal temple ('Temple of Venus').
197 ,, detail of the ceiling of the best preserved temple.
5776 **Diocaesarea,** temple near.
1744 **Eleusis,** capital near Appius Pulcher's Gate.
1697 **Epidaurus,** tholos of Polyclitus, present state.
1957 ,, ,, ,, capital from.
3575 ,, ,, ,, lion-headed cornice from.
B5586 **Nîmes,** Maison Carrée.
5773 **Olba,** temple of Zeus.
5774 ,, colonnade.
1981 **Olympia** the Leonidaeum : cornice.
6179 ,, ,, ,, as reconstructed.
4613 ,, Philippeum, present state.
2671 ,, ,, elevation restored. (*Ol.* pl. 80.)
1024 **Palmyra,** temple of the Sun, outer peristyle. (Cf. *id.* pl. 21.)
1029 ,, ,, ,, ,, ,, ,,
1008 ,, ,, ,, smaller peristyle. (Cf. *id.* pl. 21.)

CORINTHIAN ARCHITECTURE, *continued.*

B9106 **Pompeii,** temple of Isis.
B9107 ,, ,, Fortuna Augusta.
B9108 ,, ,, Vespasian (='Temple of Mercury').
B9007 **Rome,** temple of Antonius and Faustina.
B115 ,, ,, ,, ,, portico from the side.
B9004 ,, ,, Castor and Pollux.

6522 Acanthus growth. (*Jahrb.* xi. p. 122, fig. 4.)
6535 ,, ,, (Kerner and Olivier, *Nat. Hist.* vi. p. 772, fig. 434.)

BYZANTINE ARCHITECTURE.

Ecclesiastical Architecture.

(i) *Asiatic, &c.*

4308 **Ak Kale,** exterior of cruciform from W. (*Rev. Arch.* vii. p. 392, fig. 6.)
4303 **Anazarbus,** Basilica No. 1, fragment of cornice. (*id.* p. 15, fig. 11.)
4304 ,, ,, ,, lintel of door. (*id.* p. 16, fig. 12.)
4305 ,, ,, ,, acanthus bracket. (*id.* p. 17, fig. 13.)
4306 ,, ,, ,, detail. (*id.* p. 18, fig. 14.)
4307 ,, ,, No. 3, S. door. (*id.* p. 25, fig. 21.)
2139 **Ancyra** (Angora), Church of S. Clement, detail of the vaulting of the dome.
4328 **Binbirkilisse,** No. 8, mouldings. (*Rev. Arch.* viii, p. 400, fig. 11.)
4301 **Budrum,** Northern Basilica, exterior of apse. (*id.* vii. p. 5, fig. 2.)
4302 ,, ,, ,, capital outside apse. (*id.* p. 7. fig. 4.)
9608 **Cyzicus,** church of S. Nicolas at Palatia in Marmara. (*J.H.S.* xxix. pl. 3.)
4319 **Daouleh,** church No. 1, nave and S. aisle. (*Rev. Arch.* viii. p. 234, fig. 6.)
4320 ,, ,, detail of arcade of nave. (*id.* p. 235, fig. 7.)
4321 ,, ,, 3, interior of apse. (*id* p. 240, fig. 11.)
4322 ,, ,, 6, ,, ,, (*id.* p. 244, fig. 18.)
4324 ,, ,, 13, door and niche in one of the parallel chambers. (*id.* p. 393, fig. 3.)
4325 ,, ,, 14, W. façade of chamber A. (*id.* p. 398, fig. 8.)
4326 ,, ,, ,, ,, ,, C. (*id.* p. 399, fig. 9.)
4327 ,, ,, ,, carved lintel. (*id.* p. 399, fig. 10.)
4329 ,, ,, 15, E. façade. (*id.* ix. p. 19, fig. 13.)
4323 ,, tomb. (*id.* viii. p. 250, fig. 26.)
9625 **Kalolimno,** pavement of church of H. Soter. (*B.S.A.* xiii. p. 296.)
5787–91 **Kalycadnus River,** monastery at Koja Kalessi. (Cf. *J.H.S. Supp.* II. figs. 1, 3, 4, 7.)
4309 **Kanytelideis,** Basilica No. 1, interior of apse. (*Rev. Arch.* vii. p. 399, fig. 14.)
4310 ,, ,, ,, engaged capitals and prothesis. (*id.* p. 400, fig. 15.)
4311 ,, ,, No. 4, interior of apse. (*id.* p. 409, fig. 25.)
4312 ,, ,, ,, engaged capital in narthex. (*id.* p. 411, fig. 26.)
9636 **Kermasti,** mosque of Lala Shahin: pierced stone grill.
2599 **Konia,** near: monastery of S. Chariton.
4313 **Korghoz,** Basilica No. 1, engaged column in W. wall. (*Rev. Arch.* viii. p. 11, fig. 4.)
4314 ,, ,, ,, window in N.E. apse. (*id.* p. 14, fig. 7.)
4315 ,, ,, No. 2, doorway. (*id.* p. 18, fig. 11)
4316 ,, ,, ,, interior looking N. (*id.* p. 19, fig. 12.)
4317 ,, ,, No. 3, engaged capital in central apse. (*id.* p. 27, fig. 19.)
5786 **Koropissus,** early church at.
4331 **Meram,** S. Eustathios from the S.E. (*Rev. Arch.* ix. p. 26, fig. 23.)
4330 **Silleh,** S. Michael's from the N.W. (*id.* p. 23, fig. 18.)
2902 **Trebizond,** church of S. Sophia.
2903 ,, ,, ,,

BYZANTINE ARCHITECTURE, *continued.*

6230 **Triglia** (Bithynia), colonnade of mosque with Byzantine capitals.
9619 ,, ,, S.E. capital of dome of mosque. (*B.S.A.* xiii. p. 286, No. 2.)
9620 ,, ,, N.E. capital supporting dome.

4700 **Sohag** (Egypt), the Red Monastery: entrance to church.

(ii) *Islands.*

2861 **Astypalaea**, church of Panagia Portaritissa, the screen.
6276 **Chios,** Pyrgi, church of the Holy Apostles.
3962 **Patmos,** general view of monastery from the W.
7335 ,, monastery and town.
7338 ,, ,, court looking S.
7339 ,, ,, ,, fountain.
7340 ,, ,, terrace above S. side of court.
3963 ,, ,, the battlements.
7633 ,, ,, the courtyard.
3964 ,, the convent of the Apocalypse.
5557 ,, interior of 'the cave of the Apocalypse.'
2867 **Skopelos,** church of Metamorphosis, the screen.
2865 ,, church of Evangelistria, the screen.
2863 ,, church of S. Athanasius, the screen.
2479 **Thasos**, Aluke, Byzantine capitals formed into stairway.
2543 ,, Kakerachi, the *semantron* of the church.
3985 **Thera,** Perissa, church at.
3986 ,, ,, ,,
3987 ,, ,, ,,

(iii) *European.*

9317 **Arta** church of Ἅγιος Βασίλιος.
9315 ,, church of Ἁγία Παραγαρήτρια.
1942 **Athens,** small metropolitan church, S. side.
1946 ,, ,, ,, ,, W. end.
1940 ,, ,, ,, ,, W. façade, detail of reliefs.
1939 ,, ,, ,, ,, ,, ,,
1518 ,, ,, ,, ,, interior: door of the narthex.
1521 ,, Kapnikareia from the E.
3486 ,, church of Holy Apostles.
1421 ,, church of H. Soter on N. slope of Acropolis.
2029 ,, S. Theodore.
3491 ,, ruined church of S. Thomas.
2242 ,, S. John the Hunter, monastery of.
3038 ,, Byzantine fragments on the Acropolis.
9672 **Athos,** Chiliandari Monastery: general view.
9674 ,, ,, ,, staircase to guest rooms.
8551 ,, ,, ,, the great tower.
8552 ,, ,, ,, well-house and church.
8550 ,, ,, ,, gateway from within.
9695 ,, ,, ,, staircase to guest-rooms.
9406 ,, ,, ,, detail of the church.
8560 ,, Dionysíou Monastery: general view from W.
9418 ,, ,, ,, from S.
8544 ,, Docheiareíou Monastery: refectory (exterior).
8545 ,, ,, ,, S.E. (apsidal) and central domes of church.
9679 ,, ,, ,, church from E.
8555 ,, Esphigménou Monastery: a general view from landward (S.) side.
8561 ,, Gregoríou Monastery: view from sea.

BYZANTINE ARCHITECTURE, *continued.*

8534 **Athos** (*continued*), Ivéron Monastery: general view.
8556 ,, Karakállou Monastery: E. range and clock-tower.
8548 ,, Kastamonítou Monastery: entrance.
8530 ,, Koutloumousíou Monastery: cloister and N. side of church.
8578 ,, ,, ,, the great tower.
8558 ,, Láura Monastery: the *phiale.*
8537 ,, Pantokrátoros Monastery: general view from sea.
8538 ,, ,, ,, entrance.
9689 ,, H. Paulou Monastery: general view.
8559 ,, ,, ,, ,,
8533 ,, Philothéou Monastery: S. side of church.
8542 ,, Roussikoú Monastery: general view, seaward side.
1203 ,, ,, ,, ,, ,,
1204 ,, ,, ,, part of the building.
8540 ,, Simópetra Monastery: ,, ,,
9688 ,, ,, ,, from the sea.
1210 ,, ,, ,, buildings of, with windlass.
1211 ,, ,, ,, aqueduct at.
1212 ,, ,, ,, Bishop and Abbot at.
1215 ,, ,, ,, group of monks at.
8536 ,, Stavronikéta Monastery: from N.
8527 ,, Vatopédi Monastery: general view.
9670 ,, ,, ,, gateway from within.
8529 ,, ,, ,, court with bell-tower.
9669 ,, ,, ,, church, S. side.
9696 ,, ,, ,, ,, N. chapel.
9684 ,, Xenophóntos Monastery: seaward front.
8524 ,, Xeropotámou Monastery: E. end of church.
8522 ,, ,, ,, S.E. corner of court.
8549 ,, Zográphou Monastery: E. range and clock-tower.
2969 **Constantinople,** S. Irene from E.
9653 ,, SS. Sergius and Bacchus from E.
3916 ,, S. Sophia from the Hippodrome.
2967 ,, ,, the apses.
3917 ,, ,, interior.
2976 ,, Yeni Valideh mosque.
673 **Daou,** general view of church with Pentelicus behind. (*B.S.A.* ix. pl. 14.)
676 ,, detail of eikonostasis.
1526 **Daphni**, court of the convent.
7619 ,, ,, ,,
1527–32 ,, mosaics in the convent: a series of six saints.
4586 ,, mosaic in dome of convent.
7612 **Ligourio,** church of S. Nicolas.
2329 **Loukou,** courtyard of monastery.
4281 **Messene** (Ithome), monastery, general view.
1499 ,, ,, ,, entrance.
8994 **Meteora,** H. Triada Monastery.
8989 ,, H. Stephanos Monastery.
9324 ,, ,, the church.
9325 ,, ,, interior of monastery.
5725 **Mistra,** church of Pantanassa, general view.
1594 ,, ,, ,, the tower.
1593 ,, view from the church of the Pantanassa.
2334 ,, Authentiko Monastery, exterior.
2336 ,, Evangelistria Monastery, exterior.
2338 ,, Peribleptos Monastery, detail of eikonostasis.

BYZANTINE ARCHITECTURE, *continued.*

2876 **Neochóri** (Pelion), detail of screen in church.
2663 **Olympia**, Byzantine church, looking S. (*Ol.* pl. 7a.)
2661 ,, ,, ,, interior. (*Ol.* pl. 6a.)
2036 **Patissia,** Eumorphe Ekklesia.
1524 ,, ,, ,, from the S.
2387 **Salonica,** S. Demetrius, arcading of N. aisle.
2388 ,, ,, ,, W. end from S. side.
2389 ,, ,, ,, capital, 'windblown-acanthus' type.
7677 ,, ,, ,, ,, 'acanthus-impost' type.
7678 ,, ,, ,, ,, ,, ,, ,,
7676 ,, ,, ,, memorial in N. aisle.
7687 ,, ,, ,, inscription on the memorial in N. aisle.
2916 ,, ,, ,, window at W. end uncovered 1910.
7682 ,, ,, Sophia, exterior from W.
7681 ,, ,, ,, the apse.
7956 ,, ,, ,, mosaics of the apse.¶
2392 ,, ,, ,, ,, ,, dome showing the entire scheme.
7959 ,, ,, ,, ,, ,, ,, ,, ,, ,, ,,
7683 ,, ,, ,,
7684 ,, ,, ,,
7685 ,, ,, ,,
7686 ,, ,, ,,
} mosaics of the dome in four consecutive segments.
7957 ,, ,, ,, mosaics of the dome: central figure.¶
7958 ,, ,, ,, ,, ,, ,, one segment¶ (=slide No. 7684).
7679 ,, ,, ,, arcading and 'windblown acanthus' capitals.
436 **Stiris,** Monastery of S. Luke, Helicon in distance.
437 ,, ,, ,, courtyard.
438 ,, ,, ,, the churches.
439 ,, ,, ,, N. wall of church.
1581 ,, ,, ,, the church, S. side.
1580 ,, ,, ,, the church, W. front.
440 ,, ,, ,, pendentive of church.
2848 **Theotokou,** Byzantine capitals.
2845 ,, carved slabs from apse.
2035 **Vervaka** (near Argos), Byzantine church.

Byzantine Secular Architecture.

2007 **Afiun Kara Hissar,** the citadel.
9314 **Arta,** the bridge.
2400 **Cavalla,** the great aqueduct.
2954 **Constantinople,** Palace of Bucoleon, sea front.
9659 ,, ,, seaward façade looking W.
9658 ,, ,, sea walls to the W. of.
2960 ,, land-walls and moat from Yede Kule to sea.
2958 ,, Golden Gate from N.
2959 ,, ,, part of inner façade.
3488 ,, ,,
3489 ,, ,, shewing cross wall of moat.
3490 ,, ,, outer gate and moat wall.
2961 ,, land walls between Yede Kule and Top Kapu.
2963 ,, ,, at Aivan Serai.
6258 ,, tower on the inner wall.
429 **Corinth,** view from the Acro-Corinthus looking W. along the coast.
4492 ,, mediaeval fortifications.

SECULAR ARCHITECTURE, *continued.*

9321 **Janina,** fortress of Ali Pacha, gate.
9322 ,, ,, ,, walls.
5810 **Karaman,** the castle.
2135 ,, ,,
2332 **Magoula,** bridge over stream of.
1592 **Mistra,** the castle.
2341 ,, bridge over the stream at.
3477 **Nicaea,** the towers on the lake.
3475 ,, the Lefke gate, exterior.
3476 ,, ,, interior.
2917 **Salonika,** E. walls, with round tower at angle, since destroyed.
2909 **Trebizond,** view of the walls.

TURKISH ARCHITECTURE.

Seljuk Monuments.

2018 **Adalia,** Seljuk doorway.
2991 **Caesarea Mazaca,** Seljuk tomb and Mt. Argaeus.
2988 ,, ,, Mosque of Houvant, portal.
2992 ,, ,, (Sultan Khan) the mosque.
2994 ,, ,, ,, ,, detail of decoration.
2995 ,, ,, ,, ,, inner portal.
1665 **Cairo,** door of Mosque of Sultan Hassan.
5795 **Divrik,** mosque of Khaikhosru II.
3114 **Ephesus,** W. entrance of large mosque.
5796–7 **Karaman,** (Laranda), College.
2600 ,, Karamanoglu mosque: Seljuk fountain.
5792 **Nigdeh,** tomb of Havanda.
5793–4 **Sivas,** Blue College.

Typical Turkish Street Views, &c.

2936 **Adalia,** view from walls with minaret of Jami Atik.
4583 **Athens,** sometime mosque near Stoa of Hadrian.
414 ,, ,, ,, ,,
3493 **Constantinople,** street in a Turkish quarter.
8134 **Silleh** (near Konia), street view.

LATIN ARCHITECTURE IN THE LEVANT, &c.

9430 **Aenos,** the main gate.
9428 ,, N. walls and mouth of the Maritza.
9439 ,, W. porch of mosque (S. Constantine).
4403 **Athens,** view of Acropolis with Frankish tower still standing.
1398 **Budrum** Castle, plan. (Newton, pl. 32.)
1399 ,, ,, view. (Newton, pl. 33.)
4671 ,, ,, detail of interior wall shewing coat of arms.
7160 ,, ,, general view of the interior.
5272 ,, ,, relief of S. George and the Dragon.
5508 **Candia,** Venetian galley slips.
5510 ,, ,, fountain in square.
6225 **Chalcis,** the Venetian walls.
6226 ,, the fosse.
6192 ,, Venetian lion on fortifications.
9351 **Chios,** Chora, a Genoese corner.
9352 ,, ,, the castle, walls and moat.

LATIN ARCHITECTURE IN THE LEVANT, &c., *continued.*

9353 **Chios** (*continued*), Chora, the castle, 'Torrione Zeno.'
9354 ,, Chora, Museum, fragments of Genoese sculpture.
9355 ,, ,, ,, ,, ,, ,,
9356 ,, ,, ,, lintel relief of S. George.
9357 ,, ,, ,, another lintel relief of S. George.
9358 ,, ,, Hadjiluka, another lintel relief of S. George.
9361 ,, ,, church of S. John Baptist, relief of Annunciation.
9362 ,, ,, ,, ,, ,, ,, ,, (detail.)
9363 ,, ,, (near), church of S. Phanourios, relief of Annunciation.
9364 ,, ,, lintel relief with *putti.*
9365 ,, ,, Genoese doorway in castle.
9366 ,, Chalkiòs, Genoese doorway in village church.
9367 ,, ,, ,, ,, ,, ,, (upper part).
9368 ,, ,, ,, ,, detail of relief (triumphal entry).
9369 ,, ,, ,, ,, jambs.
7601 **Cnossos,** Venetian aqueduct near.
2297 **Cos,** castle of Antimachia, N. wall.
1799 **Cyprus,** Bellapais, the cloister.
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3763 ,, ,, E. side of auditorium.
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2373 ,, ,, ,, N.W. angle on lowest level.
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405 ,, Agrippa pedestal, from temple of Nike Apteros.
153 ,, Philopappus monument.
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5951 ,, ,, ,, ,, Oldfield. (*Sculptured tombs*, fig. 79.)
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8269 ,, ,, section. (Stevenson, *Mausoleion.*)
5445 ,, ,, reconstruction of the order. (B.M. *Cat of Sculpt.* ii. pl. 15.)

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B9057 ,, pyramid of C. Cestius and gate of San Paolo.
B5294 ,, mausoleum of Hadrian.
7976 **Sparta,** the Menelaëum : plan and elevations. (*B.S.A.* xv. pl. 5.)
7977 ,, ,, sections. (*B.S.A.* xv. pl. 5.)
6711 ,, ,, view.
2978 **Venice,** lion from Piraeus.
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2935 **Adalia,** Hellenistic corner-tower of city wall.
1180 **Aegosthena,** N.W. entrance and tower.
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B9527 ,, west gateway.
B9522 **Britain,** Roman wall at Cuddy's Crag.
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2253 **Delphi,** polygonal facing of temple.
2246 **Eleutherae,** N. wall and pass.
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4670 **Halicarnassus,** gateway on N. side.
4171 **Megara** (near), Hellenic tower.
5560 **Messene,** view near Arcadian gate, shewing circular court between gate.
1489 ,, the Arcadian gate.
5562 ,, loopholes in the tower on the E. wall from without.
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5645 ,, circular tower.
4435 **Oeniadae,** polygonal wall and arch.
1005 **Phyle,** fortress walls.
B9053 **Rome,** wall near Porta San Paolo.
B9054 ,, Porta Maggiore.
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4681 **Samos,** view of harbour of Polycrates from fortifications on Acropolis.
2361 **Selinus,** arches in trench N. of Acropolis.
B108 **Signia,** Porta Saracinesca polygonal gateway.
2940 **Sillyon,** gate (C ii) of Acropolis.
2874 **Telos,** gateway to Acropolis.
2868 ,, double flight of steps on the Acropolis.
2417 **Thasos,** Limena, city wall, apotropaion from wall of Parmenon.
2418 ,, ,, ,, Parmenon inscription.
2419 ,, ,, ,, masons' marks on wall of Parmenon.
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3979 **Thera,** terrace wall of temple of Apollo.

VII.

SCULPTURE.

Note on the Section on Sculpture.

* denotes that the photograph is taken direct from the original or from an adequate photographic reproduction.

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EARLY PERIOD DOWN TO 480 B.C.

Archaic Statues from the Acropolis.

Poros Pediments.

9370 Heracles and Hydra*. Acrop. Mus. 1. Two lions devouring bull,* id. 6.
9820 Portions of Eastern pediment. Heracles and Hydra pediment. (Wiegand, pl. 8.)
9821 The snake pediment. Triton—Herakles—Typhon pediment. (Outline drawings.)
9373 ,, ,, * left hand half. (*Acrop. Cat.*, p. 75.)
9371 ,, ,, * right hand half. (*Acrop. Cat.*, p. 74.)
A5 ,, ,, * (Wiegand, pl. 5.) Coloured slide.
A3 Triton-Herakles-Typhon pediment * in architectural setting. (Wiegand, pl. 1.) Coloured slide.
A4 ,, ,, ,, ,, * (Wiegand, pl. 4.) Coloured slide.
9372 ,, ,, ,, ,, Heracles and Triton.*
3627 ,, ,, Typhon.* (Gardner, fig. 27.)
320 ,, ,, head of Typhon.*

Development of the Female Figure.

3614 'Artemis' of Delos,* figure dedicated by Nicandra (Gardner, fig. 14.)
2000 Archaic terracotta female idol * from Mycalessus, for comparison.
3611 'Hera' of Samos.* (Gardner, fig. 11.)
3613 Nikè of Archermus.* (Gardner, fig. 13.)
6181 ,, ,, † restored.
5822 Hera of Samos,† Nikè of Archermus,† and dedication of Nicandra.†

A chronological arrangement of the Archaic statues is here attempted.

3612 Acrop. Mus. No. 677 * with fruit. (Gardner, fig. 12.)
654 ,, ,, 673 * two views. (Rhomaides, pls. 7, 8.)
1936 ,, ,, 671 * (Cf. Collignon, I, fig. 173.)
3630 ,, ,, 679 * in Doric chiton, full face. (Gardner, fig. 30.)
4420 ,, ,, 679 * ,, ,, profile view.
4951 ,, ,, 679 * ,, ,, head only.
741 ,, ,, 681 with inscr. of Antenor (outline drawing). (*Jahrb.* ii. p. 141.)
9376 ,, ,, 681 * ,, ,,

EARLY PERIOD DOWN TO 480 B.C., *continued.*

9375 Acrop. Mus. No. 683 * figure of a child holding dove.
3628 ,, ,, 682 * (Gardner, fig. 28.)
653 ,, ,, 682 * upper portion of preceding, profile view.
9374 ,, ,, 675 * small figure, profile view.
657 ,, ,, 680 * (Cf. Collignon, I, fig. 171.)
3629 ,, ,, 670 * (Gardner, fig. 29.)
8518 ,, ,, 674 * Acropolis Mus. (Perrot and Chipiez, viii. pl. 13.)
3637 ,, ,, 686 * shewing Doric influence. (Gardner, fig. 37.)
5899 ,, ,, 686 * profile view of preceding.
9377 ,, ,, 609 * typical inscribed basis, probably belonging to above.
3631 ,, ,, 684 * head, two views. (Gardner, fig. 31.)
4287 ,, ,, 684 * profile view with bust added (3631 = head only.)
2538 Bronze statuette * of the type of the Acropolis Maidens. B.M. 192.

Development of the Male Figure.

3258 Colossus * of Naxos, *in situ.*
4634 ,, * of Delos, *in situ*, upper half-front view.
5545 ,, ,, ,, * the same, back view.
3294 Early 'Apollos.' Archaic male head * in Ath. Nat. Mus. (Cf. *B.C.H.* 1886, pl. 5.)
8099 ,, ,, Archaic helmeted head.* Cyprus Mus.
9379 ,, ,, Archaic male bearded head.* Full face. (Cf. Collignon, I, fig. 182.)
9378 ,, ,, ,, ,, ,, ,, *profile.
9822 ,, ,, unfinished statue shewing technique. (*J.H.S.* xi. p. 130, fig. 1.)
6538 ,, ,, Argive Apollo* : front view. (*Delphes*, iv. pl. 1.)
6539 ,, ,, ,, ,, * profile and back views. (*id.* pl. 2.)
9823 ,, ,, Attic Apollo* front and back views. (*Eph. Arch.* 1902, pl. 3.)
3615 ,, ,, Apollo of Thera.* (Gardner, fig. 15.)
3618 ,, ,, Cretan Statue.* (Gardner, fig. 18.)
3620 ,, ,, Apollo of Tenea.* (Gardner, fig. 20.)
3623 ,, ,, Apollo of Orchomenos.* (Gardner, fig. 23.)
3624 ,, ,, Apollo from Mount Ptoion * in Boeotia. (Gardner, fig. 24.)
3625 ,, ,, Apollo from Mount Ptoion * shewing Aeginetan influence. (Gardner, fig. 25.)
7121 ,, ,, The Strangford Apollo.* B.M.

Early Bronzes for comparison.

2144 Statuette of Apollo* from Thebes ; three views. (*Mon. Piot.* ii. pl. 15.)
6327 Apollo Piombino.*
4269 Statuette of Apollo.* Aeginetan style. Ath. Nat. Mus. 6445.

Other Monuments in the Acropolis Museum.

3638 Head of an ephebus,* three-quarter face to left. Acrop. Mus. 689. (Gardner, fig. 38.)
1721 ,, ,, ,, * full face.
9381 ,, ,, ,, * Acrop. Mus. No. 699.
619 Athena, central figure of the Pre-Persian Temple* in the time of Peisistratus.
9825 ,, ,, ,, * with additions found later.
9380 'Persian horseman.'* Acrop. Mus. No. 606.
3632 Figure carrying calf.* (Gardner, fig. 32.)

Early Reliefs.

6221 **Angelona** (Laconia), bearded worshipper before altar.*
6443 ,, ,, ,, ,, ,, * (*B.S.A.* xi. pl. 3.)
5276 **Assyrian**, relief : Assurbanipal hunting. (Perrot and Chipiez, ii fig. 5.)
3633 **Athens,** stelè of Aristion.* (Gardner, fig. 33.)
96 ,, stelè of Aristion.* Stelè of Alxenor.*

EARLY PERIOD DOWN TO 480 B.C., *continued.*

4950 **Athens**, stelè of Aristion,* upper portion only.
3670 ,, 'Mourning' Athene.* Relief. (Gardner, fig. 70.)
6326 ,, head of a discobolos.* (Ath. Nat. Mus.)
6392 ,, relief of a charioteer.* Acrop. Mus.
258 ,, stelè of a bearded man and dog.* Naples Mus.
3444 **Boston** Museum. Relief from throne. Central slab.* (*Ant. Denk*, iii. 1)
3445 ,, ,, ,, ,, ,, Side slabs.* (*Ant. Denk*, iii. 1)
6236 **Brusa,** relief of a charioteer.* (Cf. *Arch. Anz.* 1905, p. 55.)
529 **Cyprus,** archaic relief of Heracles and Geryon. (Cf. *J.H.S.* xiii. p. 74.)
4159 **Cyzicus,** remains of a heraldic group of lions and bulls * (*B.S.A.* viii. pl. 4, 2a.)
4166 ,, archaic relief of Heracles.* (*B.S.A.* viii. pl. 4.)
5494 **Delphi,** Athenian Treasury, Metope, Heracles and Cerynean stag.* (*Delphes*, iv. pl. 41.)
5495 ,, ,, ,, Heracles and Cycnus.* (*Delphes*, iv. pl. 42.)
9841 ,, ,, ,, Athena and Theseus.*
5496 ,, 'Cnidian' treasury, ,, Dioscuri and Orpheus.* Dioscuri and Idas.* (*Delphes*, iv. pl. 4.)
9836 ,, ,, whole frieze (to show composition).
6350 ,, ,, Kybele slab.* (*Delphes*, iv. pl. 13, 14.)
6351 ,, ,, Apollo and Artemis slab.* ,,
6352 ,, ,, Hera and Athena slab.* ,,
6353 ,, ,, Hephaistos and Ares slab.* ,,
9837 ,, ,, pediment, contest for the tripod.*
719 ,, fragment of Relief.* Nude Athlete (?).
3609 **Ephesus,** sculptured Column * from the early temple of Artemis. (Gardner, fig. 9.)
2786 **Geraki** (Laconia), stelè with figure of a mourning youth.* (*B S.A.* xi. p. 104.)
9826 **Naukratis**, archaic relief of a warrior* from. (*B.S.A.* v. pl. 9.)
3617 **Pharsalia.** Relief.* (Gardner, fig. 17.)
3790 **Rome,** birth of Aphrodite.* ('Ludovisi throne.') Mus. Terme.
9934 ,, Figure of Aphrodite.* ('Ludovisi throne.') Mus. Terme.
53 ,, relief of seated draped female figure.* ('Ludovisi throne.') Mus. Terme.
51 ,, relief of an undraped seated female figure.* ('Ludovisi throne.') Mus. Terme.
6390 **Selinus** Metopes from first temple, with reconstructed architectural setting.
3621 ,, Metope * from first temple. Perseus and Medusa. (Gardner, fig. 21.)
759 ,, ,, * ,, Heracles and Cercopes.
5200 ,, ,, * ,, The Quadriga.
3622 ,, ,, * from second temple. Europa on bull. (Gardner, fig. 22.)
6367 ,, ,, * from temple of Hera, dying giant.
6876 **Sparta** Limestone reliefs,* mostly figures of warriors.
6878 ,, ,, ,, * ,, ,, horses.
6879 ,, ,, ,, * figures of animals.
6880 ,, ,, ,, * mostly heraldic animals.
6881 ,, ,, ,, * miscellaneous.
6877 ,, ,, ,, * with incised drawings.
168 ,, archaic sculptured base.* 'Menelaus and Helen.'
551 ,, funerary relief of seated figures.† (*Ath. Mitth.* ii. pl. 22.)
3619 ,, ,, ,, ,, ,, * (Gardner, fig. 19.)
266 ,, ,, ,, ,, ,, † lower portion.
7532 ,, ,, ,, ,, ,, * (Cf. *Cat. of Sparta Museum*, No. 32.)
5277 **Susa,** frieze of archers.* (Perrot and Chipiez, v. pl. 12.)
3616 **Thasos,** relief to Apollo and Nymphs.* (Gardner, fig. 16.)
9903 ,, stelè of Philis.* Louvre. (Cf. Collignon, i. fig. 136.)
3610*a* **Xanthos,** harpy tomb, North Side.* B.M. 94. 2. } (Gardner, fig. 10.
3610*b* ,, harpy tomb, West Side.* B.M. 94. 1. }
670 ,, harpy tomb, South Side.* B.M. 94. 4.
672 ,, view of the harpy tomb *in situ.*
7900 ,, frieze, horse and warrior.* B.M.

EARLY PERIOD DOWN TO 480 B.C., *continued.*

The Tyrannicides.

3634 Relief on chair at Broomhall.* (Gardner, fig. 34.)
3287 Group on the shield of Athena on a Panathenaic Amphora.
3635 The two figures from Naples*; side by side and taken from the front. (Gardner, fig. 35.)
3636 Aristogiton.* The figure at Naples in profile with the Hellenistic head. (Gardner, fig. 36.)
402 Harmodius.* Naples Mus.
742 Head of Archaic female statue† possibly by Antenor compared with Head of Harmodius.† (*Jahrb.* ii. pl. 10.)

Aeginetan Sculptures.

6678 The pediments restored. (Furtw. *Aegina*, pl. 104, 5.)
5896 The W. Pediment,* central group. (Cf. Furtw. und Urlichs, *Denkmäler*, pl. 2.)
6662 ,, ,, ,, the figures *seriatim.** (*id.*, pl. 96.)
6661 The E. pediment, the figures *seriatim.** (*id.*, pl. 95.)
6663 ,, three heads, profile and full face.* (*id.*, pl. 97.)
6665 ,, the acroterion restored.* (*id.*, pl. 107.)
6388 ,, standing warrior. 'Telamon.'*
6389 ,, kneeling archer. 'Heracles.'*
3641 ,, figure bending forward.* (Gardner, fig. 41.)
3642 ,, dying warrior.* (Gardner, fig. 42.)

3643 Bronze head* in Aeginetan style from the Acropolis. (Gardner, fig. 43.)

Unclassed.

3608 Seated statue of Chares from Branchidae.* B.M. 14. (Gardner, fig. 80.)
7966 Head of Caryatid* from treasury of Cnidians. (*Delphes*, iv. pl. 18.)
7967 ,, ,, ,, (*Delphes*, iv. pl. 26.)
6883 Limestone sphinx and torso* from Sparta.
6348 Sphinx* dedicated by the Naxians at Delphi. (*Delphes*, iv. pl. 6.)
6671 Archaic group of 'Theseus and Antiope.'* Eretria Mus.
2152 The Elche Head.* (*Mon. Piot.* iv. pl. 14.)

SCULPTURE OF THE FINEST PERIOD.

Fifth Century.

SCULPTURE FROM OLYMPIA.

1979 Temple of Zeus. **Metopes,**‡ general view of 5 metopes.* In Olymp. Mus.
3648 ,, ,, ,, Heracles and Bull.* (Gardner, fig. 48.)
3649 ,, ,, ,, Heracles and Atlas.* (Gardner, fig. 49.)
1979*a* ,, ,, ,, Heracles and horses of Diomede.*
1979*b* ,, ,, ,, Heracles and Erymanthian boar.*
1979*c* ,, ,, ,, Heracles and Augean Stable.*
1011 ,, ,, ,, Athena from same metope.*
1979*d* ,, ,, ,, Heracles and Geryon.*
1979*e* ,, ,, ,, Heracles and Cerberus.*
577 ,, ,, ,, Heracles and Nemean lion.*
1838 ,, ,, ,, head of Athena from same metope.*
576*b* ,, ,, ,, profile view of preceding.*
6325 ,, ,, ,, Heracles and Stymphalian Birds. Figure of Athena.* Louvre.
4493 ,, ,, ,, Heracles and Stymphalian birds. Heracles.* Athena.†

‡ Of many of these metopes only fragments are preserved.

SCULPTURE OF THE FINEST PERIOD, *continued.*

9843	Temple of Zeus.	**Pediments** restored.	
4494	,, ,,	**E. Pediment**:	restored. (Cf. *J.H.S.* x. pl. 6.)
3644	,, ,,	,,	3 restorations compared.
1977	,, ,,	,,	view in Museum.
1844	,, ,,	,,	head of 'Cladeus.'*
3647	,, ,,	,,	'aged seer.'* (Gardner, fig. 47.)
4495	,, ,,	,,	'Sterope.'* Figure K.
4496	,, ,,	,,	figure in left angle.*
3645	,, ,,	**W. Pediment**:	2 restorations compared.
1978	,, ,,	,,	view of pediment in museum.*
3646	,, ,,	,,	Apollo.* (Gardner, fig. 46.)
1338	,, ,,	,,	head of Apollo, profile.*
1342	,, ,,	,,	head of Pirithous.* (Cf. *Ol.* pl. 27, 2.)
1348	,, ,,	,,	group of Lapith woman and Centaur.* (Cf. *Ol.* pl. 32.
6312	,, ,,	,,	torso of a Lapith woman.*
1340	,, ,,	,,	head of young Lapith attacked by Centaur.* (Cf. *Ol.* 28, 2.)
1336	,, ,,	,,	figure in left angle.* (*Ol.* pl. 33, 1.)
1339	,, ,,	,,	figure in right angle.*
1341	,, ,,	,,	a full face view of preceding.*

For the Hermes of Praxiteles cf. 'Praxiteles' below.

5897	Nikè of Paeonius,*	full face.
3680	,, ,,	another rendering.
6315	,, ,,	* profile.
1983	,, ,,	† restored (general view with basis).
6182	,, ,,	† restored (figure only on larger scale).
5641	,, ,,	base of the statue, *in situ.*

PHEIDIAS AND THE PARTHENON.

For views and architecture of the Parthenon cf. pp. 15, 16 *in the topographical series.*

726	Sectional restoration of E. end of Parthenon (Niemann), shewing disposition of sculptures
900	Diagram, shewing positions of sculptures.
6691	Plan of the Parthenon shewing disposition of the sculptures.

The Metopes.

4789	**Metope.***	Centaur and Lapith.			(Mich. iii. 26, B.M. 315)	earliest style.
4265	,, *	,,	,,	,,	(Mich. iv. 31, B.M 320)	,, ,,
4266	,, *	,,	,,	,,	(Mich. iv. 32, B.M. 321)	,, ,,
4257	,, *	,,	,,	,,	(Mich. iii. 8, B.M. 311)	middle style.
4255	,, *	,,	,,	,,	(Mich. iii. 6, B.M. 309)	,, ,,
4780*a*	,, *	,,	,,	,,	(Mich. iii. 2, B.M. 305)	,, ,,
4263	,, *	,,	,,	,,	(Mich. iv. 29, B.M. 318)	,, ,,
4258	,, *†	,,	,,	,,	(Mich. iii. 9, B.M. 312)	,, ,,
4781	,, *	,,	,,	,,	(Mich. iii. 3, B.M. 306)	,, ,,
4793	,, *	,,	,,	,,	(Mich. iv. 32, B.M. 321)	,, ,,
4782	,, *†	,,	,,	,,	(Mich. iii. 4, B.M. 307)	,, ,,
4254	,, *	,,	,,	,,	(Mich. iii. 5, B.M. 308)	finest style.
4785	,, *†	,,	,,	,,	(Mich. iii. 7, B.M. 310)	,, ,,
3657	,, *	,,	,,	,,	(Mich. iii. 28, B.M. 317)	,, ,,
3656	,, *	,,	,,	,,	(Mich. iii. 27, B.M. 316)	,, ,,
7668	,, *†	,,	,,	,,	(Mich. iii. 27)	,, ,,

† have casts of some of the heads.

PHEIDIAS AND THE PARTHENON, *continued.*

The Pediments.

6596 Sauer's drawings of the pediments of the Parthenon. (*Ath. Mitth.* xvi. pl. 3.)

3658 **East Pediment.** Carrey's drawing of whole pediment. (Gardner, fig. 58.)

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990 ,, ,, Centre. The Madrid Puteal. (Schneider, *Geburt der Athena*, pl. 1.)
6394 ,, ,, ,, B.F. vase. Birth of Athena (Zeus and Athena only).
2129 ,, ,, ,, R.F. vase. Birth of Athena (whole scene.)
4957 ,, ,, ,, R.F. vase. Zeus, Nike, and Athena: with Sauer's plan of the floor below. (Cf. *J.H.S.* xxvii. p, 244.)

5817 ,, ,, North end. Carrey's drawing.
5818 ,, ,, ,, ,, Sauer's drawing.
4799 ,, ,, ,, ,, view in Elgin Room.*
3663 ,, ,, ,, ,, the 'Fates.'* (Gardner, fig. 63.)
4809 ,, ,, ,, ,, Selene† and horse.*
7122 ,, ,, ,, ,, horse of Selene.*

1161 ,, ,, South end. Carrey's drawing.
6397 ,, ,, ,, ,, Sauer's drawing.
4797 ,, ,, ,, ,, view in Elgin Room.*
4806 ,, ,, ,, ,, Iris, 'Demeter and Persephone.'*
757 ,, ,, ,, ,, 'Demeter and Persephone.'*
4805 ,, ,, ,, ,, horses of Helios, Theseus.*
3661 ,, ,, ,, ,, 'Theseus.'* (Gardner, fig. 61.)
2130 ,, ,, ,, ,, 'Theseus' from behind. (B.M. *Parth. Sculpt.*, fig. 16.)*
201 ,, ,, ,, ,, horses of Helios.*

3659 **West Pediment** Carrey's drawing. (Gardner, fig. 59.)
3659A ,, ,, ,, ,, (from facsimile).
6597 ,, ,, Nointel anonymous drawing. (*Antike Denkmäler*, pl. 6.)
758 ,, ,, restored by Schwerzek.
516 ,, ,, outline drawing of the figures as originally erected in B.M.
701 ,, ,, general view of the new arrangement (1910).

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215 ,, ,, central fragments. (*Ath. Mitth.* xvi. pl. 3.)
4801 ,, ,, ,, ,, *, View taken before rearrangement (1910).
515 ,, ,, ,, ,, * ,, ,, after rearrangement.
7667 ,, ,, ,, ,, torso of Athena* with portion of head added.
4958 ,, ,, ,, ,, reconstruction based on Kertch vase.

5819 ,, ,, North end. Carrey's drawing.
4800 ,, ,, ,, ,, View in Elgin Room.*
707 ,, ,, ,, ,, 'Hermes,'* front view.
708 ,, ,, ,, ,, ,, * back view.
4811 ,, ,, ,, ,, Cecrops and daughter.†
5167 ,, ,, ,, ,, the same,* from the side, *in situ.*
3662 ,, ,, ,, ,, Ilissos.*
2131 ,, ,, ,, ,, 'Ilissus' from behind. (B.M. *Parth. Sculpt.*, fig. 28.)*

5820 ,, ,, South end. Carrey's drawing, facsimile.
4802 ,, ,, ,, ,, * View taken before rearrangement (1910)
530 ,, ,, ,, ,, Figure J* (the charioteer) as originally mounted.
531 ,, ,, ,, ,, ,, * ,, as now mounted.
7180 ,, ,, ,, ,, ,, * ,, front view.

PHEIDIAS AND THE PARTHENON, *continued.*

518 **West Pediment,** South end. Iris, Amphitrite, Leucothea.*
8678 ,, ,, ,, ,, Amphitrite.* Fig. O.
8679 ,, ,, ,, ,, Leucothea*[?]. Fig. Q.
3660 ,, ,, ,, ,, De Laborde Head.† (Gardner, fig. 60.)

The Frieze.

1064 The Frieze,* photographed *in situ.*
970 ,, diagram shewing order of Panathenaic procession.
2132 ,, *id.* (B.M. *Parthenon Sculptures,* fig. 96.)

9856 **East Frieze** (to shew general arrangement only).
207 ,, ,, elders.* (Mich. xiv. 20–24.)
208 ,, ,, Hermes to Ares.* (Mich. xiv. 24–27.)
209 ,, ,, Zeus, Hera, and Iris.* (Mich. xiv. 28–31.)
4707 ,, ,, central group.* (Mich. xiv. 32–35.)
4708 ,, ,, Athene and Hephaestos.* (Mich. xiv. 36, 37.)
3665 ,, ,, Poseidon, Dionysos, Demeter.† (Mich. xiv. 38–40.) (Gardner, fig. 65.)
219 ,, ,, Aphrodite, Eros, Elders.*† (Mich. xiv. 41–46.)
2133 ,, ,, Artemis and Aphrodite with the added fragments (fig. 102).
4712 ,, ,, maidens.† (Mich. xiv. 49–56.)
2134 **North Frieze,** diagram illustrating the formation of the horsemen (fig. 113).
4714 ,, ,, cattle.† (Mich. xii. 3–6.)
4715 ,, ,, sheep.† (Mich. xii. 8–12.)
205 ,, ,, pitcher carriers.† (Mich. xii. 13, 16–19.)
523 ,, ,, chariot group.*† (Mich. xii. 45–47.) (Cf. *J.H.S.* xiii. p. 97, fig. 5.)
4721 ,, ,, ,, ,, † (Mich. xii. 54–58.)
4734 ,, ,, horsemen.* (Mich. xiii. 110–114.)
203 ,, ,, ,, * (Mich. xiii. 115–118.)
3664 ,, ,, ,, * (Gardner, fig. 64.)
4738 ,, ,, youths and horses.* (Mich. xiii. 130–134.)
5835 ,, ,, *† (Mich. xxvii. 80; xxviii. 85–87.)
202 **West Frieze,** horsemen.* (Mich. ix. 2, 3.)
4743 ,, ,, ,, Youth.† (Mich. ix. 11, 12.)
4745 ,, ,, horse and man.† (Mich. ix. 15.)
4749 ,, ,, ,, Youths.† (Mich. ix. 22–24.)
204 **South Frieze,** Cattle.* (Mich. xxxviii. 106–108.)
8640 ,, ,, chariot group.* (Mich. xxx. 73, 74.)

OTHER WORKS OF PHEIDIAS.

1314 **Athena Parthenos,** the Varvakeion copy.* Side view.
3652 ,, ,, ,, ,, * Front view. (Gardner, fig. 52.)
3653 ,, ,, the Lenormant copy.† Profile. (Gardner, fig. 53.)
9236*a* ,, ,, Lenormant statuette* full face.
685 ,, ,, medallion: head of Athena Parthenos (Hermitage).
989 ,, ,, head of Parthenos on Athenian coin (obverse only).
5316–7 ,, ,, other coins of Athens shewing this type.
407 ,, ,, Athena Medici,* Paris, École des Beaux Arts.
9853 ,, ,, ,, ,, restored. (*Jahresh.*, 1908, p. 189.)
8391 ,, ,, Replica of Torso Medici* (head ancient) Seville.
8392 ,, ,, ,, ,, ,, * (head modern) ,,
9852 ,, ,, head, 2 views.* Villa Carpegna. (*Jahresh.* 1908, pp. 169, 172.)
9851 ,, ,, head, 2 views. Madrid. (*Jahresh.* 1908, pp. 194, 5.)
4980 ,, ,, Torso.* Acropolis Mus. 1336.
2146 ,, ,, the Hope, Athena.* Deepdene Castle. (*Mon. Piot.*, iii. pl. 2.)
7647 ,, ,, the Strangford shield. B.M.
3654 **Olympian Zeus,** coin of Elis. Seated Zeus Nikephoros. (Gardner, fig. 54.)

OTHER WORKS OF PHEIDIAS, *continued.*

3655 **Olympian Zeus,** coin of Elis. Head of Zeus. (Gardner, fig. 55.)
9846 ,, ,, Pheidian bearded head.* Boston Mus.
837 **Lemnian Athena.**† Dresden statue with cast of Bologna head. (Furt. *Meist.* pl. 2.)
838 ,, ,, Bologna head of Athena.*

3677 Amazon after Pheidias. (Gardner, fig. 77.)

CONTEMPORARIES OF PHEIDIAS.

5743 **Alcamenes.** Hermes.* (Cf. *Ath. Mitth.* 1904, pl. 18.)
5753 ,, head of Hermes.* (Cf. *Ath. Mitth.* 1904, pl. 19.)
4843 **Calamis.** Choiseul-Gouffier Apollo.* B.M.
5657 ,, Apollo from the theatre at Athens.* Choiseul-Gouffier type.
3650 **Myron.** Discobolos.† Bronzed cast. Lancelotti copy. (Cf. Gardner, fig. 50.)
406 ,, ,, * Laurentum copy. Mus. Terme.
8691 ,, ,, * B.M. 250.
9382 ,, ,, * Vat. Mus. No. 618.
9844 ,, ,, † Bronzed cast. Head of the Massimi figure.
9845 ,, ,, Riccardi head. (Cf. Furtw. *Meist.* pl. 17.)
2849 ,, ,, head.* Basle Mus.
9850 ,, Athena and Marsyas: Restoration of group. (*Jahresh.* xii. p. 157.)
3651 ,, Marsyas.* Lateran. (Gardner, fig. 51.)
1018 ,, ,, * B.M. Bronze.
1307 ,, Diomedes.*† Munich.
3674 **Polycleitus.** Doryphoros.* Naples. (Gardner, fig. 74.)
6198 ,, ,, bronze head.* Naples.
2147 ,, Diadumenos * of Delos. Ath. Nat. Mus. (*Mon. Piot.* iii. pl. 14.)
2148 ,, ,, ,, Head.* 2 views. (*Mon. Piot.* iii. pl. 15)
3675 ,, ,, of Vaison. B.M. (Gardner, fig. 75.)
1308 ,, ,, * Farnese Copy in B.M.
835 ,, ,, Madrid. (Furtw. *Meist.* fig. 98.)
2150 ,, ,, * Madrid. (*Mon. Piot.* iv. pl. 8.)
2151 ,, ,, * Madrid: head. (*Mon. Piot.* iv. pl. 9.)
9848 ,, ,, Dresden: head. 2 views. (Furtw. *Meist.* pls. 10, 11.)
9849 ,, ,, head. B.M.
3188 ,, Athlete pouring oil.* Munich.
1346 ,, ,, head (full face and profile). Munich.
8299 ,, ,, head (full face).* Dresden.
8300 ,, ,, head (profile).* Dresden.
8298 ,, ,, 'Nelson' head,* full face. (*J.H.S.* xviii. pl. 11*a*.
9935 ,, ,, 'Nelson' head. 2 views.* (*J.H.S.* xviii. pl. 11.)
7434 ,, Westmacott athlete.* B.M.
7436 ,, ,, ,, head* of a replica of the. B.M.
7191 ,, ,, ,, ,, ,, ,, * B.M.
2643 ,, ,, ,, ,, ,, ,, * B.M. (*J.H.S.* xxxi. pl. 1.)
7435 ,, ,, ,, ,, ,, ,, *† mounted on cast of the upper portion of Westmacott figure.
1133 ,, 'Hera,' head of.* (*J.H.S.* xxi. pl. 3.)
3679 ,, head from Heraeum at Argos.* (Gardner, fig. 79.)
3676 ,, Amazon. (Gardner, fig. 76.)
913 ,, statue of youthful Pan.* Leyden.

Polycleitan Bronzes.

6338 The Idolino.* Louvre.
2143 Head of an athlete from Beneventum.* Louvre. (*Mon. Piot.* i. pl. 10.)
9858 ,, ,, ,, * ,, (Collignon II. frontispiece.)
6198 Head of a Doryphoros. Naples Museum.*

CONTEMPORARIES OF PHEIDIAS, *continued.*

Polycleitan Terracotta.

7369 Replica of Diadumenos of Polycleitus* : full face.
5660 ,, ,, ,, * profile.

MISCELLANEOUS FIFTH CENTURY SCULPTURE.

Architectural.

3669 **Athens,** Caryatid from Erechtheum.* B.M. 407, Gardner, fig. 69.
4821 ,, Temple of Athena Nikè : general view of the frieze in B.M.*
8687 ,, ,, ,, the frieze. B.M. No 422.*
8688 ,, ,, ,, ,, B.M. No. 423.*
8689 ,, ,, ,, ,, B.M. No. 424.*
8690 ,, ,, ,, ,, B.M. No. 425.*
4859 *b* ,, ,, ,, the balustrade. Victories with bull.*
3668 ,, ,, ,, ,, Victory loosing sandal.*
8695 ,, ,, ,, ,, Victory erecting trophy.*
3666 ,, Theseum : Metope. Theseus and Geryon. (Gardner, fig. 66.) Drawing only.
3667 ,, ,, ,, Theseus and Bull. (Gardner, fig. 67.) Drawing only.
1780 **Delos.** Boreas group from Temple of Apollo.* Ath. Nat. Mus. (Cf. Collignon II. fig. 91.)
5281 **Nereid Room** in the British Museum.* View of N. side from S.E.
4833 ,, ,, shewing friezes* and two Nereids.*
5282 ,, ,, A Nereid. B.M. No. 909.*
5283 ,, ,, ,, B.M. No. 910.*
5284 ,, ,, ,, B.M. No. 911.*
5285 ,, ,, ,, B.M. No. 912.*
5286 ,, ,, ,, B.M. No. 918.*
4924 ,, ,, Slab from large frieze.* (Cf. Collignon II, fig. 103.)
1610 Nereid monument restored. (Gardner, *Sculptured tombs*, fig. 74.)
4822 **Phigaleia,** temple at: general view of Metopes* and frieze.* S. side B.M.
3673 ,, ,, the frieze, S. side. Herakles slab.* B.M. (Gardner, fig. 73.)
517 ,, ,, Apollo and Artemis in a chariot drawn by stags.* B.M. 523.
8922 ,, ,, Lapith women at statue of Artemis.* B.M. No. 524.
8925 ,, ,, Two Lapiths and a centaur, dead centaur on the ground.* B.M. 527.
8928 ,, ,, Two centaurs attempting to crush Kaineus.* B.M. 530.
8932 ,, ,, Lapith dragging an Amazon from her horse.* B.M. 534.
8933 ,, ,, ,, ,, Amazon from altar ; conflict scene.* B.M. 535.
8934*a* ,, ,, (slab 536) with cast of recently discovered portion.*† B.M.
1344 **Rhamnus,** Fragments from the sculptures at. (Ἐφ. Ἀρχ. 1891, pl. 8.)
6313 **Selinus,** Metope from later temple. Actaeon and Artemis.*
6391 ,, ,, ,, ,, Herakles and Amazon.*
370 ,, ,, ,, ,, Zeus and Hera.*

Unclassed.

5952 Bronze charioteer from Delphi.
5953 ,, ,, ,, head.*
3584 Running maiden.*
1060 Vesta Giustiniani. (Baumeister, 746.)
5497 Capital with female figures* from Delphi. (*Delphes*, iv. pl. 60.)
3678 Amazon. The Mattei figure. (Gardner, fig. 78.)
5831 Standing discobolus.*
2792 Fifth-century head.* Turin Mus. (*J.H.S.* xxvi. pl. 15c.)
3791 Statue of Apollo.* Rome : Mus. Terme.
9855 ,, ,, ,, ,, * head only.

FOURTH CENTURY SCULPTURE.

Praxiteles, Originals and Copies.

3682 **Hermes.*** (Gardner, fig. 82.)
3683 ,, head of.* (Gardner, fig. 83.)

FOURTH CENTURY SCULPTURE, *continued.*

376 **Hermes,** head of,* another view.
6314 ,, ,, * ,,
408 ,, ,, * ,,
6311 ,, foot of the statue.*
943 ,, head of the infant Dionysus.†
3684 **Cnidian Aphrodite.**† Vatican Copy without drapery, full face. (Gardner, fig. 84.)
4964 ,, ,, ,, ,, † profile.
1347 ,, ,, the Berlin head,* full face.
3194 ,, ,, the Berlin head,* full face and profile.
3193 ,, ,, the Petworth head* (3 views).
3193*b* ,, ,, full face view of Petworth head.* (Cf. Furt. *Meist.* pl. 17.)
3685 **Young Satyr.*** (Gardner, fig. 85.)
6188 ,, ,, torso † in the Louvre.
3792 **Apollo Sauroktonos.*** Vatican.

Works conveniently considered under the name of Praxiteles.

938 **Aberdeen Head** in B.M.*
7395 **Aphrodite** of Arles.*
5075 ,, Marble head. Boston Museum. Full face.*
5081 ,, ,, ,, Profile.*
4504 ,, Pourtalès.* Bronze statuette. (B.M.)
3192 ,, head* from Olympia. (Cf. *Ol.* pl. 54.)
888 **Apollo.** 2 views of a head in the collection Barracco. (Helbig 49-49a.)
6323 Apollino.* Florence.
1327 **Artemis.** Statuette from Cyprus. Vienna (Klein, *Prax.* p. 317.).
9868 **Athlete** pouring oil.* (Cf. Furtw. *Meist*, fig. 131.)
9383 ,, * Ath. Nat. Mus. 254.
3681 **Eirene and Ploutos** of Cephisodotus.* (Gardner, fig. 81).
1740 ,, ,, figure of Ploutos (Peiraeus).
3300*a* **Eros,*** torso of. Naples, Mus. Borbon. No. 201.
3197 ,, ,, * Vat. Mus.
3723 **'Eubuleus,'** head of,* from Eleusis. (Gardner, fig. 123.)
951 **Hermes** from Andros.*
4970 ,, ,, * head only.
7399 Hermes Belvedere,* head of the.
4973 Hermes of Atalanta.* Ath. Nat. Mus. 240.
8390 Youthful male torso* of Praxitelean style. Seville Mus.
6228 **Hypnos,**† statue of. Madrid Mus. No. 530 (the B.M. bronze head is of the same type).
4505 ,, bronze head* in B.M. (Murray, *Bronzes*, pl. facing p. 72.)
4506 ,, ,, ,, * from the original.*
1358 ,, ,, ,, *† placed on cast of the Madrid statue, front view.
1359 ,, ,, ,, *† ,, ,, ,, ,, side view to left.
1360 ,, ,, ,, *† ,, ,, ,, ,, side view to right.
3686 **Mantinean basis,*** slab of Apollo and Marsyas. (Gardner, fig. 86.)
568 ,, ,, * slab of three Muses, one seated on a rock.
569 ,, ,, * slab of three Muses, one holding lyre in extended arm.
1136 **Unknown** female head.† Munich Glypt. No. 210. (Brunn, *Kl. Sch.* iii. p. 333.)
2632 ,, female head* mutilated at the top. Boston. (*Burlington Fine Arts Cat.* pl. 32.)
9947 Terracotta flying Eros,* Praxitelean in style. (Cf. *J.H.S.* xv. pl. 8.)

Scopas, presumably originals.

3689 The heads from Tegea.† (Gardner, fig. 89.)
1370 The fragments from Tegea.†
578*a* The unhelmeted head.*
1821 The helmeted head.*
578*b* Head of the boar.*

FOURTH CENTURY SCULPTURE, *continued.*

6328 Atalanta from Tegea, head.* (*B.C.H.* 1901, pl. 4.)
6329 ,, ,, ,, torso.* (*B.C.H.* 1901, pl. 6.)
6330 ,, ,, ,, head and torso photographed together on the same scale.

Works conveniently considered under the name of Scopas.

3702 **Alcestis.*** Temple of Diana, Ephesus. Sculptured drum. (Gardner, fig. 102.)
1316 **Apollo** Musagetes.* B.M. 1795.
9217 **Asklepios,*** from Piraeus. Ath. Nat. Mus. 258.
3699 **Demeter*** of Cnidus. B.M. (Gardner, fig. 99.)
4981 ,, ,, * upper portion only.
1343 **Heracles,*** head of youthful, from Genzano. B.M.
6189 **Maenad**, after Scopas.
6190 ,, ,, ,, restored.
7919 **Meleager,*** the statue in the Medici Villa. (Cf. Trigg, *Garden design in Italy*, pl. 93.)
355 ,, * Vatican and Medici heads, 2 views of each.
3703 **Niobe** and youngest daughter.* (Gardner, fig. 103.)
3704 Niobid.* Chiaramonti. (Gardner, fig. 104)
4421 ,, standing.* Florence Museum.
9861 ,, kneeling,* wounded in the back. Florence.
3705 Son of Niobe.* (Gardner, fig. 105.)
4422 ,, * wounded in the back, kneeling. Florence.
4423 ,, * fallen on his back. Florence.
9864 Marble shield ; story of Niobe. (*Ber. d. K.S. Ges. d. Wissens., Phil.-hist. Kl.*, 1877, pl. 1.)
3701 '**Themis**' * Head. Ath. Nat. Mus. (Gardner, fig. 101.)
3195 ,, * ,, Ath. Nat. Mus. with Berlin replica for comparison.
4968 **Unknown** female head.* Ath. Nat. Mus. 186.
3198 ,, female head.† (*J.H.S.* xv. p. 194.)

The Mausoleum.

8267 Mausoleum restored, after Adler. (B.M. Cat. Sculpt., ii. p. 77.)
8266 ,, ,, ,, Bernier. (Collignon, ii. p. 325.)
5951 ,, ,, ,, Oldfield. (P. Gardner, *Sculptured tombs*, fig. 79.)
5950 ,, ,, ,, Pullan. (P. Gardner, *Sculptured tombs*, fig. 78.)
8268 ,, ,, ,, Stevenson. (Stevenson, *Mausoleum*, frontispiece.)
8269 ,, section. (Stevenson, *Mausoleion.*)
5445 ,, reconstruction of the order. (B.M. *Cat. of Sculpt.* ii. pl. 15.)

7895 Mausolus and Artemisia together.* B.M. front view.
7896 ,, ,, ,, * B.M. back view.
3690 Mausolus * B.M. (Gardner, fig. 90.)
4829 Artemisia.* B.M.

3691 The frieze. B.M. slab * with Amazon turning round on her horse. (Gardner, fig. 91.)
537 ,, ,, helmeted warrior.* (Cf. Mitchell, *Hist. of Sculpture*, fig. 200.)
540 ,, ,, two warriors attacking a fallen Amazon.*
536 ,, ,, youthful warrior kneeling defending himself with shield.*
538 ,, ,, head * of preceding.
948 ,, ,, head of an Amazon.*
8902 ,, ,, Amazon shooting at a Greek over fallen Amazon.* B M. 1007.
8905 ,, ,, Greek (with insc. on shield) fighting with mounted Amazon.* B.M. 1010
8909 ,, ,, two duels between Greeks and Amazons on foot.* B.M. 1014.
8911 ,, ,, Amazon on rearing horse.* B.M. 1016.
8915 ,, ,, *mêlée* on foot.* B M. 1020.
8917 ,, ,, two duels, an Amazon between.* B.M. 1022.

3692 The Chariot frieze. B.M. Charioteer.* (Gardner, fig. 92.)
539 ,, ,, ,, Upper half * of preceding on larger scale.

FOURTH CENTURY SCULPTURE, *continued.*

1362 Heroic head * from S. side of Mausoleum. B.M.
7899 Equestrian figure from the Mausoleum.*

Lysippus.

3707 **Alexander**, head of.* B.M. Full face. (Gardner, fig. 107.)
7598 ,, ,, * B.M. Profile view. (*J.H.S.* xxv. p. 254.)
7597 ,, ,, † Louvre. Profile view. (*J.H.S.* xxv. p. 251.)
3698 **Apoxyomenus.*** (Gardner, fig. 98.)
7596 ,, Head.† Profile view. (*J.H.S.* xxv. p. 242.)
411 ,, ,, * three-quarter face.
1306 ,, ,, (Vatican copy) and Alexander (Louvre copy) compared.
1093 **Hagias**, statue of.* (*B.C.H.* 1899, pl. 11.)
5500 ,, ,, Profile view of the head. (*Delphes*, iv. pl. 64.)
4279 **Heracles.*** Lansdowne House.
9880 '**Jason**' * (youthful hero adjusting sandal) Louvre.
4962 ,, * ,, ,, Munich: Glypt. 287 (head does not belong.)
534 ,, Youthful head full face.* Another head of this type. B.M.
535 ,, Profile view * of preceding.

4961 Lysippean male figure.* Ath. Nat. Mus. 246.
5289 Youthful heroic figure,* Lysippean in style, modelled almost in the round. (B.M. Cat. Bronzes, 286.)

Sidonian Sarcophagi.

946 **Alexander Sarcophagus**, general view * shewing the hunting scene.
7124 ,, ,, figure of Alexander * in the hunting scene.
1087 ,, ,, head of Alexander * in the hunting scene.
7125 ,, ,, another head * in hunting scene.
7178 ,, ,, general view * shewing battle scene.
3706 ,, ,, battle scene.* (Gardner, fig. 106.)
5673 ,, ,, left hand portion of preceding on larger scale.*
5979 ,, ,, views of the two ends.*
5488 ,, ,, S. end, the sculpture in the gable.*
9871 ,, ,, selection of heads.* (*Nécropole Royale*, pl. 33.)
A8 ,, ,, both long sides.* (*id.* pls. 34, 35.) Coloured slide.
A9 ,, ,, gable end.* (*id.* pl. 37.) Coloured slide.
A10 ,, ,, ,, * (*id.* pl. 36.) Coloured slide.
6683 **Lycian Sarcophagus**, general view.*
6684 ,, ,, first side.*
6685 ,, ,, second side.*
6686 ,, ,, both ends.*
9872 ,, ,, selection of heads.* (*Nécropole Royale*, pl. 17.)
6033 **Mourning Women**, sarcophagus of, general view.*
6681–2 ,, ,, ,, views of the ends.*
761 ,, ,, ,, long side.*
762 ,, ,, ,, second long side.*

8388 Lid of Phoenician anthropoid sarcophagus.* Seville Mus.

Miscellaneous Fourth Century Sculpture.

3695 Asclepius from Epidaurus.* (Gardner, fig. 95.)
3687 Amazon from Epidaurus.* (Gardner, fig. 87.)
9220 Aphrodite from Epidaurus.* Ath. Nat. Mus. No. 262.
9205 Nereid from Epidaurus.* Ath. Nat. Mus. No. 156.
9206 ,, ,, ,, * Ath. Nat. Mus. No. 157.

2855 Draped female portrait statue * from Aedepsus. Chalcis Mus.

FOURTH CENTURY SCULPTURE, *continued.*

183 Head of mourning lady * from Trentham. B.M.
7941 'Matron of Herculaneum.' * Dresden.
62 Mourning figure from tomb. (*Sabouroff Coll.* pl. 15.)

3688 Ganymede after Leochares.* (Gardner, fig. 88.)
3700 Head of Asclepius * from Melos. B.M. 550. (Gardner, fig. 100.)
4814 Dionysus * from Monument of Thrasyllus. B.M. 432.
382 Head of a Faun.* Munich Glypt. No. 102. (Cf. Furt. *Meist.*, fig. 156.)
84 Persephone * from Cnidus. B.M. 1302.
3453 Monumental lion * from Cnidus. B.M. 1350.
5498 Head of an old man.* (*Delphes*, iv. pl. 73.)
9865 The 'maiden' from Antium.
9866 ,, ,, 2 views of the head.
4979 Head of young athlete * wearing ἀμφωτίδες. Ath. Nat. Mus. 457.

FIFTH—THIRD CENTURY RELIEFS.

ATTIC GRAVE RELIEFS.

In this series a chronological order has been attempted.

Fifth Century Reliefs.

(*For earlier reliefs of fifth century, see section on Archaic Sculpture, pp.* 87, 88.)

9916 Fragment of unidentified stelè* : a boy in profile, with head inclined ; behind a quiver, Crete.
9917 Fragment of unidentified stelè* : girl in profile, in Ionic dress, carrying coffer. Ath. Nat. Mus. 910.
5266 Fragment of unidentified stelè or votive relief * : nude youth leaning on staff to l. B.M. (*J.H.S.* xxii. pl. 1.)
5982 Stelè of Xanthippus* : seated man holding foot or shoemaker's last, with two small female figures. B.M.
9915 Stelè of Amphotto * : girl in profile, wearing a polos, and holding flower ? and apple ? Ath. Nat. Mus. 739.
9919 Stelè of Agathocles * : youth in profile to r., holding lekythos and strigyl (?) (worked over at a later age). Ath. Nat. Mus. 742.
1111 Stelè of Aristomache * : girl in profile to l., holding doll in right hand. Edinburgh. (*J.H.S.* vi. pl. B.)
1139 Part of stelè from Kynosarges * : in low relief : lady seated r., bearded man behind. *J.H.S.* xvii. pl. 4 B.)
3438 Stelè from Ilissus * : l., nude youth, full face ; below, mourning boy ; r., bearded man in profile, between, dog. (Conze ii. pl. 211. No. 1055.)
1741 Stelè of Ameinocleia * : r., Ameinocleia who lays her hand on the head of a maid, who is adjusting her sandal ; l., a lady holding a pyxis. Ath. Nat. Mus. 718.
5886 Unidentified stelè * : r., a lady seated ; l., nurse carrying infant. B.M. (*J.H.S.* xiv. pl. 11.)

Fourth Century Reliefs.

9918 Stelè of Tunnias * : bearded man in high relief, seated, profile to r., with staff. Ath. Nat. Mus. 902.
3694 Stelè of Dexileos * : mounted warrior trampling fallen foe. Ath. Nat. Mus. (Gardner, fig. 94.)
9920 Stelè of Telesias * : nude youth, three-quarter face to r., holding a hare on left hand ; small boy regarding him. Ath. Nat. Mus. 898.

FIFTH THIRD CENTURY RELIEFS, *continued.*

321 Stelè of young Aristion * : nude youth, three-quarter face, attended by small boy; above. sphinx. (*Arch. Zeit.* 1871, p. 23, No. 50.)

3693 Stelè of Hegeso * : r., seated lady taking trinkets from box held by maid standing l. Ceramicus. (Gardner, fig. 93.)

4573 id. *in situ.*

7438 Stelè of Stratios * : a boy facing l., three-quarter face, with bird in outstretched hand. B.M.

552*b* Unidentified stelè * : l., seated lady holding hand of standing maiden r. ; between, a bearded mourner, profile to r. ; high relief. Ath. Nat. Mus. 717.

61 Unidentified stelè * : lady seated to l., leans forward as if to take farewell of a lady standing r., who caresses the chin of the seated figure, behind whom stands a mourning maid. Ath. Nat. Mus.

621*a* Stelè of Damasistrate * : seated lady, behind whose chair is a maid, grasps hand of standing bearded man r. ; between, full face, a mourning lady. (Conze i. pl. 97, No. 410.)

634*b* Stelè of Phaidinos * : upper part of a nude youth, facing, with extended r. arm. (Conze, ii. pl. 187.)

7439 Unidentified stelè * : a lady, three-quarter face, holding a mirror ; high relief. B.M.

2042 Unidentified stelè of a lady in profile moving to r. ; l. hand holds lekythos, r. hand extended upwards ; high relief. Ceramicus.

325 Stelè of Archagora * : bearded standing man l., grasps hand of seated lady, r. ; between, full face, a female mourner. B.M.

724 Stelè of Pamphile and Demetria * : l., standing, r., seated, lady, both veiled.

4947 id.* upper portion of seated lady only.

9948 Unidentified stelè * : l., standing bearded man regarding fixedly standing lady. Ath. Nat. Mus. 833.

2539 Stelè of Melite * : heavily draped lady standing, full face, l. arm rests on pillar ; with her r. hand she draws himation across her shoulder. Ath. Nat. Mus.

9336 Stelè of Niko * : r., lady seated, in grief ; l., small female figure brings her her lyre. Cairo Museum.

1026 Stelè of Nike * : lady seated l., grasps hand of bearded man r. ; at her knee, little girl ; above, rosettes and elaborate antefix. Ath. Nat. Mus. 1028.

1027 Stelè of Selino * : lady seated l., grasps hand of nurse who carries an infant, r. Ath. Nat. Mus. 901. (Conze i. pl. 76. No. 310.)

271 Stelè of Democleides * ; mourning youth seated high up to r., on prow of ship, helmet and shield behind him. Ath. Nat. Mus. 752. (Conze ii. pl. 122. No. 623.)

Third Century and Later.

324 Stelè of Epichares * : lady seated r., grasps hand of daughter l. ; between, full face, bearded man ; high relief. B.M.

4405 Stelè of Archippe and Procles * : bearded man l., grasps hand of standing warrior r. ; between, veiled lady. Ath. Nat. Mus. 737.

3439 Stelè of Corallion * : seated lady l., grasps hand of standing bearded man r. ; between, full face, bearded man.

9949 Stelè of Alexandra * : a priestess of Isis. Ath. Nat. Mus. 1193.

4409 Stelè of Callistion : a little girl, smiling, full face, holding a bird ; below, to l. (on smaller scale) maiden with pyxis, and dog.

632*b* Stelè of Mynnion * : two ladies embracing ; much damaged, perhaps earlier. (Conze ii. pl. 176.)

631*b* Stelè of Ariphrades * : above, large anthemion antefix ; below, upper portion of three figures.

9951 Stelè of Charixenos * : unfinished, in good preservation, showing technique, architecture, frame-work and inscription. Youth facing three-quarter to l., in centre ; to l., a seated dog, and in field a pair of hands. Ath. Nat. Mus.

FIFTH—THIRD CENTURY RELIEFS, *continued.*

Attic Marble Lekythoi.

846 Attic Marble Lekythos* : athlete balancing ball.
638*b* ,, ,, ,, * of Aristonike. (Conze, *Grabreliefs*, ii. No. 456.)
635*a* ,, ,, ,, * of Mys and Meles. (Brueckner, *Griech. Grabrel.* p. 12. L.)
638*a* ,, ,, ,, * of Nikostrate. (Conze, i. pl. 90.)
9952 The marriage lebes,* rendered in marble, as a funerary emblem. Ath. Nat. Mus. 812.

The Funerary Banquet.

2464 (Fifth century, from Thasos)*. Constantinople Mus. (*Revue de l'art*, xxvii. p. 404 plate.)
2466 ,, ,, *. Right hand portion on larger scale.
2577 ,, ,, *. Detail, seated lady. (*J.H.S.* xxix. pl. 22.)
9950 (Fourth century)*. Ath. Nat. Mus. 1501.
3461 (Later period)* with Charon and boat in front. Ceramicus.

Reliefs as headings to treaties.

899 Relief to* Hera and Athena as heading of treaty between Samos and Athens. (*C.I.A.* iv. ii. No. 1*b*. Collignon, ii. fig. 56.)
4296 Relief to* Zeus, Hera and Athena, as heading of treaty between Athens and Corcyra 375–374 B.C. (Hicks, Gk. Hist. Insc. No. 106.)

Reliefs to various deities.

4300 **Apollo,*** relief to, seated on tripod between two nymphs. (*Ath. Nat. Mus.* 1389.)
574*b* **Asclepius,** relief to* (*Ann. d. I.* 1873, pl. MN.)
7206 ,, ,, * in form of a sandal. (Cf. *Arch. für Religionswiss.* viii. pl. 1.)
55 ,, ,, * (*Ath. Mitth.* ii. pl. 15.)
54 ,, ,, * (*Ath. Mitth.* ii. pl. 16.)
5834 ,, ,, *
7529 ,, ,, * (*Cat. of Sparta Mus.* No. 29.)
3671 **Eleusinian** reliefs, &c.* Demeter, Persephone, Triptolemus. (Gardner, fig. 71.)
1393 ,, ,, * Demeter, Persephone, Triptolemus. (*Ath. Mitth.* xx. pl. 6.)
6043 ,, ,, * Hermes, Orpheus, Eurydice. Villa Albani.
4298 **Pan,** relief to,* and Nymphs. Ath. Nat. Mus. 1329.
2576 ,, ,, * from shrine of Pan. Thasos. (*J.H.S.* xxix. pl. 20*a*.)
611 ,, ,, * and Nymphs. (*Sabouroff Coll.* pl. 28.)
2540 ,, ,, * Ath. Nat. Mus. 1455.
2446 **Zeus,** relief to, and Nike.* Thasos. (*B.C.H.* xxiv. pls. 14, 15.)
2444 ,, ,, ,, ,, nearer view.

1754 Relief with votive wreath.*

LATER SCULPTURE.

The School of Pergamon.

The Attalid Dedications

3712 Fallen Giant* and Amazon.* (Gardner, fig. 112.)
3713 Fighting Persian (Gardner, fig. 113.)
3292 Kneeling wounded warrior.* Ath. Nat. Mus.
3711 'Dying Gladiator.'* (Gardner, fig. 111.)
7396 ,, ,, * Back view of.
7397 ,, ,, * Head of.
6318 Two fallen warriors.

LATER SCULPTURE, *continued.*

The Altar of Eumenes.

42 View of part of the frieze of the altar of Pergamon as set up in Berlin.
9874 Slabs on stairway. Nereus, Doris, Oceanos, Tethys.*
3714 Zeus contending with the Giants.* (Gardner, fig. 114.)
3715 Athene, Victory, Giant.* (Gardner, fig. 115.)
5959 Dionysus.* (Cf. Collignon, II. fig. 268.)
5960 Chariot horses.* (Cf. Mitchel, *Ancient Sculpture*, fig. 23.)
9875 Klytios, Hekate, Otos, Aigaion, Artemis.* (Cf. *Pergame*, p. 83.)
9906 The goddess Cybele.* (*Pergame*, p. 81.)
9907 The goddess Eôs.* (*Pergame*, pl. 8.)
1065 Torso of a Giant.†
1066 Fragments † of Giant and serpent on the staircase wall.
9876 The Telephos frieze.* The Aleades—Augé—Heracles and Telephus.
9908 ,, ,, * above, Augé ; below, the making of the coffer. (*Pergame*, p. 93.)

9909–12 (four slides). Stoa of Athena Polias : reliefs of armour and weapons from the balustrade. (*Pergame*, pp. 119–123.)

The School of Rhodes.

3716 Laocoon.* (Gardner, fig. 116.)
5957 Laocoon, head of.* (Cf. Furtw. und Urlichs, *Denkmäler*, p. 118.)
3717 The Farnese bull. (Gardner, fig. 117.)

Other works of the Pergamene tradition.

772 'Thusnelda.'* Loggia dei Lanzi. Florence.
4879 Head of Gaul.* B.M.
3295 Arrotino.* Uffizi.
3718 Borghese Warrior.* (Gardner, fig. 118.)
771 Dying Alexander.*
7394 Group of wrestlers.* Florence.
825 Seated statue of a boxer.* Rome Mus. Terme.
826 ,, ,, ,, ,, * head only.

School of Lycosura.

3696*a* Group by Damophon : Head of Anytus.* (Gardner, fig. 96.)
3696*b* ,, ,, Head of Artemis.* (Gardner, fig. 96.)
9212 ,, ,, Head of Despoina.* Ath. Nat. Mus.
3697 ,, ,, drapery.* (Gardner, fig. 97.)
7426 ,, ,, restored.¶ (*B.S.A.* xiii. pl. 12.)
7427 ,, ,, existing fragments as restored.¶ (*B.S.A.* xiii, pl. 13.)
7428 ,, ,, drawing of the drapery, expanded.¶ (*B.S.A.* xiii, pl. 14.)
497 ,, ,, Bronze coin showing the group.

Mythology in Hellenistic and later art.

3710 **Antioch**, after Eutychides. (Gardner, fig. 110.)
3727 **Aphrodite**, 'Venus Genetrix.'* Louvre. (Gardner, fig. 127.)
3727A ,, ,, ,, * Copy in Uffizi.
5892 ,, ,, ,, Myrina, statuette shewing type.
3721 ,, of Melos.* (Gardner, fig. 121.)
5874 ,, ,, * side view.
7398 ,, ,, * head of.
3724 ,, 'Venus dei Medici.'* Uffizi. (Gardner, fig. 124.)
1365 ,, * from Epidaurus. (Cf. Collignon, II. fig. 242.)

LATER SCULPTURE, *continued.*

4965 **Aphrodite,*** Torso with raised veil. From Lebadea. Ath. Nat. Mus. 681.
4974 ,, * Vatican: Gab. delle Maschere 441.
4963 ,, * Esquiline Mus. Rome.
4966 ,, 'Venus Mazarin.' * Cook Collection, Richmond. (*J.H.S.* vxviii. pl. 7 (1).)
9936 ,, * tying sandal. Cook Collection, Richmond. (Cf. *J.H.S.* xxviii. pl. X. No. 18.)
3719 **Apollo** Belvedere.* (Gardner, fig. 119.)
4967 ,, ,, * head in profile.
9939 ,, Citharoedus.* (B.M. *Cat. of Sculp.* ii. p. 222.)
91 ,, Pourtalès.* B.M.
8519 ,, Musagetes, head of, B.M. 1548.
769 **Ares** * Ludovisi. Rome. Mus. Terme.
89 ,, and Aphrodite * Uffizi.
4975 **Ariadne.*** Vat. Mus.
8389 **Artemis,*** Roman statue of. 'La Diana de Italica.' Seville Mus.
3720 ,, of Versailles.* (Gardner, fig. 120.)
4971 **Asklepios** of Epidaurus.* Ath. Nat. Mus. 263.
599 ,, * youthful type. Ath. Nat. Mus.
242 **Athena** * from Epidaurus.
3793 **Ceres.** Rome. Mus. Vat.
3583 **Dionysus.*** Head in Ath. Nat. Mus. The so-called Christos.
1793 **Eros,*** Head of, from Paphos: side view. (*J.H.S.* ix. pl. 10.)
6676 **Hera,*** Copenhagen.
3725 **Heracles,** Farnese.* (Gardner, fig. 125.)
5997 ,, from Cythera,* Farnese type. (Svoronos, *Ath. Nat. Mus.* pl. 11, 1.)
9937 ,, * Cook Coll. Richmond. Cf. *J.H.S.* xxviii. pl. 5. No. 6*a*.)
9878 ,, *
3588 **Hermes** of Cythera:* upper part before reconstruction. (Cf. *J.H.S.* xxi. p. 206, fig. 3.)
3589 ,, ,, ,, * lower fragments before reconstruction. Cf. *J.H.S.* xxi, p. 206, fig. 1.)
5161 ,, ,, ,, * the completed figure. (Ἐφ. Ἀρχ. 1902, pl. 7.)
5162 ,, ,, ,, * the head. (Ἐφ. Ἀρχ. 1902, pl. 10.)
5958 **Medusa** Rondanini. (Furtw. und Urlichs, *Denkmäler*, pl. 13.)
412 ,, 'Dying Medusa' * (the Ludovisi Medusa). Mus. Terme, Rome.
3722 **Nike** of Samothrace.* (Gardner, fig. 122.)
4977 ,, ,, * profile view, mounted on trireme. Louvre.
4969 ,, ,, * three-quarter face view, mounted on trireme. Louvre Mus.
5439 ,, ,, and galley, outline drawing. (Rayet, *Monuments.*)
768 **Nile.*** Vatican.
3728 **Orestes** and Electra.* (Gardner, fig. 128.)
6092 ,, ,, † with ephebus † by Stephanus. (Cf. *J.H.S.* xxiv. p. 132, fig. 2.)
3435 **Pan.*** (Cf. *Ath. Mitth.* v. pl. 12.)
94 Paniscus * of M. Cossutius Cerdo. B.M.
1326 **Poseidon** (Lateran).*
4972 ,, of Melos.* Ath. Nat. Mus. 235.
6316 **Psyche.*** Naples.
6324 **Satyr** asleep * (the 'Barberini Faun').
9214 **Themis,*** by Chairestratus, from Rhamnus. (Ath. Nat. Mus. 231.)
9938 **Zeus.*** Cook Coll., Richmond. (Cf. *J.H.S.* xxviii. pl. 5. No. 7.)

Hellenistic and other Late Reliefs.

388 Walls and vine.* (Schreiber, pl. 41.)
415 Peasant going to market,† Munich.
3708 Dionysus visiting Icarios.* B.M. (Gardner, fig. 103.)
3289 Girl dancing.* (*Rev. Arch.* N.S. 1867, pl. 2.)
5825 ,, ,, * (Heydemann, *Verhüllte Tänzerin*, p. 9, no. S. 2.)

LATER SCULPTURE, *continued.*

1001 Bacchante with kid. B.M.
4503 Rows of tragic masks.* Ath. Nat. Mus.
4920 Bacchic Thiasos.* B.M.
4854 Apotheosis of Homer.* B.M.
9350 Stelè of Au. Alexander * behind, two ensigns. Cairo Mus.
4698 Graeco-Egyptian stelè,* second century A.D. From Terenuthis. Cairo Mus.
4699 ,, ,, *
8346 Stele from Fayum: dedication to Soknopaios* (temp. Aug.), Cairo Mus.
8348 Stele: dedication to Isis Harpokrates and Pan* (temp. Tiberii), Cairo Mus.
8350 Stelai from Abydos,* Cairo Mus. Nos. 9210, 9211.
4002 Reliefs on the basis of the obelisk * of Theodosius at Constantinople.
3442 Indo-Greek Relief* from Malakand Pass.
3443 ,, ,, *, ,, ,,
B623 Antinous * as Silvanus.
B624 Suovetaurilia.* Louvre Mus.
B625 Mithras slaying the bull.* Heddernheim.
B626 ,, ,, * Capitol Museum, Rome. (Cumont, *Mithras*, pl. 1.)
B627 A butcher's shop.* Kgl. Antik. Sammlung. Dresden.

Genre Sculpture of the Hellenistic Age.

90 Silenos with young Dionysus.*
1730 Satyr from Lamia. Ath. Nat. Mus. 239.
92 Bust of laughing Satyr.*
4976 Dancing Faun.* Uffizi.
3590 Crouching figure of a boy* from Cythera. (Cf. *J.H.S.* xxi. p. 208, fig. 5.)
3709 Boy struggling with goose after Boethos.* (Gardner, fig. 109.)
6011 Boy with goose, marble figure.*
597 Silver statuette: Boy nursing goose.* (*J.H.S.* vi. pl. A.)
7127 Actor wearing a comic mask.* B.M. 1767.
8517 Head of an old woman * (Collignon II., p. 594, Fig. 311).
1382 Bronze head of boxer (of Hellenistic age).
5996 Head of crouching boy from Cythera.* (Svoronos, *Ath. Nat. Mus.* pl. 12, 1a.)
9940 Three representations of children.* Cook Coll., Richmond. (*J.H.S.* xxviii. pl. 14.)

Genre bronzes.

2634 Statuette of an emaciated male seated figure. (Burlington Fine Arts Cat. pl. 52 b, 5 c.)
2160 Bronzes of Mahdia. Eros Citharoedos.* (*Mon. Piot.* xviii. pl. 1.)
2161 ,, ,, ,, Grotesque female dancer.* (*id.* pl. 2.)
2162 ,, ,, ,, ,, ,, ,, * (*id.* pl. 3.)
2163 ,, ,, ,, ,, dancer.* (*id.* pl. 4.)

Examples of Archaism in Sculpture.

7181 Head of an athlete, full face.* B.M. 43.
7182 Profile view of preceding.
1137 Herm at Chatsworth.* (*J.H.S.* xxi. pl. 8.)
4978 Chigi Athena.† (*J.H.S.* xxxii. p. 44.)
3726 Relief on vase by Sosibius from a drawing. (Gardner, fig. 126.)
6570 Relief of a warrior with funerary serpent.* B.M.
8470 Statuette of Artemis Ephesia (*Jahreshefte*, xii).
3279 Bronze head of Dionysus * (= the so-called Plato). Naples Museum.

Miscellanea.

4164 Seated female figure* from Cyzicus, *in situ.*
6572 'Miracle working' statuette, a goddess with pierced breasts.* B.M.
2156 Statue of Bhodisattra * found in Peshawar: Greco-Buddhistic art. Louvre. *Mon. Piot.* vii. pl. 5.)

ROMAN HISTORICAL SCULPTURE.

SCULPTURES FROM THE ARCH OF CONSTANTINE.

B9015 **Medallion.*** Emperor preparing for hunt. (*Papers of the British School at Rome*, iii. pl. xxi. 1.)
B9016 ,, * ,, sacrificing to Apollo. (*id.*, iii. pl. xxii. 6.)
B9017 ,, * ,, hunting the boar. (*id.*, iii. pl. xxii. 5.)
B9018 ,, * ,, sacrificing to Diana. (*id.*, iii. pl. xxi. 4.)
B9019 ,, * ,, hunting the bear. (*id.*, iii. pl. xxi. 3.)
B9020 ,, * ,, sacrificing to Silvanus. (*id.*, iii. pl. xxi. 2.)
B9021 ,, * ,, after a lion hunt. (*id.*, iii. pl. xxii. 7.)
B9022 ,, * ,, sacrificing to Heracles. (*id.*, iii. pl. xxii, 8.)
B6356 combines Nos. 9020, 9018, 9019, 9015.*
B6355 ,, ,, 9022, 9017, 9016, 9021.*

B9034 **Relief.*** Trajanic battle scene. (*id.*, iv. pl. xxviii.)
B6343 ,, * ,, ,, ,, ,, ,, ,,
B6344 Relief* in Louvre. Victory over Dacians. (*id.*, iii. p. 226.)
B9023 Relief.* Marcus Aurelius going to war. (*id.* iii. pl. xxiv. 4.)
B9024 ,, * ,, sacrificing in Campus Martius. (*id.*, iii. pl. xxvii. 8.)
B9025 ,, * ,, speaking to the troops. (*id.*, iii. pl. xxvii. 9.)
B9026 ,, * ,, prisoners before Emperor. (*id.*, iii. pl. xxv.)
B9027 ,, * ,, prince submitting to Emperor. (*id.*, iii. pl. xxiii. 2.)
B9028 ,, * ,, victor. (*id.*, iii. pl. xxiv. 3.)
B9029 ,, * ,, speaking to the troops. (*id.*, iii. pl. xxviii. 10.)
B9030 ,, * ,, founding a charity. (*id.*, iii. pl. xxviii. 11.)
B6357 combines Nos. 9023, 9024.*
B6358 ,, ,, 9025, 9026.*
B6359 ,, ,, 9027, 9028.*
B6360 ,, ,, 9029, 9030.*

(In these the head of Aurelius has been replaced by that of Constantine.)

B6361 Reliefs.* Aurelius in battle (*id.*, iii. pl. xxiii. 1), in triumph (*id.*, iii. pl. xxvi, 6), at a sacrifice (*id.*, iii. pl. xxvi. 7). (In these three reliefs the head of Aurelius has been preserved.)

B9031 **Frieze.*** Constantine besieging Susa (Verona?) (*id.*, iv. pl. xxxv. 2.)
B9032 ,, * Constantine victorious at the Pons Milvius. (*id.*, iv. pl. xxxv. 1.)
B9033 ,, * Constantine (or Diocletian) distributing Congiarium. (*id.*, iv. pl. xxxvi. 1.)
B9032 (*a*) ,, * Constantine (or Diocletian) on *rostra*. (*id.*, iv. pl. xxxvi. 2.)
B7401 ,, * ,, ,, ,, ,, ,,

SCULPTURES FROM THE ARCH OF TITUS.

B6365 Candelabra slab.*
B9042 Candelabra slab.*
B9043 Biga slab *
B6364 Biga slab *

SCULPTURES FROM THE COLUMN OF TRAJAN.

B5308	= Cichorius, Nos.		1–4.	B5336	= Cichorius, Nos.		47–50.
B5309	,,	,,	5–8.	B5358	,,	,,	51–54.
B5370	,,	,,	9–17.	B5321	,,	,,	55–62.
B5365	,,	,,	18–21.	B5357	,,	,,	63–66.
B5347	,,	,,	22–26.	B5306	,,	,,	67–70.
B5310	,,	,,	27–30.	B5305	,,	,,	71–73.
B5312	,,	,,	31–34.	B5356	,,	,,	74–76.
B5362	,,	,,	35–38.	B5360	,,	,,	77–79.
B5323	,,	,,	39–46.	B5361	,,	,,	80–83.

SCULPTURES FROM THE COLUMN OF TRAJAN, *continued.*

B5304	= Cichorius, Nos.	84–87.	
B5307	,, ,,	88–91.	
B5359	,, ,,	92–94.	
B5301	,, ,,	95–98.	
B5363	,, ,,	99–102.	
B5350	,, ,,	103–110.	
B5364	,, ,,	111–113.	
B5342	,, ,,	115–118.	
B5320	,, ,,	115–122.	
B5337	,, ,,	123–126.	
B5344	,, ,,	127–130.	
B5338	,, ,,	131–134.	
B5366	,, ,,	135–140.	
B5351	,, ,,	141–144.	
B5339	,, ,,	145–148.	
B5341	,, ,,	149–152.	
B5354	,, ,,	154–160.	
B5355	,, ,,	161–164.	
B5322	,, ,,	165–172.	
B5303	,, ,,	173–176.	
B5353	,, ,,	177–181.	
B5346	,, ,,	182–188.	
B5340	,, ,,	189–192.	
B5369	,, ,,	193–199.	
B5343	,, ,,	200–203.	
B5302	,, ,,	204–206.	
B5368	= Cichorius, Nos.	207–213.	
B5331	,, ,,	229–232.	
B5316	,, ,,	234–237.	
B5333	,, ,,	237–240.	
B5332	,, ,,	245–248.	
B5327	,, ,,	249–251.	
B5330	,, ,,	252–254.	
B5329	,, ,,	255–257.	
B5324	,, ,,	256–261.	
B5315	,, ,,	262–264.	
B5326	,, ,,	278–281.	
B5334	,, ,,	294–297.	
B5348	,, ,,	298–308.	
B5349	,, ,,	309–315.	
B5317	,, ,,	319–322.	
B5328	,, ,,	323–325.	
B5318	,, ,,	326–329.	
B5325	,, ,,	330–333.	
B5319	,, ,,	338–341.	
B5313	,, ,,	366–368.	
B5335	,, ,,	369–372.	
B5345	,, ,,	373–375.	
B5314	,, ,,	384–387.	
B5367	,, ,,	388–394.	
B5352	,, ,,	407–414.	

SCULPTURES FROM THE ARA PACIS.

B7345 Ara Pacis, decorative slab.* Uffizi. (Petersen, *Ara Pacis*, pl. 1.)
B7338 ,, ,, Inner frieze, wreaths, and pilasters.* Villa Medici. (*id.*, pl. 2.)
B7342 ,, ,, Temple of Mars Ultor.* Villa Medici. (*id.*, pl. 3, slab, vii.)
B6363 ,, ,, Tellus slab.* Uffizi. (*id.*, pl. 3. xi.)
B7337 ,, ,, Temple of Mater Magna.* Villa Medici. (*id.*, pl. 3, xiii.)
B7346 ,, ,, Processional slab.* Louvre. (*id.*, pl. 5, vi.)
B6342 ,, ,, ,, ,, * Uffizi. (*id.*, pl. 6, xiv.)
B6362 ,, ,, ,, ,, * Uffizi. (*id.*, pl. 6, xvi, xv.)
B7339 ,, ,, ,, ,, * Villa Medici. (*id.*, pl. 6 [xviii], xvii.)
B7340 ,, ,, Sacrificial scene, Villa Medici. Bonus Eventus head, Mus. Terme. (*id.*, pl. 7, i, ii.)
B7336 ,, ,, Head of Mars.* Vienna. Sacrificial scene. Villa Medici. (*id.*, pl. 7, xix.)
B7335 ,, ,, Head of Mars.* Vienna. (*id.*, pl. 8, xix.)
B7344 ,, ,, Processional slab ¶ and inferior decoration restored. (*id.*, p, 23, fig. 13.)
B3794 ,, ,, Wreath of fruit and flowers.* (Cf. *id.*, p. 43, fig. 25.)
B7341 ,, ,, Sacrificial scene.* Uffizi. (*Papers of B.S.R.*, iii. p. 241.)

BYZANTINE SARCOPHAGI.

(*with analogous works.*)

7928 Berlin fragment. Christ and saints.* (Strzygowski, *Orient oder Rom.*, pl. 2.)
7929 British Museum fragment. Seated poet and muse.* (*J.H.S.* xxvii. p. 110, fig. 8.)
7926 Brussa sarcophagus. Female figure. (*Nuovo Bull. de Arch. Crist.*, 1905, p. 76.)
7921 Cook sarcophagus. Fragment A.* (*J.H.S.* xxvii. p. 100, fig. 1.)
7936 ,, Figure B.* (*id.*, pl. 5.)
7937 ,, Figures C, D.* (*id.*, pl. 6, 7.)
7939 ,, Figures E, F.* (*id.*, pl. 8, 9.)

BYZANTINE SARCOPHAGI, *continued.*

7938 Cook sarcophagus: Figure G.* (*id.*, pl. 10.)
7940 ,, Figures H, J.* (*id.*, pl. 11, 12.)
7925 Selefkieh sarcophagus.* Constantinople.
7922 Sidamara sarcophagus, end view.* (*Mon. et. Mem.*, ix. pl. 19.)
7924 ,, ,, side view.* (*id.*, pl. 17.)
7923 Smyrna fragment. Torso of a youth.* (*J.H.S.* xxvii. p. 103, fig. 3.)
7927 Five capitals from Byzantine sarcophagi illustrating development. (*id.*, p. 108, fig. 6.)
7930 Niche, of the 'shell-niche' type.* Cairo. (*id.*, p. 114, fig. 11).
7931 Ivory throne of Maximian.* Ravenna. (Cf. *id.*, p. 116, fig. 12.)
7932 ,, diptych, St. Michael.* B.M. (*id.*, p. 117, fig. 13.)
7933 Pompeian wall painting Façade with three doors. (Cf. *id.*, p. 119, fig. 14.)
7934 Reconstruction of Pompeian stage façade. (*id.*, p. 120, fig. 15.)
7935 ,, ,, wall painting. (*id.*, p. 121, fig. 16.)

ROMANO BRITISH SCULPTURE.

B9558 Stele of a centurion * from Colchester.
B9559 Sphinx * from Colchester.

PORTRAITS.

736 **Aeschines.*** Naples.
5873 **Aeschylus.**† (Haigh, *Greek Theatre.*[2])
6093 ,, Florence. (*J.H.S.* xxiv. pl. 2a.)
B5955 **Agrippa.*** Louvre. (Cf. Furtw. and Urlichs, *Denkmäler*, pl. 49 (a).)
3707 **Alexander,** head of. *B.M. (Gardner, fig. 107.)
1126 ,, ,, *at Chatsworth. (*J.H.S.* xxi. pl. 9.)
4677 ,, ,, *at Blenheim.
1367 ,, youthful figure.* Munich.
6675 **Anacreon.*** Copenhagen. Formerly in Borghese collection.
697 **Anaxarchus.*** Mus. Cap.
3730 **Antinous.*** Relief. (Gardner, fig. 130.)
9879 ,, * head of. Louvre.
1357 **Aristonoe,*** priestess of Nemesis, Rhamnus. Ath. Nat. Mus. 232. (*Eph. Arch.* 1891, pl. 5.)
848 **Aristotle.*** Rome. Mus. Terme.
B7403 **Augustus.*** Detail of statue. Mus. Vat.
B770 ,, * from Meroe. B.M.
B7416 **Brutus, M.*** Mus. Cap.
B8520 **Caecilius Secundus, L.*** Naples Mus.
B7414 **Claudius.*** Mus. Vat.
B7419 **Commodus.*** Mus. Cap.
B9887 ,, * as Herakles. Mus. Conservatori.
B7410 **Constantine** the Great.* Gall. Uffizi.
9888 **Demosthenes.*** Mus. Vat.
743 ,, * head of the statue in the Vatican.
3290 ,, * head of. Ath. Nat. Mus.
B7407 **Didius Julianus.*** Gall. Uffizi.
B7408 ,, ,, * ,,
4502 **Euripides.***
B7417 **Gallienus.*** Mus. Terme.
B7413 **Germanicus.*** Mus. Prof. Lateran.
B7404 **Geta.*** Mus. Cap.
B7423 **Hadrian.***
718 **Herodotus.*** Naples.
5954 **Homer.** Schwerin. (Cf. Furtw. und Urlichs, *Denkmäler*, pl. 48.)

PORTRAITS, *continued.*

B7412 **Julia**, daughter of Augustus.* Gall. Uffizi.
B7418 **Julia Severa.*** Gall. Uffizi.
B3729 **Julius Caesar.*** B.M. (Gardner, fig. 129.)
B773 **Livia.*** Head of.
727 **Lysias.*** Naples.
B7409 **Maximus.*** Gall. Uffizi.
2854*b* **Menander,*** Copenhagen.
B7415 **Nero.*** Mus. Term
3672 **Pericles.*** (Gardner, fig. 72.)
788 **Philetairos*** of Pergamon. Naples.
717 **Plato.*** Ny Carlsberg Glyptothek.
820 **Pyrrhus*** of Epirus. Naples.
698 **Pythagoras.*** Mus. Cap.
B7405 **Sabina.*** Gall. Uffizi.
B7406 **Scipio.*** Gall. Uffizi.
766 **Seleucus*** I. Nicator. Naples.
5956 **Socrates.** Mus. Albani. (Cf. Furtw. und Urlichs, *Denkmäler*, pl. 45.)
4501 **Sophocles.*** Lateran Museum.
738 ,, * head of the statue in the Lateran Mus.
B7420 **Sulla ?*** Mus. Nat.
716 **Thucydides** and Herodotus.* Double herm. Naples.
B618 **Tiberius** seated. Marble statue vatican.
B7437 **Titus.*** B.M.
B7421 **Vespasian.*** Mus. Term.
B7422 ,, * ,,
849 **Zeno.*** Naples.
5499 **Unknown** Hellenistic portrait from Delphi.* (*Delphes*, iv. pl. 73.)
7968 ,, portrait statue* of an old man. Delphi. (*Delphes*, iv. pl. 69.)
B7402 ,, funerary portrait of a lady. Mus. Lat.
B7411 ,, head of girl from tomb of Sulpicius Platorinus. Mus. Term.
B2757 ,, Roman stelè : portrait of a soldier.* Alexandria Mus.

The following are portraits (Greek and Roman) on coins selected from the series of coins, p. 126.

B201 Aelius Caesar.
B202 Agrippina I.
B203 Ahenobarbus, C. Domitius.
B204 Albinus.
6564 Alexander the Great.
1642 Antimachus of Bactria.
1641 Antiochus I. of Syria.
B205 Antonia.
B206 Antoninus Pius.
B207 Antonius, Marcus.
B208 Augustus.
B209 Aurelian.
B210 Aurelius, Marcus.
B211 Britannicus.
B212 Brutus, L. Junius (the Ancient) and C. Servilius Ahala.
B213 Brutus, M. Junius.
B214 Caesar, C., adopted son of Augustus.
B215 Caligula.
B216 Caracalla.
B217 Carinus.
B218 Claudius, Agrippina II.
B219 Claudius Gothicus.
B220 Cleopatra and Marcus Antonius.
B221 Commodus.
B222 Constantius I.
B223 Crispina.
1638 Demetrius Poliorketes.
B224 Diocletian.
B225 Domitia.
B226 Domitian.
B227 Drusus, son of Tiberius.
B228 Elagabalus.
B229 Faustina senior.
B230 Faustina junior.
B231 Florianus.
B232 Fulvia.
B233 Galba.
B234 Galerius.
B235 Gallienus.
B236 Germanicus.
B237 Gordian III.
B238 Hadrian.
B239 Helena.

PORTRAITS, *continued.*

2197 Hieronymus of Syracuse.
1647 Juba I.
B240 ,,
B241 Julia Domna.
B242 Julia Maesa.
B243 Julia Paula.
B244 Julia Soaemias.
B245 Julia, daughter of Titus.
B246 Julian II.
B247 Julius Caesar.
B248 Labienus, Quintus.
B249 Lepidus.
B250 Livia, Julia.
B251 Marcellus, M. Claudius.
B252 Marciana.
B253 Matidia.
B254 Maximian.
B255 Maximin.
1639 Mithradates III.
1645 Mithradates the Great.
B256 ,, ,,
B257 Nero.
B258 Nero Drusus.
B259 Nerva.
B260 Numerianus.
B261 Octavia.
B262 Otho.
1644 Perseus of Macedon.
B263 ,, ,,
B264 Pertinax.
B265 Philip I., II., Otacilia Severa.
6552 Philip, father of Alexander.
4533 Philistis of Syracuse.
B266 Plotina.
B267 Pompeius, Cu. Magnus (the Great).
B268 Pompeius, Sextus. Pompeius, Cn. Magnus (the Great). Pompeius, Cn.
B269 Poppaea.
B270 Postumus.
B271 Probus.
1636 Ptolemy Soter.
B272 Pupienus.
B273 Sabina.
B274 Salonina, Bil.
B275 Saloninus.
B276 Scipio Africanus the Elder.
B277 Septimius Severus.
B278 Sulla, P. Cornelius.
B279 Tiberius.
1646 Tigranes of Armenia.
5388 Tissaphernes (?).
B280 Titus.
B281 Trajan the Elder, Trajan.
B282 Trebonianus Gallus and Volusianus.
B283 Valerian I., II., Gallienus and Salonina.
B284 Verus, Lucius.
B285 Vespasian.
B286 Vitellius.
B287 Zenobia.

VIII.

BRONZES.

Archaic.

5292 Statuettes from Olympia.* (*Ol. Bronzes*, pl. xv. upper portion only.)
144 Statuette of 'Apollo' from Thebes.* 3 views. Tyszkiewicz Coll. (*Mon. Piot.* ii. pl. 15.)
7231 Statuettes. Three male figures of early type.* Ath. Nat. Mus.
6577 Graeco-Egyptian statuette from Badajos.* B.M.
7433 Statuette of Apollo holding goat-horns.* B.M.
6327 Apollo Piombino.*
9237 Statue of Poseidon.* Ath. Nat. Mus. Bronze room, No. 11761.
2633 Equestrian statuette.* (*Burlington Fine Arts Cat.* pl. 37.)
6743 Female statuette.* Sparta; front and side view.
6740 ,, ,, * ,, back view.
7694 Female statuette from Ephesus. (B.M. *Ephesus*, pl. 14.)
575 Athena Promachus.* Statuette. Ath. Nat. Mus.
7441 Boar.* B.M.

Fifth Century.

704 Statuette of an armed runner.* Tübingen.
3643 Head * from Acropolis in Aeginetan style. (Gardner, fig. 43.)
4269 Statuette of Apollo,* Aeginetan style. Ath. Nat. Mus. 6445.
7237 Statuettes. Nude male and draped female figures of fine style.* Ath. Nat. Mus.
7243*b* Taras on dolphin,* Ath. Nat. Mus.
5837 Statuette * of a trumpeter. Sparta.
7839 ,, ,, ,, * from Sparta, back view.
2538 Statuette * of the type of the Acropolis 'maidens.' B.M. No. 192.
2145 Another statuette of this type* profile view. Ath. Nat. Mus. (*Mon. Piot.* ii. pl. 17.)
5952 The Delphi charioteer.*
5953 ,, ,, ,, Head of.*
2631 Heroic head at Chatsworth. (*Burlington Fine Arts Cat.* Pl. 2.)
764 Leg.* B.M. (*J.H.S.* vii. pl. 69.)
9924 *id.* original drawings by Edward Poynter to illustrate slide No. 764.
1018 Statuette of Marsyas * after Myron. B.M.
3587 Male figure with chlamys * from Cythera. (Cf. *J.H.S.* xxi. p. 205, fig. 2.)
765 Spinario. Mus. Cap.
6338 The 'Idolino.'* Louvre.
6322 The 'Praying Boy' * of Berlin.
4955 Three statuettes from Herculaneum *: ladies posing in Doric dress.

Fourth Century.

2143 Head * of an athlete from Beneventum Louvre. (*Mon. Piot.* i. pl. 10.)
9858 ,, ,, ,, ,, * (Collignon, ii. frontispiece.)
3586 Nude male figure * from Cythera. (Cf. *J.H.S.* xxi. p. 205, fig. 1.)
4869 'Aphrodite'* Castellani head in B.M.
7858 Statuette of Aphrodite.*
4504 Aphrodite Pourtalès,* statuette. B.M. (Cf. Murray, *Greek Bronzes*, fig. 29.)

BRONZES, *continued.*

4505 Head of Hupnos.* B.M. (Cf. Murray, *Greek Bronzes*, pl. facing p. 72.)
4506 ,, ,, * in B.M. from the original.
1358 ,, ,, *† placed on cast of the Madrid statue. Front view.
1359 ,, ,, *† ,, ,, ,, ,, Side view to left.
1360 ,, ,, *† ,, ,, ,, ,, Side view to right.
5287 } The bronzes from Siris: * two shoulder-pieces from a cuirass, decorated with figures in
5288 } relief (B.M. *Catalogue of Bronzes*, No. 285.)
6583 Mirror case, Heracles wrestling with the lion.* B.M.
6047 Mirror case,* contest between a Greek warrior and an Amazon. B.M.
5289 Youthful heroic figure * modelled almost in the round, temp. Lysippus (B.M. *Cat. Bronzes*, 286.)
6580 Seated statuette of Hermes * from Paramythia. B.M.

Hellenistic.

3588 Hermes of Cythera,* upper part before restoration. (Cf. *J.H.S.* xxi. p. 206. fig. 3.)
3589 ,, ,, * lower fragments before restoration. (Cf. *J.H.S.* xxi. p. 206. fig. 1.)
5161 ,, ,, * the completed figure. (Ἐφ. Ἀρχ. 1902, pl. 7.)
5162 ,, ,, * head of. (Ἐφ. Ἀρχ. 1902, pl. 10.)
7366 ,, ,, and Hermes of Praxiteles, the heads compared.
7367 ,, ,, and unhelmeted head from Tegea, compared.
7368 ,, ,, and Hagias of Lysippus, the heads compared.
5993 Portrait head from Cythera,* 2 views. (Svoronos, *Ath. Nat. Mus.* pl. 3.)
5994 Restoration of whole figure of above. (*Id.* pl. 4.)
6668 Statue of an athlete,* profile view. (Benndorf, *Forschungen in Ephesos*, pl. 7.)
6669 ,, ,, ,, * back view. ,, ,, ,, 8.)
7440 Statuette of a negro boy * with upraised hand (Alexander donation). B.M.
93 Bust of a young Satyr.*
1382 Head of boxer from Olympia.
1380 ,, ,, ,, ,, profile view.
8516 'Seneca,'* Naples Mus. (Bernoulli, *Gr. Ikon.* pl. 23B.)
3279 Dionysus, head of * (=the so-called Plato). Naples Museum.
2634 Statuette of an emaciated male seated figure. (*Burlington Fine Arts Cat.* pl. 52, B 5c.)
2231 Statuette * of a captive barbarian. B.M.
2229 Figure of a priestess.* Lake of Nemi (?). B.M.
2160 Bronzes of Mahdia: Eros Citharoedos.* (*Mon. Piot.* xviii. pl. 1.)
2161 ,, ,, grotesque female dancer.* (*id.* pl. 2.)
2162 ,, ,, ,, ,, ,, * (*id.* pl. 3.)
2163 ,, ,, grotesque dancer.* (*id.* pl. 4.)
9341 Miscellaneous Greek bronzes,* Cairo *Mus. Cat.* pl. 12.
9342 ,, ,, * ,, ,, 19.
9343 ,, ,, * ,, ,, 19.
9344 ,, ,, * ,, ,, 15.
9345 ,, ,, * ,, ,, 12.

6317 The Chimaera.* Florence.
B619 Portrait-head of Roman Boy.* (*Burlington Club Exhibition*, 1904, pl. 15. p. 14.)

For decorative bronze work see section on MINOR ARTS AND HANDICRAFTS, *Bronze* (p. 140).

IX.

TERRACOTTAS.

Archaic.

2141 Grotesque male statuette* with geometric ornaments: full face. (*Mon. Piot.* i. pl. 3.)
760 ,, ,, ,, ,, ,, * profile.
2000 Female idol from Mycalessus.* (*B.S.A.* xiv. pl. 7*a*.)
A28 ,, ,, ,, * (*id.*) Coloured slide.
7295 Heroic head,* three-quarter face, from Praesos. (Cf. *B.S.A.* viii. pl. 13.)
7273 ,, ,, * back view, from Praesos.
7204 Head of a lion,* from Praesos.
2005 Archaic statuette* of a figure kneeling grating cheese. Mycalessus.
A29 ,, ,, ,, ,, ,, Coloured slide.
6803 Fragment of pithos. Combat scenes in relief. Sparta. (*B.S.A.* xii. pl. 9.)
6814 Archaic Terracotta mask from Sparta.¶ (*B.S.A.* xii, pl. 10).
6816 ,, ,, ,, ,, ¶ two views. (*B.S.A.* xii, pl. 11.)
6817 ,, ,, ,, ,, ¶ ,, ,, (*B.S.A.* xii, pl. 12.)
6818 ,, ,, ,, ,, ¶ ,, ,, ,, ,,
6819 ,, ,, ,, ,, ¶ ,, ,, (*B.S.A.* xii. p. 326.)
6815 ,, ,, ,, ,, ¶ ,, ,,
6905 ,, ,, ,, ,, * profile view.
6899 ,, ,, ,, ,, *
6861 ,, ,, ,, ,, *
6862 ,, ,, ,, ,, *
8061 ,, ,, ,, ,, * a satyr.
6865 ,, ,, ,, ,, * two examples.
6863 ,, ,, ,, ,, * ,, ,,
6864 ,, ,, ,, ,, * ,, ,,
6870 Terracotta figurines from Sparta,* miscellaneous.
6871 ,, ,, ,, ,, * mostly portions of female figures.
5118 Archaic bearded head* from Cyprus.
5130 Two archaic heads* from Cyprus.
5105 Group of toys and idols* from Cyprus.
5132 Three heads from Cyprus.*
690 Archaic relief representing a funeral procession.* (Rayet, *Monuments.*)

Fine.

9953 Terracotta head.* Villa Papa Giulio.
1107 Female head* from Tarentum. (*J.H.S.* 1886, pl. 73. 1.)
7369 Replica of Diadumenos of Polycleitus.† Full face.
5660 ,, ,, ,, † Profile view.
9947 Tanagra statuette. Flying Eros.* (Cf. *J.H.S.* xv. pl. 8.)
691 ,, ,, The game of *Ephedrismos.*
2153 ,, ,, ,, ,, ,, * Ath. Nat. Mus. (*Mon. Piot.* iv. pl. 17.)
775 ,, ,, Dancing girl.* (Burlington F.A.C. *Ceramic Art,* No. 263.)
5889 ,, ,, Ladies conversing.* B.M.
739 ,, ,, Eros.* B.M. No. c. 287.
6575 ,, ,, Two ladies.* B.M.
2230 Seated boy with gourd. Eros carrying kid.* B.M.

TERRACOTTAS, *continued.*

Late.

6574 'Myrina' statuettes. Aphrodite.* B.M.
10 Statuette of the type of the Aphrodite of Melos. (*Eph. Arch.* 1908, pl. 6.)
13 ,, ,, ,, ,, Profile view. (*id.*, pl. 7.)
5836 ,, * Aphrodite (coloured).
7446 Glazed statuette.* A lady and Eros. B.M.
8243 Grotesque group of draught-players. (*Arch. Zeit.* 1863, pl. 173.)
7141 Actors wearing comic masks.* B.M.
6187 Genre rendering of the boy extracting a thorn.
8264 Reliefs: Odysseus recognised by Euryclea. (Baumeister, *A.D.* fig. 1257.)
550 Panel. Dionysos and Icarios.* (*B.M. Terracottas*, pl. 25.)
842 ,, Bacchus in mystic basket.* B.M.
B620 Terracotta sarcophagus: * recumbent female figure. Chiusi. (*Antike Denkmäler*, i. 20.)
B621 ,, ,, * man and wife.
B622 Etruscan ash-chest with dying Adonis. Etruscan Mus. Vatican.

6573 Contents of a bride's grave: nude figure on throne, marriage *lebes*, boots, ἐπικνημίδιον.* B.M.

X.

VASES.

For pre-Mycenaean and Mycenaean Vases, see pp. 58–60.

Note.

* denotes a photographic view of the whole vase from the original.

¶ denotes a reproduction of the picture subject only from an adequate illustration.

Those not so marked are mostly outline drawings retained in the Collection for the interest of the subject depicted, where other reproductions are not available.

VASES OF THE GEOMETRICAL PERIOD.

2699 **Aegina,** gryphon-headed oenochoe, outline drawing. (Rayet and Collignon, fig. 28.)
705 **Argolis,** Tiryns: man, horse, and fish. (Schuchhardt, fig. 131.)
811 ,, Troezen. (*Jahrb.* 1899, p. 86, figs. 46, 47.)
2224 **Attica,** Dipylon vase* with prothesis scenes. B.M.
725 ,, ,, ,, ¶ shewing funeral procession. (Baumeister, 2071.)
879 ,, ,, ,, design from, beasts devouring a man. (*Arch. Zeit.* 1885, pl. 8.)
776 ,, ,, ,, ,, choric dance. (*Jahrb.* 1887, pl. 3.)
2718 ,, ,, ,, ,, warriors.
3797*a* ,, ,, ,, ¶ ,, warship. (*J.H.S.* xix. pl. 8.)
6650 ,, ,, ,, ¶ with early Attic inscription. (*Ath. Mitth.* vi. pl. 3.)
5077 ,, ,, ,, * from Kynosarges. (Cf. *B.S.A.* ii. p. 25.)
5076 ,, pottery * from Kynosarges. (Cf. *B.S.A.* ii. p. 25.)
808 **Boeotia.** (*Jahrb.* 1899, p. 81, figs. 35, 35a.)
809 ,, (*a*) horse and duck, (*b*) lions. (*Jahrb.* 1899, p. 82, figs. 37, 37a.)
2696 ,, the same: side (*a*) only. (*B.C.H.* xxii. 574, fig. 1.)
5880 ,, geometric amphora. (Cf. *J.H.S.* xxii. p. 72.)
804 **Crete,** Anopolis. (*Jahrb.* 1899, p. 37, fig. 17.)
806 ,, Anopolis. (*Jahrb.* 1899, p. 41, figs. 26, 27.)
805 ,, Cnossos. (*Jahrb.* 1899, p. 39, fig. 21.)
807 ,, Cnossos. (*Jahrb.* 1899, p. 42, figs. 29–31.)
143 **Euboea,** Aristonophos vase. (*Mon. d. I.*, ix. 4.)
2698 ,, (*B.C.H.* xxii. p. 279, fig. 2.)
7874 **Halos,** early Iron Age vases * from tomb enclosure near city wall.
7875 ,, ,, ,, ,,* cist tombs near city wall.
7876 ,, ,, ,, ,,* ,, ,, ,,
7869 ,, Miscellaneous vases.*
7870 ,, Bowl and jugs with *'cutaway' necks.
7871 ,, Jugs with trefoil lips.*
7872 ,, Developed geometric (Dipylon) ware.*
7873 ,, ,, ,, ,, ,, * trefoil lipped jug.
7877 ,, ,, ,, ,, ,, ¶ pattern on.
7878 ,, ,, ,, ,, ,, * ringed base of stand.
803 **Melos.** (*Jahrb.* 1899, p. 34, figs. 11, 12.)
6547 **Rhodes,** geometric skyphos in B.M.
810 **Sparta,** Amyklaion. (*Jahrb.* 1899, p. 84, figs. 41, 42.)
801 **Thera.** (*Jahrb.* 1899, p. 31, figs. 6, 7.)
802 ,, (*Jahrb.* 1899, p. 32, figs. 8, 9.)

VASES OF THE ORIENTALISING PERIOD.

885 **Attica,** early Attic, warriors, etc. (Baumeister, 2079.)
2695 ,, ,, vase with design of Siren. (*B.C.H.* xxii. 283, fig. 4.)
4819 ,, ,, ,, ¶ Metropol. Mus., New York. (*J.H.S.* xxxii. pl. 11.)
4820 ,, ,, ,, ¶ ,, ,, ,, design (*id.* p. 373, fig. 2, *a* and *b*.)
3537 ,, early Attic? Herakles and Nessos, Gorgons.¶ (*Ant. Denk.* 57.)
6545 ,, ,, skyphos. Ath. Nat. Mus. (Cf. Rayet and Collignon, fig. 25.)
363 ,, ,, the Gorgons, Athena and Perseus. (*Arch. Zeit.* 1882, pl. 9)
3550 ,, ,, ,, ,, ,, ,, (,, ,, pl. 10.)
2735 **Corinth,** 'proto-Corinthian' fragments. Ashm. Mus.
897 ,, Herakles and Geryon, whole vase and design.¶ (*J.H.S.* v. p. 176.)
4954 ,, Macmillan lekythos, 2 views.*
A23 ,, ,, ,, * Coloured slide.*
854 ,, design from the Macmillan lekythos.¶ (*J.H.S.* xi. pl. 2.)
2703 ,, orientalising lekythos and pyxis.¶ (Rayet and Collignon, pl. 5.)
2159 ,, Aeneas and Ajax: Hector and Achilles: Dolon.¶ (*Mon. Piots.* xvi. pl. 13.)
983 ,, votive tablets. (Rayet and Collignon, pl. 6.)
7566 **Crete,** plate (*B.S.A.* x. pl. 3.) from Praesos.*
7282 ,, bird-shaped vase from Praesos.*
7281 ,, late geometrical lekythos from Praesos.*
6528 **Cyprus,** amphora. (B.M. *Guide,* 1902, p. 171.)
2535 ,, Graeco-Phoenician vase. (Helbig, *Epos*[2], fig. 20.)
2694 **Euboea.** (*B.C.H.* xxii. 281, fig. 3.)
5013 ,, Ath. Nat. Mus. Nos. 902, 1080.*
5014 ,, Ath. Nat. Mus.*
877 **Ionian,** Naukratis, Polemarchos amphora. (*Naukratis,* i. pl. 4.)
3538 ,, ,, selected fragments. (*Naukratis,* i. pl. 5.)
5457 ,, ,, selected fragments of pottery. (*Naukratis,* pl. 7.)
9932 ,, ,, vase from Rhitsona: cocks fighting.¶ (*J.H.S.* xxix. pl. 25.)
2697 ,, Phanagoria, Hermitage. (Rayet and Collignon, fig. 30.)
2142 ,, Rhodian-Corinthian crater. Louvre.¶ (*Mon. Piot.* i. pl. 4.)
777 ,, Rhodes, plate, Gorgon.¶ (*J.H.S.* vi. pl. 59.)
456 ,, ,, Euphorbus, Menelaus, Hector.¶ B.M.
2700 ,, ,, oenochoe, Louvre. (Rayet and Collignon, fig. 29.)
6529 **Italy,** orientalising vase. (Cf. B.M. *Guide,* p. 171, fig. 58.)
A22 ,, ,, ¶ from Polledrara. (*J.H.S.* xiv. pl. 6[1].) Coloured slide.
6813 **Laconian** Pithos * found near Artemisium containing early interment.
744 ,, 'Cyrenaic' cylix: Arcesilas vase. (Rayet and Collignon, fig. 43.)
114 ,, ,, ,, Cadmus and Prometheus vases. (*Arch. Zeit.* 1881, pl. 12.)
7857 ,, ,, ,, 2 sphinxes.* Copenhagen. (*J.H.S.* xxx. p. 15.)
6898 ,, ,, ,, interior,* Boreades and monkey.
779 ,, ,, ,, ,, Blinding the Cyclops.¶
4983 ,, ,, ,, ,, Atlas and Prometheus.¶
6900 ,, ,, ,, exterior.*
7960 ,, ,, ,, ¶ interior, cocks feeding.
7962 ,, ,, ,, ¶ portions of a.
7963 ,, ,, fragments.¶
6874 ,, fragments,¶ mostly 'Cyrenaic.'
6873 ,, ,, ,, * ,, post-'Cyrenaic.'
7989 ,, A 'Lakaina' with handles in the form of Medusae.¶
7987 ,, Details of the above ¶ (No. 7989).
7990 ,, Oenochoe, decoration of an: a frieze of animals.¶
7988 ,, r.-f. vase ¶ with figures painted on black ground instead of being reserved.
2701 **Melos,** boys on horses. (Rayet and Collignon, pl. 2.)
601 ,, warriors in combat. (Baumeister, 2086.)
602 ,, Apollo and Artemis.¶ (*id.* p. 53.)
474 ,, bearded head. (Baumeister, 240.)

VASES OF THE ORIENTALISING PERIOD, *continued.*

5875 **Melos,** amphora.¶ (*J.H.S.* xxii. p. 69.)
5876 ,, panel picture, Dionysus and Ariadne (?)¶ (*J.H.S.* xxii. pl. 5.)
52 ,, fragment of Melian pottery with the figure of winged Artemis.¶
5877 ,, spiralic designs from Rheneian vases.¶ (*J.H.S.* xxii. p. 53, fig. 7.)
5878 ,, ,, ,, ,, ,, ,, ¶ (*J.H.S.* xxii. p 55, fig. 8.)
5879 ,, small bowl with 'Melian' decoration.¶ (*J.H.S.* xxii. p. 71.)
A25 **Rhitsona** vases.¶ (*B.S.A.* xiv. pl. 8.) Coloured slide.
2702 **Vase in relief.*** (*B.C.H.* xxii. pl. 4.)
6803 ,, ,, ¶ (*B.S.A.* xii. pl. 9.)

BLACK-FIGURED VASES.

Panathenaic Amphorae.

119 Group of Panathenaic Amphorae. (Rayet and Collignon, fig. 60.)
7425 Panathenaic Amphora,¶ from Temple of Athena Chalkioikos : Sparta. (*B.S.A.* xiii. pl. 5.)
7853 ,, ,, * reverse a horse race. B.M. B 133.
240 Athena Promachus.¶ Burgon, B.M. B 130. (Cf. Rayet and Collignon, fig. 61.)
1070 ,, ,, ¶ Leyden. (Cf. *id.*, fig. 62.)
3287 ,, ,, Tyrannicides on the shield of Athena.

The François Vase, by Clitias and Ergotimus. Florence.

160 General view of obverse.¶ (Cf. Baumeister, pl. 74.)
959 ,, ,, reverse. (,, ,,)
3179 Top frieze. The Calydonian Boar.
1032 Peleus and Thetis frieze. Peleus, Chiron, etc.
1033 ,, ,, ,, Muses, Hera.
1034 ,, ,, ,, Hermes, Zeus, Muses.
955 Troilus frieze, general view.
1036 ,, ,, Apollo, Fountain.
1037 ,, ,, Rhodia, Thetis.
1038 ,, ,, Thetis, Hermes, Athene.
957 ,, ,, Troilus.
956*a* ,, ,, Antenor, Priam.
956*b* ,, ,, Priam, Hector, and Polites.

Deities.

600*a* **Apollo** and Artemis slaying the Niobids.¶
144 **Athene,** sacrifice to.¶ (Rayet and Collignon, pl. 7.)
145 ,, and bull at altar.¶ (Gerh. *A.V.* 242.)
244 ,, and Poseidon,¶ Amphora by Amasis. Paris, Cab. d. Méd. (Rayet & Collignon. fig. 56.)
5689 **Dionysus** and Maenads.* Amphora by Amasis. Paris, Cabinet des Médailles.
4201 ,, in ship ; scenes of combat.¶ Kylix by Exekias. (Furt. u. Reich. pl. 42.)
63 ,, thiasos,¶ archaic white grounded alabastion from Cyprus.¶ B.M. (*J.H.S.* viii. pl. 82.)
5832 **Triptolemos,** bearded.
6381 **Zeus** and Hera, nuptials of.¶ (B.M. *Cat. of Vases,* ii. pl. 5.)

Heroes.

958 **Amphiaraus** (above). Contests (below).¶ Berlin, 1655. (*Wien. Vor.* 1889, pl. 10.)
5687 **Dioscuri.*** Amphora by Exekias. Vatican.
874 **Heracles** as an infant brought by Hermes to Chiron. (*Arch. Zeit.* 1876, pl. 17.)
862 ,, and Hydra. (Baumeister, 724.)
894 ,, bringing up Cerberus. (Baumeister, 730.)

BLACK-FIGURED VASES, *continued.*

857 **Heracles** binding Cretan bull. (Baumeister, 727.)
1028 ,, and Triton.¶ (Rayet and Collignon, fig. 57.)
589 ,, and Triton ¶ : frieze of dancers. Kylix interior. (*Mon. d. I.*, xi., xii. pl. 41.)
750 ,, and Geryon.¶ From an amphora by Exekias. Louvre. (Gerh. *A.V.* 107.)
6520 ,, and the Nemean lion.¶ (Gerh. *A.V.* 192.)
4985 ,, in forest¶ stretching the Nemean lion's skin. (Gerh. *A.V.* ii. pl. 132, 133.)
9941 ,, and Atlas.¶ (*J.H.S.* xiii. pl. 3.)
4989 ,, and Stymphalian birds.¶ (Gerh. *A.V.* iv. pl. 324.)
6531 ,, and Achelous.¶ (*Gazette Archéologique*, 1875, pl. 20.)
1624 ,, and Busiris.¶ Caeretan Hydria in Vienna. (*Furtw. u. Reich.*, pl. 51.)
4999 ,, and the Kerkopes.¶ (*Ashmolean Vases*, pl. 8.)
9925 ,, watching Poseidon ¶ rising from sea. (*J.H.S.* xix. pl. 9.)
5833 ,, Apotheosis of.¶ (Rayet and Collignon, pl. 8.)
4206 **Phineus,** Boreads, and Harpies.¶ Kylix. Würzburg. (*Furtw. u. Reich.*, pl. 41.)
17 **Theseus,** Minotaur, Ariadne, and Chorus. (*Gaz. Arch.* 1884, pl. 1.)

The Iliad.

980 Hector and Andromache (*Mon. d. I.* 1855, pl. 20.)
5688 The heroes playing draughts.* Amphora by Exekias. Vatican.
1325 ,, ,, ,, ¶ Between, a tree. (Gerh. *Etrusk. u. Kampan. Vasenb.* pl. 19.)
4986 Fight for the body of Patroclus.¶ (Gerh. *A.V.* iii. pl. 223.)
971 Dragging of Hector. (Overbeck, *Gallerie heroisch. Bildw.* pl. 19, fig. 6.)

The Odyssey.

171 Odysseus and ram.* Crater.
170 Companions of Odysseus with rams. (*J.H.S.* iv. p. 261.)
779 Blinding the Cyclops.¶ From a Cyrenaic vase. (Birch, *Anc. Pottery*, 1873, p. 409.)
606 ,, ,, ¶ From an Attic vase.
780 Odysseus and Circe,¶ burlesqued. (*J.H.S.* xiii. pl. 4.)
4944 ,, and Boreas,¶ burlesqued. (*Ashmolean Vases*, pl. 26.)
781 ,, and sirens.¶ (*J. H. S.* xiii. pl. 1.)

Trojan Cycle (non-Homeric).

1623 Atalanta & Peleus wrestling.¶ Chalcid. Hydria. Munich (*Furtw. u. Reich.*, pl. 31.)
851 ,, ,, ,, ¶ (Baumeister, 158.)
147 Peleus, Thetis, and Cheiron (above). Ajax in conflict (below).¶ Munich. (Gerh. *A.V.* 227.)
184 Achilles brought to Cheiron (above). Heracles and lion (below).¶
978 Peleus bringing Achilles to Cheiron.¶ B.M. B 620. (*J.H.S.* i. pl. 2.)
149 The choice of Paris.¶ (Gerh. *A.V.* 172.)
148 Hermes leading the three goddesses to Paris.¶ (Gerh. *A.V.* 171.)
150 Achilles and Penthesilea (above). Memnon (below).¶ B.M. B 209. (Gerh. *A.V.* 207.)
327 ,, ,, (above).¶ Achilles and Memnon (below).
31 ,, ,, (above). Dionysus (below).¶ By Exekias. B.M. B 210. (Gerh. *A.V.* 206.)
960 ,, Polyxena, Troilus.* Hydria. B.M. B 324.
644 ,, ,, ,, (above).¶ Three heroes (below).
9926 Death of Polyxena.¶ (*J.H.S.* xviii. pl. 15.)
641 ,, ,, At the tomb of Achilles.¶ (Gerh. *Trinksch. u. Gef.* pl. 16.)
329 Shade of Achilles (above). B.M. B 240. Tomb of Patroclos (below).¶ Berlin.
330 Death of Astyanax.¶ (Baumeister, 797.)
9891 Ilinpersis : Death of Astyanax.¶
640 Ajax attempting to take Cassandra from feet of Athena.¶ (Gerh. *Etrusk. u. Kampan. Vasenb.* pl. 22.)
331 Ajax and Cassandra.¶ (*J.H.S.* pl. 40.)

BLACK-FIGURED VASES, *continued.*

979 Aeneas bearing Anchises.¶ (Gerh. *Etrusk. u. Kampan. Vasenb.* pl. 25.)
332 ,, ,, ,, ¶ (Baumeister, 32.)
778 Death of Achilles. (Birch, *Anc. Pottery*, 1873, p. 193.)

Miscellaneous Mythology.

744 **Arcesilas**¶ vase. (Rayet and Collignon, fig. 43.)
4983 **Atlas** and Prometheus.¶ 'Cyrenaic' kylix. (Gerh. *A.V.* ii. pl. 86.)
6898 **Boreades** and Monkey.¶
114 **Cadmus** and Prometheus.¶ (*Arch. Zeit.* 1881, pl. 12.)
1324 **Calydonian** boar hunt,¶ two renderings. (Gerh. *Etrusk. u. Kampan. Vasenb.* x.)
4990 **Medea** boiling the ram.¶ (Harrison and Maccoll, pl. 2.)

Scenes from Daily Life.

Athletic.

9942 Pentathlon scene :¶ Panathenaic Amphora in B.M. (*J.H.S.* xxvii. pl. 18.)
4995 Athletes ¶ running. (Rayet and Collignon, pl. 129.)
819 ,, jumping with halteres.
6516 Wrestling match.¶ (*J.H.S.* i. pl. 6.)
3911 Armed footrace.¶ (Baumeister, 2360.)
6376 Victorious horseman.¶ (Gerh. *A.V.* iv. 247.)
1096 Acrobat.¶ (Schreiber, *Atlas*, pl. 24. 2.)
5000 Athletes playing ball.¶ (*Ashmolean Vases*, pl. 9.)

General.

4987 Maidens at the fountain of Callirrhoe.¶ (Gerh. *A.V.* iv. pl. 9.)
715 Female figure ¶ from B.F. vase. (E. Exploration Fund, *Tanis*, ii.)
6185 A smith's shop.
6186 A shoemaker's shop.
146 Procession of musicians.¶
7114 Chorus dressed as birds, walking.¶ (*J.H.S.* pl. 14*a*.)
7115 ,, ,, ,, dancing.¶ (*J.H.S.* pl. 14*b*.)
141 Ships by Nicosthenes.¶ (*J.H.S.* pl. 49.)
A7 ,, ,, ¶ *id.* Coloured slide.

RED-FIGURED.

Technical.

9892 A vase painter at work, part of a kylix.¶ (Cf. Walters, *Pottery* i. fig. 74.)
293 Fragment shewing red-figured technique.
6395 Interior of an Attic kylix : the Gorgoneion ¶ in transitional technique.

Olympian Deities.

975 Gigantomachy,¶ from a kylix by Aristophanes. (Gerhard, *Trinksch. u. Gef.* pls. 2, 3.)

792 **Aphrodite** on the goose.* A *white-grounded* kylix by Sotades (?). B.M. D 2.
6378 **Apollo,** Artemis, and Leto.¶
5693 ,, and Artemis slaying the Niobids.* Crater. Louvre.
4956 ,, ,, ,, ¶
4217 ,, and Heracles ; thiasos.¶ Amphora by Phintias. Corneto. (*Furtw. u. Reich.* pl. 91.)
1628 **Artemis** and Actaeon ¶ Krater. (*Furtw. u. Reich.*, pl. 115.)
142 **Athene,** seated with owl.¶ Kylix by Duris. (Gerhard, *Trinksch. u. Gef.* pl. 13.)

RED-FIGURED VASES, *continued.*

5692 **Athene** and Heracles.* Amphora. Vatican.
6593 ,, and Poseidon.¶ Kertsch vase.
243B ,, writing.¶ Single figure.
4988 **Dionysus.**¶ (Gerh. *A.V.* iv. pl. 3.9.)
7140 ,, ¶
5690 ,, Dendrites and Maenads.* Stamnos. Naples.
6591 ,, mystic marriage of. Polychrome vase on red ground.* B.M.
6590 ,, *id.*, the figure subject only.¶
604 Dionysiac dance.¶ (*Sabouroff Coll.* pl. 55.)
4207 ,, ,, ¶ Kylix. Munich. (*Furtw. u. Reich.* pl. 49.)
3507 ,, ,, A Maenad.¶ (Baumeister, fig. 928.)
4991 ,, Satyr swinging maiden.¶ (Harrison and Mac Coll, pl. 32.)
2222 ,, Satyr and winged maenad.* Etruscan amphora from Civita Castellana. B.M.
4210 **Hera**; mission of Triptolemus.¶ Kylix. Munich. (*Furtw. u. Reich.* pl. 65.)
783 **Hermes,** Apollo, and cattle. (Baumeister, 741.)

Chthonic Deities.

5 Persephone and Pluto. (Overbeck, *Kunstmyth*, Atlas. pl. 18, fig. 11.)
21 ,, the return of.¶ (Strube-Brunn, *Bilderkreis von Eleusis*, pl. 3.)
1625 Mission of Triptolemos.¶ Hydria. Munich. (*Furtw. u. Reich.*, pl. 106.)
952 ,, ,, By Hieron. B.M. E 140. (*Mon. d. I.* ix. pl. 43.)
4982 ,, ,, (above) light deities, (below) earth deities. (Gerh. *A.V.* 1, pl. 46.)
15 ,, ,, Vase in relief. (Baumeister, 520.)
4997 The Underworld.¶ Apulian Amphora. (Rayet and Collignon, p. 305, fig. 116.)
858 ,, ,, (Baumeister, 2042 A.)
1030 ,, ,, Apulian Vase at Karlsruhe. (*Arch. Zeit.* 1843, pl. 11.)

Heroes.

852 **Heracles** myth. Alcmene on pyre.¶ By Python. B.M. F 149. (*J.H.S.* xi. pl. 6.)
985 ,, as a child. Amphitryon, Athene, Alcmene. (*Mon. d. I.* xi. pl. 43, 2.)
6507 and Achelous. (Gerh. *A.V.* 115.)
4204 ,, and Alcyoneus; Apollo and Heracles.¶ Kylix by Phintias. (*Furtw. u. Reich.*, pl. 32.)
4223 ,, and Amazons.¶ Krater. Arezzo. (*Furtw. u. Reich.*, pl. 61.)
4218 ,, and Antaeus.¶ Krater by Euphronius. Louvre. (*Furtw. u. Reich.*, pl. 92.)
6505 ,, wrestling.
972 ,, and Apollo.¶ By Andocides. (Gerhard, *Trinksch. u. Gef.* pl. 19.)
4202 ,, feasting and Athena.¶ Combination of B.-F. and R.-F. panels. (*Furtw. u. Reich.* pl. 4.)
973 ,, and Eurystheus.¶ Kylix by Euphronius. (*Furtw. u. Reich.* pl. 23.)
135 ,, and Geryon.¶ By Euphronius. (*Furtw. u. Reich.* pl. 22.)
785 ,, madness of, by Assteas. (*Mon. d. I.* viii. pl. 10.)
4984 ,, at sea ¶ in the golden jar. Kylix Int. Mus. Vat. (Gerh. *A.V.* ii. pl. 109.)
5840 **Theseus** myth. Aegeus and Themis.¶ (Gerh. *A.V.* 327.)
784 Theseus and Amphitrite.¶ Kylix by Euphronius. (*Furtw. u. Reich.* pl. 5.)
1166 Theseus separated from Ariadne by Athena. (Gerh. *A.V.* 6, 7.)
1170 Theseus, the labours of.¶
122 ,, ,, ,, ¶ (Gerh. *A.V.* 233.)
137 ,, ,, ,, ¶ by Duris. B.M. E 48. (Gerh. *A.V.* 234.)
6036 ,, ,, ,, * Kylix by Douris. B.M. Interior. Theseus and Minotaur.
6035 ,, ,, ,, * ,, Exterior. Crommyon and Sinis.
6034 ,, ,, ,, * ,, ,, Skiron and Kerkyon.
9928 ,, and the Minotaur.¶ (*J.H.S.* xxx. pl. 1.)
9927 ,, and Procrustes.¶ (*J.H.S.* xxx. pl. 2.)

RED-FIGURED VASES, *continued.*

124 Theseus and Procrustes. (Millingen, *Peint. de Vases Grecs*, pl. ix.)
126 ,, carries off Helen. (Gerh. *A.V.* 168A.)
129 ,, and the Marathonian Bull.¶ (Gerh. *A.V.* 162.)
132 ,, combat with Amazons.¶ (Gerh. *A.V.* 330.)
134 ,, and Peirithoös in the Underworld. (*Arch. Zeit.* i. pl. xv.)

The Iliad.

998 Achilles and Briseis.¶ (*J.H.S.* pl. 3.)
1023 ,, ,, ,, ¶ from an Amphora by Euxitheus. B.M. E 258. (Gerh. *A.V.* 187.)
1052 Paris and Helen. (*Compte Rendu*, 1861, pl. 5, fig. 1.)
163 Walls of Troy. Achilles and Hector, Priam, Hecuba, Athene.¶ (Gerh. *A.V.* 203.)
30 Trojans arming. (Klein, *Euphr.*[2] 215.)
234 Warriors arming, by Duris.¶
966 Parting of Hector and Andromache.
177 Odysseus in tent of Achilles. (Baumeister, 781. Hypnos and Thanatos.)
994 Odysseus, Diomedes, Dolon.¶ B.M. F175.
1000 Murder of Rhesus. (*Wien. Vorl. Ser.* C, pl. 3. fig. 2.)
587 Patroclos bandaged by Achilles. From a kylix by Sosias. (Müller-Wieseler I. No. 210.)
871 Nereids bringing armour. (Heydemann, *Nereiden.*)
749 Priam taking leave of Hector.¶ (Gerh. *A.V.* 188.)
3174 Achilles and Hector in combat.¶ (Gerh. *A.V.* 202.)
3173 Achilles at supper. Body of Hector.¶ (*Mon. d. I.* viii. pl. 27.)
3177 Hermes and Achilles.¶ (Gerh. *A.V.* 200.)
36 Redemption of Hector.¶ Cup. Vienna. (*Furtw. u. Reich.* pl. 84.)
164 ,, ,, (*Mon. d. I.* v. pl. 11.)
3176 Priam as suppliant to Achilles.¶ (Gerh. *A.V.* 197.)
981 Sacrifice of Trojans at pyre of Patroclus.¶ (*Mon. d. I.* ix. pl. 32.)

The Odyssey.

334 The Trojan Horse.¶ (Gerh. *A.V.* 229, 230.)
5691 Iliupersis.* Hydria. Naples.
1046 ,, * B.M. F 160.
41 ,, ¶ By Brygos. (*Furtw. u. Reich.* pl. 25.)
4209 Odysseus in lower world.¶ Krater. Paris. (*Furtw. u. Reich.* pl. 60.)
8247 Odysseus and Nausicaa.¶ Attic amphora from Vulci. Munich. (Gerh. *A.V.* iii. 218.)
8260 Odysseus and the sirens. B. M. (Baumeister, *A.D.* 1700).
173 Comrade of Odysseus and Circe.
175 Penelope's web.
174 Odysseus and Anticlea.
176 Odysseus with bow.
172 Odysseus slaying the suitors.

The Trojan Cycles (other than Homeric Poems).

1622 Peleus wrestling with Thetis. ¶ : kylix style of Duris. Munich. (*Furtw. u. Reich.*, pl. 24.)
159 ,, ,, From a kylix by Peithinus.¶ (Gerhard, *Trinkschalen*, pl. 9.)
139 ,, ,, from a polychrome vase from Camirus.¶ B.M. E 424.
6375 Judgment of Paris ¶ Kylix by Hieron. Berl. Mus. (Rayet and Collignon, fig. 81.)
4994 ,, ,, thiasos.¶ Hydria in style of Meidias. (*Furtw. u. Reich.*, pl. 30.)
1626 The Argonauts.¶ Crater in Louvre. (*Furtw. u. Reich.*, pl. 108.)
4215 Story of Helen.¶ Kylix. Hieron and Macron. Spinelli Coll. (*Furtw. u. Reich.*, pl. 85.)
9894 Conflict between Ajax and Odysseus. Kylix by Duris. (*Furtw. u. Reich.*, pl. 54.)
37 Achilles and Penthesilea.¶
4222 ,, ,, ¶ Kylix. Munich. (*Furtw. u. Reich.*, pl. 6.)
745 Achilles and Troilus, from a vase by Euphronius. (Klein, *Euphr.*[2] p. 220.)
5851 Achilles seizing Troilus, from a vase by Euphronius. (Klein, *Euphr.*[2] p. 214.)

RED-FIGURED VASES, *continued.*

974 Memnon and Achilles. Hector and Achilles. B.M. E 468. (Gerh. *A.V.* 204.)
5852 Eos and Thetis before Zeus. (Overbeck, *Gallerie heroisch. Bildw.* pl. 20, fig. 10.)
1366 Eos and Memnon, from a kylix by Duris.¶ Louvre. (*Wien. Vorl.* vi. pl. 7.)
166 Odysseus carrying the Palladion. Single figure.
969 Orestes slaying Aegisthos.¶ Stamnos. Berlin. (Overbeck, *Gallerie heroisch. Bildw.* pl. 28, fig. 10.)

Miscellaneous Mythology, etc.

4224 **Alcaeus** and Sappho.¶ Munich. (*Furtw. u. Reich.*, pl. 64.)
4214 **Andromeda.**¶ Hydria B.M. (*Furtw. u. Reich.*, pl. 77.)
4030 **Archemoros.** White grounded Cylix.* B.M. D 7. (*White Ath. Vases*, pl. 18 B.)
4220 **Boreas** and Oreithyia.¶ Amphora. Munich. (*Furtw. u. Reich.*, pl. 94.)
9929 **Caeneus** attacked by the Centaurs.¶ (*J.H.S.* xvii. pl. 6.)
4221 **Cecrops** and Erechtheus.¶ Amphora. Munich. (*Furtw. u. Reich.*, pl. 95.)
1627 **Croesus** on the funeral pile.¶ Amphora. Louvre. (*Furtw. u. Reich.*, pl. 113.)
4993 **Danae** and the shower of gold. (Harrison and MacColl, pl. 34.)
4992 ,, and Perseus in the chest. (Harrison and MacColl, pl. 34.)
105 **Eos** and Tithonus, by Hieron. (*Mon. d. I.* ii. pl. 48.)
9945 ,, rising in her chariot from the sea.¶
4028 **Glaucus** and Polyeidus. White grounded vase.* B.M. D 5. (*White Ath. Vases*, pl. 16.)
140 **Erichthonius** received by Athena. (*Mon. d. I.* x. pl. 39.)
731 **Helios** rising. (Baumeister, *A.D.* fig. 711.)
9 **Itys** slain by Aedon. Kylix interior. Munich Pinakothek. (*J.H.S.* viii. p. 440.)
4216 **Lapiths** and Centaurs.¶ Kylix. Munich. (*Furtw. u. Reich.*, pl. 86.)
4205 **Medea** and Talus.¶ Crater. Ruvo. (*Furtw. u. Reich.*, pl. 38, 39.)
1621 **Nikai** sacrificing a bull.¶ Stamnos. Munich. (*Furtw. u. Reich.*, pl. 19.)
6374 **Oedipus** and Sphinx.¶ Kylix. Mus. Vat. (Rayet and Collignon, fig. 73.)
4996 **Orestes** at Delphi.* Krater. Louvre. (Rayet and Collignon, p. 297, fig. 114.)
1629 ,, ,, ¶ ,, (*Furtw. u. Reich.*, pl. 120.)
417 **Orpheus** ¶ singing to the Thracians. Krater. Berlin.
9931 **Pandora**, the making of.¶ (*J.H.S.* xxi. pl. 1.) From original drawing.
730 ,, the making of.¶ White-grounded lekythos. B.M. D4.
4212 **Pelops** and Hippodamia.¶ Amphora. Arezzo. (*Furtw. u. Reich.*, pl. 67.)
3514 **Pentheus** and the Maenads. (*Jahrb.* vii. p. 156.)
3509 ,, death of. (*Jahrb.* vii. pl. 5.)
5871 **Selene** riding, adapted from a vase. (Harrison and Verrall, fig. 42.)

995 Toilet of goddesses. (*Mon. d. I.* iv. pl. 18.)

Scenes from Daily Life, &c.

Athletic.

9930 Palaestra scene.¶ Amphora. B.M. (*J.H.S.* xxvii. pl. 19.)
5855 ,, ,, ¶ B.M. E6.
845 ,, ,, ¶ (Gerh. *A.V.* iv. 271.)
747 ,, ,, (Klein, *Euphr.*[2] p. 284.)
873 The Pentathlon, jumping. (*Arch. Zeit.* 1184. pl. 16.)
823 ,, ,, athlete with halteres.
7376 ,, ,, athlete jumping with halters.
748 ,, ,, throwing the discus. (Klein, *Euphr.*[2] p. 285.)
9944 ,, ,, boy diskobolos.¶ Pelike. B.M. (Cf. *J.H.S.* xxvii. pl. 3.)
1269 ,, ,, throwing the spear.
3376 ,, ,, athlete with himas.* Ashmolean Mus. (*J.H.S.* xxviii. pl. 31.
4943 ,, ,, 2 athletes wrestling. Nike watching from column.¶ (*Ashm. Vases*, pl. 14.)
6501 ,, ,, umpire separating struggling athletes. (*Meisterschalen*, fig. 53.)
6502 ,, ,, boys boxing, fragment. (*Meisterschalen*, fig. 12.)

RED-FIGURED VASES, *continued.*

5860 The hoplite race: the turn reconstructed from various vases. (*J.H.S.* xxiii. p. 279.)
5858 ,, ,, ,, the runners. (*J.H.S.* xxiii. p. 277.)
5862 ,, ,, ,, the finish. (*J.H.S.* xxiii. p. 285.)
5863 ,, ,, ,, the victor. (*J.H.S.* xxiii. p. 286.
9943 Boy with hoop, from original. Cf. *J.H.S.* xxxi. p. 284.)

War.

896 Youths with horses.¶ Kylix by Euphronius and Diotimus.
953 ,, ,, ,, (*Arch. Zeit.* 1885, pl. 11.)
2716 Youth arming. (Reichel, *Hom. Waffen.*[2] fig. 32.)
4211 ,, ,, ¶ Lekythos. Palermo. Polynices and Eriphyle.¶ Pelike. Lecce. (*F. u. R.* pl. 66.)
2219 A Scythian warrior seated sideways on a mule.* Vase from Cervetri. B.M.
2220 Scythian warrior on foot.* Vase from Cervetri. B.M.

Drama.

4507 Preparation for a satyric drama. (Baumeister, pl. 5. left hand portion.)
4508 ,, ,, ,, ,, (Baumeister, pl. 5. right hand portion.)
7113 Chiron, burlesqued, from a Phliac vase.¶ (Cf. Baumeister, fig. 903.)
786 Comic scene from a vase by Assteas. (Millingen, *Vases grecs,* pl. 46.)

Dress.

6195 Man wearing the himation.¶ (Gardner, *Grammar*, fig. 7.)
6199 Boy wearing the himation.¶ Ash. Mus. (Gardner, *Grammar*, fig. 50.)
6196 Ladies in Doric and Ionian dress.¶ (Gardner, *Grammar*, fig. 8.)
9893 ,, ,, ,, ¶ (*Furtw. u. Reich.*, pl. 17 and 18.)

Boys.

4219 Flute player.¶ Krater. Louvre. Reverse of slide No. 4218. (*Furtw. u. Reich.*, pl. 93.)
1611 Flute player, &c.: fragments ¶ from Acrop. in style of Kleophrades. (*J.H.S.* xxx. pl. 5.)
9384 Two musicians seated: between, a youth.¶ Hydria. Munich. (*Furtw. u. Reich.* pl. 71.)
977 School scenes, by Duris.¶ (Rayet and Collignon, fig. 72.)
4998 A schoolmaster.¶ (Pottier, *Douris*, fig. 23.)
110 Youth pouring libation. (*J.H.S.* x. pl. 1.)
982 Revellers,¶ from a kylix by Euphronius.

Girls.

968 Marriage procession. (Stackelberg, *Graeber*, pl. 42.)
963 ,, ,, (*id.* continued.)
4213 Toilet scenes,¶ cup with cover. St. Petersburg. (*Furtw. u. Reich.*, pl. 68.)
4208 Domestic scenes,¶ three pyxides. B.M. Nos. E773, 772, 774. (*Furtw. u. Reich.*, pl. 57.)
6379 Girls at play.¶ Aryballos.
2644 Ladies bathing.¶ Hydria. B.M. (*J.H.S.* xxx. pl. 3.)
4029 Maiden gathering apples. White grounded kylix.* B.M. D 6. (*White Ath. Vases*, pl. 17.)
2225 Polychrome askos * from Canosa. Female head, in spiraliform decoration.

WHITE ATHENIAN FUNERAL LEKYTHOI.

284 Interior of a coffin shewing the disposition of lekythoi round the body.
5010 Complete view of two specimens* in Ath. Nat. Mus.
6408 ,, ,, ,,
6592 Group of lekythoi.* B.M.
7449 Pair of lekythoi* with representation of Eros bringing, and lady receiving casket. B.M.
1112 Youth at the tomb.* (Cf. *J.H.S.* xix. pl. 2.)
1144 Lady at the tomb from the same vase.* (Cf. *J.H.S.* xix. pl. 2.)

WHITE ATHENIAN FUNERAL LEKYTHOI, *continued.*

729 Extended drawing of whole scene of above vase.¶ (*J.H.S.* xix. pl. 2.)
9946 Lady and slave at tomb.¶ Berlin. Mus. (*J.H.S.* xix. pl. 3.)
789 Lady with wreath¶ (*White Athenian Vases*, pl. 4).
791 Hypnos and Thanatos.¶ B.M. No. D 58. (*White Athenian Vases*, pl. 11.)
737 Deposition of a woman by Hypnos and Thanatos. (Dumont and Chaplain, i. pl. 27.)
986 Charon and girl.¶ (*Antike Denkm.* pl. 23, fig. 3.)
3178 Three figures and shade, at a tomb. (Rayet & Collignon, fig. 87.)

LATER VASES.

6958 Hellenistic vases from Sparta.*
B9538 Samian pottery from Corstopitum, first century.*
B9539 ,, ,, ,, ,, ,, * form 30.
B9540 ,, ,, ,, ,, ,, * form 37.
B628 Gaulish pottery from Marnes, nr. Rheims.¶ (B.M. *Guide to Early Iron Age*, pl. 4.)
6787 Byzantine pottery from Sparta.*

SHORT STYLISTIC CATALOGUE OF VASES.

Note.

The vases catalogued above being in subject order, a short list is here appended in chronological order to illustrate the development of style in vase painting. The full references and the signs denoting the kind of reproduction will be found on the preceding pages.

Introductory.

9892. Attic potter at work.

Eighth and Seventh Centuries B.C.

Geometric Vases.

5076 Dipylon pottery from Kynosarges.
2224 ,, vase shewing prothesis scenes.
725 Dipylon vase shewing funeral procession.

Orientalizing Vases.

2703 Corinthian lekythos and pyxis.
2142 Ionian ('Milesian' or 'Naucratite') crater.

Transitional to Black-Figured Painting.

160 Attic. Francois vase (Clitias and Ergotimus).
4206 Ionian. The Phineus Kylix.
1624 ,, ('Caeretan'). The Busiris Hydria.
1623 Chalcidian. Atalanta and Peleus.
781 Eretrian. Odysseus and the sirens.
4954 Proto-Corinthian. The Macmillan lekythos.
854 Proto-Corinthian. ,, ,,

Black-Figured Vases.

Sixth Century.

5687 Castor and Pollux (Exekias).
5688 Heroes playing draughts (Exekias).
4201 Dionysus in ship (Exekias).
5689 ,, and nymphs (Amasis).
244 Athena and Poseidon (Amasis).
A7 Ships (Nikosthenes).
9941 Heracles and Atlas.
9925 ,, ,, Helios.
9891 The death of Astyanax.
171 Odysseus and the ram.

Panathenaic Amphorae.

7425 Amphora from temple of Athena Chalkioikos, Sparta.
9942 Pentathlon scene.

SHORT STYLISTIC CATALOGUE OF VASES, *continued.*

Combined black and red-figured technique.

4202 Heracles feasting, attended by Athena.

Red-Figured Vases.

Circa 520–460 *B.C.*

4204 Kylix (Phintias); Heracles, &c.
4217 Amphora (Phintias); the contest for the tripod, &c.
972 The contest for the tripod, &c.
9930 Palaestra scene.
5692 Athena and Heracles.
6378 Apollo, Artemis and Leto.
4223 Heracles and Geryon.
9384 Musicians.
9927 Theseus and Procrustes.
9928 ,, ,, the Minotaur.
159 Peleus and Thetis (Pithinus).
4219 Musicians (Euphronios).
4218 Heracles and Antaeus (Euphronios).
135 ,, ,, Geryon (Euphronios).
973 ,, ,, Eurystheus (Euphronios).
784 Theseus and Amphitrite (Euphronios).
234 Warriors arming (Duris).
9894 Ajax and Odysseus (Duris).
1622 Peleus and Thetis (Duris).
6034 Theseus' labours (Duris).
6035 ,, ,, ,,
6036 ,, ,, ,,
4215 The story of Helen (Hieron).
6375 The choice of Paris (Hieron).
41 The sack of Troy (Brygus).
4216 Centaurs.
9943 Boy with hoop.
4220 Boreas and Orithyia.
4221 Cecrops and Erechtheus.
4222 Achilles and Penthesilea.
417 Orpheus singing to the Thracians.
4207 Dionysiac dance.
730 White-grounded cup, Pandora.
4210 ,, ,, ,, Hera.

Circa 460–425 *B.C.*

5690 Dionysus Dendrites.
5693 Death of Niobids, &c., whole vase.
4956 *id.* both panels reproduced.
1626 *id.* Argonauts panel reproduced.
4211 Conversations. Social scenes.
9893 Choros of ladies.
4205 Medea and Talus.
4212 Pelops and Hippodamia.

White-grounded cups by Sotades.

792 Aphrodite on swan.
4028 Glaucus and Polyeidos.
4029 A lady gathering apples.

Circa 425–400 *B.C.*

Red-Figured Vases.

975 Gigantomachy (Aristophanes).
4209 Odysseus in the underworld.
4994 Judgment of Paris, by Midias.

White Attic Lekythoi.

5010 Two lekythoi.
729, 1112, 1144 } Complete picture and details of a lekythos.

Circa 400–380 *B.C.*

4213 Toilet scenes.
139 Peleus and Thetis.

Italian red-figured fabrics.

4997 Apulian. The underworld.
981 ,, Sacrifice of Trojans.
852 Paestum. Alcmene.
994 ,, Dolon.

7113 Burlesque of Chiron.

XI.

PAINTING
AND MOSAICS.

Early.

3605 The 'Chest of Kypselos': diagram. (Gardner, fig. 5.)
5983 Decoration of a sarcophagus from Clazomenae.
5985 ,, ,, ,,
2149 ,, ,, Detail combat of warriors. B.M. (*Mon. Piot.* iv. pl. 7.)
9895 Painted metope. Three personages enthroned. (*Eph. Arch.* 1903, pl. 6.)
9896 ,, ,, Perseus. (*id.* pl. 4.)
9897 ,, ,, Gorgoneion. (*id.* pl. 2.)
9898 ,, ,, Herakles returning from chase. (*id.* pl. 3.)
3540 An early Attic warrior: painted tablet: Acropolis.

Fine.

A11 Painted sarcophagus from Corneto: warrior and Amazon. Florence. (*J.H.S.* iv. pl. 36.) Coloured slide.
7247 Painted lacunar of Nereid Monument. B.M.
799 Ladies playing knuckle-bones: tablet. (Robert, *Knockelspiel. des Alexandros.*)
7 Painted stele from Pagasae: funerary scene. (*Eph. Arch.* 1908, pl. 1.)

Later.

(*a*) *Frescoes at Pompeii.*

B9120 House of the Vettii, fresco painting, punishment of Ixion.
B7971 ,, ,, fresco, Cupids as coiners.
A12 ,, ,, Apollo and Python. Coloured slide.
B9122 Fresco in 'Pantheon' (decoration of fourth period).
B9123 Fresco, Venus and Adonis.
B9124 ,, judgment of Paris.
B9125 ,, ,, ,,
B9126 ,, decoration of the third period.

(*b*) *Frescoes in Naples Museum.*

B9127 Fresco, Aeneas wounded.
B9128 ,, Achilles and Briseis.
B9129 ,, ,, Odyssseus.
B9130 ,, ,, in quadriga.
B9131 ,, the sacrifice of Iphigenia.
B9132 ,, Jupiter and Juno.
B9133 ,, Medea meditating the murder of her children.
B9134 ,, Medea.
B9135 ,, Orestes and Pylades.
B9136 ,, ,, ,, Herculaneum.
R9137 ,, Perseus and Andromeda.
B9138 ,, combat of Pompeians and Nucerians in the amphitheatre at Pompeii.
B9139 ,, Paquius Proculus and his wife.
B9140 ,, the Judgment of Solomon (caricatured).
B9141 ,, the ladies playing knucklebones, by Alexandros. Herculaneum.

PAINTING, *continued.*

(c) *Miscellaneous Later Frescoes.*

B629 Painting of garden. Primaporta. (*Antike Denkmäler*, ii, 13.)
9338 Painted portraits from the Fayum. (*Cairo Mus. Cat.*, *Graeco-Egyptian Coffins*, pl. 42.)
9340 Portrait busts from Kom-el-Ahmair. (*id.* pl. 30.)
9346 Portrait with painted wrappings. (*id.* pl. 46.)
2157 Fresco painting on an altar at Delos. Sacrificial scene. (*Mon. Piot.* xiv. pl. 1.)

MOSAICS.

2158 Mosaic pavement found at Delos: dolphins and seahorses. (*Mon. Piot.* xiv. pl. 12.)
B9142 Mosaic from house of the Faun, the battle of Issus.
1085 ,, ,, ,, ,, (Baumeister, p. 21.)
1083 ,, ,, ,, ,, central portion. (*id.*)
B9143 ,, ,, ,, ,, detail, head of Alexander.
B9144 ,, ,, ,, the denizens of the Nile.
B9145 ,, ,, ,, cat killing partridge: ducks and fish.

BYZANTINE MOSAICS.

4586 **Daphni,** mosaic of the dome of the convent.
1527–32 ,, mosaics in the convent: a series of six saints.
9625 **Kalolimno,** pavement of church of H. Soter. (*B.S.A.* xiii., p. 296.)
7956 **Salonika,** S. Sophia, mosaics of the apse.¶
2392 ,, ,, ,, dome (entire scheme).
7959 ,, ,, ,, ,, ,, ¶
7683 ,, ,, } mosaics of the dome in four consecutive segments.
7684 ,, ,, }
7685 ,, ,, }
7686 ,, ,, }
7957 ,, ,, mosaics of the dome, central figure.¶
7958 ,, ,, ,, ,, ,, one segment¶ (drawing of slide No. 7684 above).

¶ *From drawings executed for the Byzantine Research and Publication Fund.*

XII.

COINS.

Towns, &c., in alphabetical order.

A

5301 **Abdera,** Æ. (B.M. *Guide,* iii. B 3.)
5302 **Abydos,** Æ. (B. M. Cat. *Troas, etc.* p. 2, 10.)
5303 **Acanthus,** Æ. (B.M. *Guide,* ii. B. 8.)
5304 **Acarnania,** Æ. (B.M. *Guide,* v. B. 13.)
8438 **Ace Ptolemais,** Æ 295–4 B.C. (Alexandrine).
5305 **Aegina,** Æ. (B.M. *Guide,* i. B 29.)
B8462 **Aelia Capitolina,** Æ. Types shewing temple of Astarte.
116 ,, ,, (Temp. Hadrian.) Temple of Capitoline Triad.
117 ,, ,, (Temp. Hadrian and Pius.) Rev. Hog.
3607 **Aenos,** Æ, shewing primitive statue. (Gardner, fig. 7.)
5306 **Aetolia,** Æ. (B.M. *Guide,* v. B. 16.)
5308 **Agrigentum,** Æ. (Munich specimen.)
8478 **Amisus-Peiraeus,** Æ.
5310 **Amphipolis,** Æ. (B.M. *Guide,* iii. B 7.)
8484 ,, 424–358 B.C.
5311 **Andros,** Æ. (B.M. 1901, 7, 6, 2.)
B8440 **Antioch** Syriae, Æ and Æ, coins of Augustus and Tiberius.
B7156 **Aradus** Æ. (Cf. B.M. Cat., *Phoenicia,* pl. 1,[2,8]; 3,[18].)
B7154 ,, Æ. (Cf. B.M. Cat., *Phoenicia,* pl. 6,[8,9].)
5998 **Argos,** Æ. (B.M. Cat. *Peloponnesus,* pl. 28, 19.)
5313 ,, Æ. (B.M. *Guide,* B 36.)
B8463 **Ascalon,** Æ. Set of coins illustrating the type of 'Aphrodite.'
B8464 ,, Æ. Types shewing the God Phanebalos.
B8465 ,, Æ. Type shewing an Egyptian building.
B8466 ,, Æ. Types shewing Osiris and Isis on lions.
6354 **Asine,** Æ, with figures of Dryops.
8475 ,, Æ. Earliest coinage: Coins of Solon (?) and Pisistratus.
2636 **Athens,** Æ. Very early tetradrachm.
2613 ,, Æ obol struck by Hippias in exile. (Cf. Head, *Corolla Num.,* p. 1.)
5314 ,, Æ, fifth century. (B.M. *Guide,* ii. B 20.)
5315 ,, Æ, circ. 407 B.C. (B.M. 1892, 6–11–24.)
5317 ,, Æ, circ. 190 B.C. (B.M. Cat. *Attica,* pl. 10,[8].)
5316 ,, Æ, time of Sulla. (B.M. 1893, 4–6–1.)
8473 ,, Æ Antiochus iv. 176 B.C.; Æ Mithridates, 87–6 B.C.
8474 ,, Æ. Dekadrachm in Berlin.
8477 ,, Æ. Himyarite imitations of Athenian coins.
8476 ,, and Thurium Æ, Ca. 400.
5480 ,, Æ, shewing Apollo Alexikakos of Calamis. (*J.H.S.* xxiv. p. 205.)
856 ,, Æ, contest of Athene and Poseidon. (*J.H.S.* pl. 75, Z xiv.)
3626 ,, Æ, statue of Apollo of Delos. (Gardner, fig. 26.)
7075 ,, Æ. Reverses of three imperial coins shewing (*a*) view of Acropolis, (*b*) theatre of Dionysus, (*c*) Athena and Poseidon.

COINS, *continued.*

B

B7148 **Berytus** Æ. (Cf. B. M. Cat., *Phoenicia*, pl. 10[3].)
B7153 ,, Æ. (Cf. B.M. Cat. *Phoenicia*, pl. 10,[4,5]; 11,[2].)
B7149 ,, Æ. (Cf. B.M. Cat. *Phoenicia*, pl. 10,[8].)
5318 **Boeotia**, Æ, Epaminondas. (B.M. *Guide*, iii. B 26.)
8486 ,, Æ, Ca. 338–315 B.C.
B7142 **Byblus** Æ. (Cf. B.M. Cat. *Phoenicia*, pl 12,[13].)
B7143 ,, Æ. (Cf. B.M. Cat. *Phoenicia*, pl. 12,[12 14]; 13,[4].)
B7146 ,, Æ. (Cf. B.M. Cat. *Phoenicia*, pl. 13,[1 2 3].)
5319 **Byzantium**, Æ. (B.M. *Guide*, v. B 3.)

C

B7151 **Caesarea**-Arca Æ. (Cf. B.M. Cat. *Phoenicia*, pl. 13,[7, 8].)
8454 ,, -Samariae. Types of city goddess and goddess Roma.
8452 ,, -Sebaste and Neapolis Samariae. Goddess holding bust of Emperor.
5320 **Camarina**, Æ. (B.M. *Guide*, ii. C 17.)
5321 **Camirus**, Æ. (B.M. *Guide*, i. A 30.)
5323 **Carystus**, Æ. (B.M. Cat. *Central Greece*, p. 103, 17.)
2637 **Catana**, Æ, tetradrachm in style of Heracleidas.
5324 **Chalcedon**, Æ. (B.M. 1900, 4–2–1.)
5325 **Chalcis**, Æ. (B.M *Guide*, v. B 31.)
5326 **Chersonesus Thracia**, Æ. (B.M. Cat. *Thrace*, *etc.* 9.)
5327 **Chios**, Æ. (B.M. Cat. *Ionia*, pl. 32,[8].)
B8443 **Cimmerian Bosphorus** under Empire Æ, A.D. 14–42 and Æ, A.D. 304–42.
5357 **Citium** (Cypri), Æ. Baalmelek I. (B.M. Cat. pl. 2,[11].)
5328 **Clazomenae**, Æ. (B.M. *Guide*, iii. A 26.)
5329 **Cnidus**, Æ. (B.M. *Guide*, iii. A 32.)
3546 ,, etc. Æ. (Cf. B.M. Cat. *Caria*, pl. 14,[7].)
8000 **Cnossus**, Æ. (Cf. Head, *Hist. Num.* p. 389, fig. 245.)
5334 ,, Æ. (B.M. Cat. *Crete*, etc. p. 18,[2].)
5330 **Colophon**, Æ. (B.M. *Guide*, ii. A 30.)
8479 **Corinth**, vii–iv. cent. B.C.
2638 ,, Æ, Archaic Staters.
855 ,, Æ, Aphrodite with shield, and Eros. (*J.H.S.* pl. 53, G cxxi.)
3593 ,, Æ, Aphrodite in temple. (*J.H.S.* pl. 53, G cxxvi.)
1657 ,, Corinthian colonies, Æ. Acarnania, Syracuse and Terina. Staters, 4th cent.
1648 ,, ,, ,, in S. Italy and Sicily. Lokri, Messene. Æ. 4th cent.
600 **Corcyra**, Æ. (B.M. *Guide*, i. B 18, ii, B 14.)
8481 ,, Apollonia and Dyrrhachium.
5333 **Cos** Æ (B.M. *Guide*, ii, A 36.)
3324 ,, Æ Various reverses showing discobolos types. (Cf. *J.H.S.* xxvii. p. 30.)
B8453 **Cremna** and Medaba. Types showing goddess holding bust of Emperor.
5335 **Croton**, Æ. (B.M. *Guide*, iii, C 19.)
2639 ,, Sybaris and Metapontum, Æ. Early incuse staters.
2177 **Cumae** and Neapolis Campaniae, Æ, 5th cent. B.C.
69 ,, Æ and Terina Æ. (*N. Chr.* 1912, pl. 3,[3, 4].)
5358 ,, Aeolid. Æ. (B.M. *Guide*, vi. A. 14.)
3594 **Cyprus**, Æ, Temple of Aphrodite at Paphos (several examples): Roman.
5359 **Cythera**, Æ. (B.M. 1891, 7–4–25.)
5360 **Cyzicus**, EL. (B.M. *Guide*, i. A 12.)
1659 ,, EL. 4 staters and 1 hecte. Archaic period.

D

5338 **Delos**, Æ. (B.M. 1890, 7–2–43.)
5339 **Delphi**, Æ. (B.M. *Guide*, iii. B. 25.)
5331 **Dyrrhachium**, Æ. (Cf. B.M. Cat. *Thessaly*, *etc.* pl. 13,[13].)
8480 ,, and Leucas, Æ. Corinthian types.

COINS, *continued.*

E

5342 **Elea** Epiri, Æ. (B.M. Cat. *Thessaly to Aetolia*, pl. 18,[11].)
5341 **Eleusis**, Æ. (B.M. Cat. *Attica, etc.* pl. 23,[3].)
3595 ,, Æ. Triptolemos in snake chariot. (*J.H.S.* pl. 77, EE xx.)
2640 **Elis**, Æ. Earliest coins.
2641 ,, Æ. Eagle's head signed Δ A. (Cf. B.M. Cat. *Peloponnesus*, pl. 12,[1].)
3654 ,, Æ. Olympian Zeus. (Gardner, fig. 54.)
3655 ,, Æ. Olympian Zeus. (Gardner, fig. 55.)
7400 ,, Æ. 5th century head of Olympian Zeus. (Cf. B.M. Cat. *Peloponnesus*, pl. 12,[10].)
3307 ,, Æ. Reverse showing Zeus of Pheidias. (temp. Hadrian.)
75 ,, and Terina, Æ. Seated Nike. (*N. Chr.* 1912, pl. 3, [12–14].)
5344 **Ephesus**, Æ. (Cf. B.M. Cat. *Ionia*, pl. 9,[8], 10,[8].)
8492 ,, and Samos. (Coins of the league of, 394 B.C.)
2614 ,, Æ. Reverse showing temple of Artemis.
5345 **Epidamus**-Dyrrhachium, Æ. (B.M. *Guide*, vii. B 12.)
5346 ,, Æ. (B.M. 1891, 10-5-2.)
5347 **Epirus**, Æ. (B.M. *Guide*, v. B 12.)
5348 **Eretria**, Æ. (B.M. *Guide*, i. B 25.)
5349 **Eryx**, Æ. (B.M. 1896, 6-1-7.)
2176 **Etruria** Ꝑ and Æ, 4th. cent. B.C.
8482 **Euboea**, Æ. Selection of archaic coins.

G

B8450 **Gaza**, Philisto-Arabian "Dynasts of Gaza," including coin with Jahu.
B8451 ,, ,, ,, ,, ,,
B8467 ,, Types representing Minos and Io.
B8468 ,, ,, ,, Marnas.
5486 **Gela**, Æ. (B.M. *Guide*, ii. c 24.)
1633 **Gortyna** (Cretae), Æ. (B.M. *Guide*, ii. B 35.)

H

5353 **Haliartus**, Æ. (B.M. Cat. p. 49, 12.)
5354 **Heraclea**, Æ. (Cf. B.M. *Guide*, iv. C. 16.)
5355 **Hermione**, Æ. (B.M. Cat. *Peloponnesus*, p. 160.)
5356 **Himera**, Æ. (B.M. *Guide*, ii. C. 25.)

I

8489 **Ionian**, EL. Primitive coins from the Ephesus find.
8490 ,, ,, Early coins including that with the Phanes inscription.

L

5361 **Lampsacus**, Ꝑ. (B.M. *Guide*, iii. A 19.)
1656 ,, Ꝑ. Selection of staters of 4th cent. B.C.
5362 **Larissa**, Æ. (Cf. B.M. *Guide*, iii. B 19.)
5363 **Lebedos**, Æ. (B.M. *Guide*, vi. A 18.)
5364 **Lemnos**, Æ. (B.M. Cat. *Thrace, etc.* 7.)
5365 **Leontini**, Æ. (Cf. B.M. *Guide*, i. C. 28.)
2198 ,, and Syracuse. Pegasus types.
5366 **Lesbos**, EL. (B.M. Cat. *Troas, etc.* pl. 33,[13].)
1649 ,, EL. Selection of Hectae, early and fine periods.
5437 ,, EL, selected Hectae. (Cf. B.M. Cat. *Troas, etc.* pl. 31–33.)
5367 **Leucas**, Æ. (B.M. *Guide*, vi. B. 21.)
8480 ,, and Dyrrhachium, Æ. Corinthian types.
5368 **Locri** Opunt., Æ. (B.M. *Guide*, iii. B 24.)

COINS, *continued.*

M

5372 **Magnesia,** Æ. (B.M. *Guide*, vi. A 19.)
5374 **Mantineia,** Æ. (B.M. Cat. *Peloponnesus*, pl. 24,[23].)
5375 **Massilia,** Æ. (B.M. *Guide*, iv. C. 1.)
2199 ,, and Velia.
2200 ,, ,,
B8453 **Medaba** and Cremna. Goddess holding bust of Emperor.
5376 **Megara,** Æ. (B.M. Cat. *Attica, etc.* pl. 21,[21].)
5377 **Melos,** Æ. (B.M. Cat. *Crete and Aegean islands*, pl. 23,[16].)
5378 **Messene,** Æ. (Cf. B.M. *Guide*, ii. C. 28.)
1652 **Metapontum**, Sybaris and Poseidonia, Æ. Early archaic incuse coinage.
5379 **Methymna,** Æ. (B.M. *Guide*, ii. A 27.)
5380 **Miletus,** Æ. (B.M. Cat. *Ionia*, pl. 21,[12].)
B3548 **Myra**, imperial coins (Claudius and Gordianus) shewing goddess of Myra.
5381 **Mytilene,** Æ. (Cf. B.M. Cat. *Troas, etc.* pl. 37,[20].)
5484 ,, fifth century head of Apollo on an electrum coin of. B.M. (unique).

N

5382 **Naxus,** Ins. Æ. (B.M. *Guide*, i. B 34.)
5383 ,, Siciliae, Æ.
2191 ,, Siciliae, Æ. Early and late archaic coins.
2177 **Neapolis** Campaniae and Cumae, Æ, fifth century B.C.
B8455 ,, Samariae, Æ lion-goddess of city.
B8457 ,, ,, Æ type representing Mt. Gerizim (Paris medallion).
B8458 ,, ,, Æ ,, ,, ,,
B8459 ,, ,, Æ ,, ,, ,, and lion goddess.
B8460 ,, ,, Æ ,, ,, Zeus Heliopolites and Hera.
B8461 ,, ,, Æ Aelia Capitolina, &c. Types shewing the stone of Elagabal.
8452 ,, ,, and Caesarea Sebaste. Goddess holding bust of Emperor.
8456 **Nysa** and Raphia. Æ Types shewing the Dionysiac Legend.

O

8491 **Odessus** and Rhodes, Æ late 'Alexanders.'
1654 **Olbia**, 3rd—2nd cent. B.C. Æ (cast), Ⅳ, Æ.
5384 **Olynthus,** Æ. (B.M. *Guide*, iii. B 10.)
5385 **Orchomenus,** Boeotiae, Æ. (B.M. Cat. *Central Greece*, pl. 8,[12].)

P

3323 **Peparethus,** Æ. (*J.H.S.* xxvii, p. 95, fig. A.)
8469 **Phaestos,** Æ. Type shewing Velchanos. Gortyna, Æ. Type shewing Britomartis.
5389 **Pherae,** Æ. (B.M. *Guide*, iii. B 21.)
1658 **Phocaea,** EL. Selection of hectae, early and fine.
5390 ,, Ⅳ. (Cf. B.M. Cat. *Ionia*, pl. 33.)
5391 **Phocis,** Æ. (B.M. Cat. *Central Greece*, pl. 3,[5].)
7158 **Phoenicia** (uncertain). (Cf. B.M. Cat. *Phoenicia*, pl. 45,[1].)
5392 **Plataea,** Æ. (B.M. Cat. *Central Greece*, pl. 9,[3].)
1631 **Posidonia,** Æ. (B.M. *Guide*, i. C 12.)
5393 **Priene,** Æ. (B.M. Cat. *Ionia*, pl. 24,[3].)
5394 **Proconnesus,** Æ. (B.M. *Guide*, iv. A 28.)
B7152 **Ptolemais**-Ace Æ. (B.M. Cat. *Phoenicia*, pl. 17,[5, 10, 11].)

R

8456 **Raphia** and Nysa, Æ. Types shewing the Dionysiac legend.
5395 **Rhegium,** Æ. (Cf. B.M. Cat. *Italy*, p. 375, 23.)
6530 **Rhodes,** Æ. (B.M. *Guide*, iii. A. 37.)
8491 ,, and Odessus, Æ, late 'Alexanders.'

COINS, *continued.*

B2180 **Roman,** Æ, As and semis, 338–312 B.C.
B2181 ,, 290–269 B.C. (Æ Uncia and Ar Quadrigatus).
B2182 ,, Earliest denarius (after 269 B.C.).
B2178 **Romano-Campanian,** 335–290 B.C.
B2179 ,, ,, 312–290 B.C.

S

5397 **Salamis,** Æ. (B.M. Cat. *Attica, etc.* pl. 20,[7].)
5398 ,, (Cypri), Ar. (B.M. Cat. *Cyprus,* pl. 11,[1].)
5400 **Samos,** Ar. (Cf. B.M. Cat. *Ionia,* pl. 35,[2].)
8492 ,, and Ephesus. Coins of the league of 394 B.C.
5401 **Segesta,** Ar. (B.M. *Guide,* ii. C 31.)
5402 **Selinus,** Ar. (Cf. B.M. *Guide,* ii. C 32.)
5403 **Sestos,** Æ. (B.M. Cat. *Thrace, etc.* 12.)
5405 **Sicyon,** Ar. (B.M. *Guide,* iii. B 32.)
B7144 **Sidon** Æ. (Cf. B.M. Cat. *Phoenicia,* pl. 22,[18]; 25,[2, 8].)
B7145 ,, Æ. (Cf. B.M. Cat. *Phoenicia,* 24,[5, 7, 8, 10]; 25,[4].)
5406 **Sinope,** Ar. (B.M. Cat. *Pontus, Paphlagonia, etc.,* pl. 22,[5].
5407 **Smyrna,** Ar. (B.M. *Guide,* vi. A 20.)
8494 ,, Æ type shewing the three temples and Pergamum. Type shewing the Great Altar.
3606 **Sparta,** Ar. Statue of Apollo. (B.M. *Guide,* v. B 27.) (Gardner, fig. 6.)
2192 **Syracuse,** Ar, early and late archaic coins.
2193 ,, ,, coins of the democracy, 5th century.
5410 ,, ,, Gelo. (B.M. *Guide,* ii. C 33.)
5482 ,, ,, Dekadrachm by Cimon. (Cf. B.M. *Guide,* iii. c 29.)
5485 ,, ,, full-face head of Arethusa by Cimon. (B.M. *Guide,* iii. c 30.)
6654 ,, ,, by Cimon. (Cf. B.M. *Guide,* iii. c 30.)
6655 ,, ,, dekadrachm by the 'new artist.'
6548 ,, dekadrachms by Euainetos and the 'new artist.'
2189 ,, Ar and Sicilian allies. Æ coins of 4th century B.C.
2195 ,, EL, Dion 357–353. N Timoleon, 345 B.C.
2196 ,, N, coin of Hiketas, 288–279 B.C.
2197 ,, Ar, coin of Hieronymus, 216–215 B.C.
5481 ,, ,, Hiero. (Cf. B.M. *Guide,* v. c 32.) Philistis. (Cf. *id.* v. c 33.)
4533 ,, ,, Philistis. (B.M. *Guide,* v. C 33.)
5409 ,, ,, Dionysius. (Cf. B.M. *Guide,* iii. C 29.)
6653 ,, ,, Tetradrachms mounted to shew peculiarities of fabric.
76 ,, ,, decadrachm by Euaenetus; Terina, decadrachm by Euaenetus.
88 ,, ,, decadrachm by Kimon; Terina, didrachm by Kimon.
2198 ,, and Leontini, Ar. Pegasus types.

T

5411 **Tanagra,** Ar. (B.M. Cat. *Central Greece,* pl. 10,[1].)
5413 **Tarentum,** Ar. (B.M. *Guide,* iii. C 7.)
5412 ,, ,, four varieties of the same types.
B8442 **Tarsus,** Æ type shewing Mithras. Apamea: type shewing Noah.
5414 **Tegea,** Ar. (B.M. Cat. *Peloponnesus,* pl. 27,[6].)
5415 **Tenos,** Ar. (B.M. *Guide,* iv. B 27.)
5416 **Teos,** Ar. (B.M. *Guide,* ii. A 33.)
1635 **Terina,** Ar. (B.M. *Guide,* iii. C 24.)
72 ,, Ar, nymph on hydria and nymph at fountain. (*N. Chr.* 1912, pl. 3,[4, 5].)
74 ,, Ar, didrachms by Γ. (*N. Chr.* 1912, pl. 3, [9, 10, 11].)
83 ,, Ar, didrachms: (1) following on Γ, (2) signed by Euaenetus. (*N. Chr.* 1912, pl. 4,[17, 19].)

COINS, *continued.*

106 **Terina,** Æ, by Euaenetus. (A. J. Evans' Coll.) (Rev. *N. Chr.* 1912, p. 47.)
102 ,, Æ, signature of Euaenetus. (A. J. Evans' Coll.) (*N. Chr.* 1912, p. 47.)
71 ,, Æ, Euaenetus didrachm, and later strike from altered die. (*N. Chr.* 1912, pl. 4,[22].)
75 ,, Æ and Elis Æ. Seated Nike. (*N. Chr.* 1912, pl. 3,[12–14].)
76 ,, Æ, didrachm by Euaenetus; Syracuse, decadrachm by Euaenetus. (*N. Chr.* 1912, pl. 4, [18, 20].)
88 ,, Æ, Kimonian didrachm; Syracuse, decadrachm by Kimon. (*N. Chr.* 1912, pl. 4,[15, 16].)
69 ,, and Cumae, Æ. (*N. Chr.* 1912, pl. 3,[3, 4].)
2642 ,, and Thurii, Æ.
1630 **Thasos,** Æ. (B.M. *Guide*, i. B 3.)
5417 ,, ,, (B.M. *Guide*, ii. B 7.)
5436 ,, ,, (Cf. B.M. Cat. *Thrace, etc.* p. 216, 2, 218, 29.)
8485 **Thebes,** Æ, 6th–5th cent.
5418 ,, ,, (Cf. B.M. Cat. *Central Greece*, pl. 13,[9].)
5422 **Thurii,** Æ. (Cf. B.M. *Guide*, iii. C 17.)
107 ,, ,, didrachms, Φ and ΦΡΥ. (*N. Chr.* 1912, pl. 3,[1, 2].)
2642 ,, and Terina, Æ.
5423 **Tiryns,** Æ. (B.M. Cat. *Peloponnesus*, pl. 30,[16].)
5425 **Trapezus,** Æ. (B.M. Cat. *Pontus, etc.* p. 40,[1].)
5426 **Troezen,** Æ. (B.M. Cat. *Peloponnesus*, pl. 30,[21].)
B7147 **Tripolis** (Phoen.) Æ. (Cf. B.M. Cat. *Phoenicia*, pl. 27, [15, 16, 19].)
B7157 ,, Æ. (Cf. B.M. Cat. *Phoenicia*, pl. 42, [11, 12].)
B7150 **Tyre,** Æ. (Cf. B.M. Cat. *Phoenicia*, pl. 29, [6, 8, 19].)
B7155 ,, ,, (Cf. B.M. Cat. *Phoenicia*, pl. 34, [14, 16].)

V

2199 **Velia** and Massalia.
2200 ,, ,,

Z

5427 **Zacynthus,** Æ. (B.M. *Guide*, iii. B 34.)
5428 **Zancle,** Æ. (B.M. *Guide*, i. C 29.)

Emperors, Kings, or Dynasts in alphabetical order.

A

B201 **Aelius** Caesar, obverse only, portrait.
2190 **Agathocles,** Æ and Ν. Selections of coins from B.C. 317–304.
B202 **Agrippina** I., obverse only, portrait.
B218 ,, II. and Claudius, obverses only, portraits. (B.M.C. *Rome*, 3864.)
B212 **Ahala,** C. Servilius, obverse only, portrait. (B.M.C. *The East*, 93.)
B203 **Ahenobarbus,** C. Domitius, obverse only, portrait.
B204 **Albinus,** obverse only, portrait.
B2001 ,, Æ, Dioscuri at Fons Juturnae, 82 B.C. (B.M.C. pl. 96[13].) L. Scribonius Libo, Æ, Puteal, 71 B.C. (B.M.C. pl. 43[9].)
8487 **Alexander** I. of Macedon, Æ. 498–454 B.C.
8488 ,, III. (the Great), Ν and Æ.
5371 ,, ,, ,, Æ, Ν. (Cf. BM. *Guide*, iv. B 8, 9.)
6564 ,, ,, ,, head of, on coin of Lysimachus.
3547 ,, of Epirus, Æ. (B.M. *Guide*, iii. B 23.)
9349 **Alexander Severus.**
B2067 **Allectus,** Æ. Londinium. Æ. Camulodunum.

COINS, *continued.*

B2066 **Allectus,** and Caius Cassius, *N*.
1637 **Antigonus** Doson or Gonatas, *R*. (B.M. *Guide*, v. B 6.)
1642 **Antimachus** of Bactria, *R*. (B.M. *Guide*, v. A 25.)
1641 **Antiochus** I. (Soter) of Syria, *R*. (B.M. *Guide*, v. A 13.)
B205 **Antonia,** obverse only, portrait.
B2044 **Antoninus Pius,** Æ. MVNIFICENTIA AVG. (Cohen 565.)
B2045 ,, ,, Æ. Britannia.
B2046 ,, ,, and M. Aurelius, Æ. (Cohen ii. p. 411.34.)
B206 ,, ,, Æ. Obverse only, portrait. (B.M. *Medallions*, pl. 11,[3].)
B9079 **Antonius,** Marcus, *R*. 44 B.C. (B.M.C. pl. 54,[23].)
B9080 ,, ,, and M. Aemilius Lepidus, *R*. 43–42 B.C. (B.M.C. pl. 103,[6].)
B9078 ,, ,, ,, ,, *N*. (B.M.C. pl. 103,[11].)
B2005 ,, ,, ,, ,, *R*, 43 B.C. (B.M.C. pl. 103,[7]; similar to N.Chr. 1911, pl. 8,[2].)
B9091 ,, ,, and Caius Caesar (Octavius), *N*, 42 B.C. (B.M.C. pl. 103,[12].)
B9071 ,, ,, *N*. 41 B.C. (B.M.C. pl. 104,[6].)
B9070 ,, ,, and P. Ventidius, *R*, 41 B.C. (B.M.C. pl. 104,[9].)
B2008 ,, ,, M. Nerva, C. Caesar, *R*. 41 B.C. (B.M.C. ii. p. 491.)
B2009 ,, ,, Octavia (Berlin), *N*. 40–39 B.C. (*N. Chr.* ix. 6; B.M.C. Vol. ii. p. 499.)
B9074 ,, ,, *N*. 39–35 B.C. (B.M.C. ii. p. 505) outline drawing.
B9075 ,, ,, and L. Bibulus, Æ. Circ. 36–35 B.C. (B.M.C. ii. p. 510) outline drawing.
B9073 ,, ,, and L. Bibulus, Æ. Circ. 36-35 B.C. (B.M.C. ii. p. 511) outline drawing.
B9063 ,, ,, M. Barbatius and Caius Caesar (Octavius), *R*. (B.M.C. pl. 112,[20].)
B9082 ,, ,, M. C. Nerva and L. Antonius, *R*. (B.M.C. pl. 113,[3].)
B2012 ,, ,, and Octavia—Galley, Æ., 36–35 B.C. (B.M.C. Vol. ii. p. 516.)
B9066 ,, ,, and Cleopatra, *R*, 32–31 B.C. (B.M.C. pl. 115,[15].)
B9065 ,, ,, above, the same; below: Marcus Antonius, *R*, 32–31 B.C., legionary coin. (B.M.C. pl. 116,[11].)
B207 ,, ,, portraits. (*l.* B.M.C. *Rome*, 4255: *r. The East*, 144.)
B220 ,, ,, and Cleopatra, portraits. (B.M.C. *Antioch*, 54.)
B9088 ,, Marci filius, *R*. (B.M.C. pl. 111,[2].)
B8448 **Arcadius** and Honorius, *N* and Æ. Types shewing parallel coinages.
1632 **Archelaus** I. of Macedon, *R*. (B.M. *Guide*, ii. B 12.)
B9091 **Augustus.** Octavius and M. Antonius, *N*. 42 B.C. (B.M.C. pl. 103,[12].)
B9085 ,, Octavius, *N*. 39 B.C. (B M.C. pl. 104,[19].)
B9087 ,, ,, ,, (B.M.C. pl. 105,[3].)
B2004 ,, ,, ,, Equestrian statue. (B.M.C. pl. 105,[3]) and Palikanus.
B9068 ,, ,, 36–29 B.C. (B.M.C. pl. 59,[6]) and S. Pompeius.
B2010 ,, ,, ,, Quadriga. (*N. Chr.* ix. 10; B.M.C. pl. 59,[1].)
B2011 ,, ,, 36 B C. Temple of Divus Julius. (B.M.C. pl. 122,[4].) *R*. 29–27 B.C. *id.* (B.M.C. pl. 60,[3].)
B9072 ,, ,, *R*. 29–27 B.C. (B.M.C. pl. 59,[16].)
B9064 ,, ,, ,, ,, (B.M.C. pl. 59,[16, 18].)
B2015 ,, *R*. 27 B.C. Cistophoric Medallion: Sphinx. (B.M.C. pl. 118,[11].)
B2016 ,, ,, 19–18 B.C. Armenian soldier. Berlin. (B.M.C. ii. p. 549.)
B2186 ,, Æ. 7 B.C.
B2027 ,, ,, (Cohen i. p. 22. 3) and Julius Caesar.
B208 ,, five obverses, portraits. (Above, B.M.C. *Gaul*, 203, 106: below, *Rome*, 437, *The East*, 290, *Rome*, 4257.)
B209 **Aurelian,** obverse only, portrait.
B2048 **Aurelius,** Marcus. Æ. VIC. PAR. (Cohen 879.)
B210 ,, ,, Æ. Obverse only, portrait. (B.M. *Medallions*, pl. 19,[3].)
B2046 ,, ,, and Antoninus Pius, Æ. (Cohen ii. p. 411. 34.)

COINS, *continued.*

B

B2057 **Balbinus** and Pupienus, Æ (obverses only.)
B211 **Britannicus,** obverse only, portrait.
B212 **Brutus,** L. Junius (the Ancient) and C. Servilius Ahala, portraits. (B.M.C. *Rome*, 3864.)
B213 ,, M. Junius, obverse only, portrait. (B.M.C. *The East*, 68.)
B9092 ,, Æ, 43–42 B.C. (B.M.C. pl. 111,[3].)
B9089 ,, Ꝗ, 43–42 B.C. (B.M.C. pl. 111,[9].)
B9084 ,, and Casca Longus. Ꝗ, 43–42 B.C. (B.M.C. pl. 111,[14].)
B2006 ,, ,, ,, ,,
B9077 ,, Æ, 43–42 B.C. (B.M.C. pl. 111,[17].)

C

B214 **Caesar,** C., adopted son of Augustus, obverse only, portrait. (B.M.C. *Rome*, 4468.)
B215 **Caligula,** two obverses, portraits.
B216 **Caracalla,** two obverses, portraits.
B2055 ,, Æ. VICT. BRIT. (Cohen, 640.)
B2063 **Carausius** with Maximian and Diocletian, Æ.
B2064 ,, Æ. (R.S.R.)
B2065 ,, Æ. (LAETITIA AVG., PAX AVG., and uncertain.)
B217 **Carinus,** obverse only, portrait.
B9084 **Casca Longus** and Brutus, Ꝗ. 43–42 B.C. (B.M.C. 111,[14].)
B2006 ,, ,, ,, ,, ,, ,, ,,
B2066 **Cassius,** Caius and Allectus, Ꝗ.
B9083 ,, ,, and M. Servilius, Ꝗ, 43–42 B.C. (B.M.C. pl. 112,[6].)
B2007 ,, ,, ,, ,, ,,
B9086 ,, ,, ,, Æ ,, (B.M.C. pl. 112,[8].)
B2003 ,, Q.—Temple of Vesta, Æ, 58 B.C. (B.M.C. pl. 48,[11].) Octavius—Victory on globe, Ꝗ, 29–27 B.C. (B.M.C. pl. 60,[2].)
B2031 **Claudius** I., Ꝗ. Triumphal Arch. DE BRITANNI (S).
B2032 ,, Cistophoric medallions : statue and temple of Diana of Ephesus.
B218 ,, and Agrippina II., three portraits of Claudius, one of Agrippina.
B219 ,, Gothicus, Æ. Obverse only, portrait. (B.M.C. *Medallions*, pl. 51,[2].)
B9066 **Cleopatra** and Marcus Antonius, Æ. 32–31 B.C. (B.M.C. pl. 115,[15].)
B220 ,, ,, ,, ,, ,, ,, ,,
B2052 **Commodus,** Æ. Medallion. HERCVLI ROMANO. (B.M.C. 37.)
B221 ,, Æ. Two obverses, portraits. (B.M. *Medallions*, pl. 27,[2], 28,[1].)
8445 **Constantine** I., Ꝗ.
B2068 ,, ,, Helena, Magnus Maximus. London Mint.
B2069 ,, ,, Æ. GLORIA EXERCITVS. Christian monogram in field.
B2070 ,, ,, London Mint.
8446 ,, II., Æ. Coins struck at Nicomedia, Antioch, and Aquileia.
8444 ,, ,, Licinius I., Licinius II. (first appearance of Christian symbols).
B222 **Constantius** I. Obverse only, portrait. (B.M. *Medallions*. pl. 56,[3].)
B223 **Crispina,** obverse only, portrait.
8495 **Croesus,** Ꝗ and Æ.
5866 **Cunobelinus** (Cymbeline), Æ, Æ.

D

8496 **Darius,** Ꝗ and Æ. Persian Daric and Siglos.
8483 **Demetrius** Poliorketes, Æ. Types shewing Poseidon and Nike.
1638 ,, ,, Æ. (B.M. *Guide*, iv. B 16.)
3545 ,, II. of Syria, Æ. (Cf. B.M. Cat. *Seleucid Kings*, pl. 21, 6.)
B2053 **Didius Julianus,** Æ. RECTOR ORBIS. (Cohen 17.)
B224 **Diocletian,** obverse only, portrait.
B2062 ,, and Maximian : London and Colchester Mints.

COINS, *continued*

5409 **Dionysius** of Syracuse, Æ. (Cf. B.M. *Guide*, iii. C 29.)
B225 **Domitia,** obverse only, portrait.
B226 **Domitian,** Æ. Obverse only, portrait. (B.M. *Medallions*, pl. 1,[2].)
B2054 **Domna,** Æ. Venus genetrix seated L. (Cohen 209 var.)
B227 **Drusus,** son of Tiberius, obverse only, portrait.

E

B2056 **Elagabalus,** Æ. SACERD. DEI SOLIS ELAGAB. (Cohen iv. p. 348.253.)
B228 ,, obverse only, portrait.
5318 **Epaminondas,** Æ. (B.M. *Guide*, iii. B 26.)
5399 **Euagoras** of Salamis, Æ. (B.M. Cat. *Cyprus*, pl. 11, 17.)
6553 **Eucratides** of Bactria, Æ. Paris Cabinet.

F

B2047 **Faustina Sen.,** Æ. PIETAS AVG. (Cohen ii. p. 432.240 var.)
B229 ,, ,, Æ. (B.M. *Medallions*, pl. 17,[2].) Obverse only, portrait.
B2049 ,, **Jun.** SIDERIBVS RECEPTA. (Cohen 215.)
B2050 ,, ,, Æ. SAECVLI FELICIT. (Cohen iii. p. 152.193.)
B230 ,, ,, obverse only, portrait.
B231 **Floreanus,** Æ. (B.M. *Medallions*, pl. 52,[2].) Obverse only, portrait.
B232 **Fulvia,** obverse only, portrait. (B.M.C. *Gaul*, 40.)

G

B233 **Galba,** obverse only, portrait.
B234 **Galerius,** Æ, obverse only, portrait. (B.M. *Medallions*, pl. 57,[1].)
B2060 **Gallienus,** Salonina, Postumus (Netley hoard).
B235 ,, Æ, obverse only, portrait. (B.M. *Medallions*, pl. 48,[1].)
B283 ,, Salonina and Valerian I., II. (B.M. *Medallions*, pl. 47 [4].)
5410 **Gelon** of Syracuse, Æ. (B.M. *Guide*, ii. C 33.)
B2030 **Germanicus.** Æ. SIGNIS RECEPT, &c. (Cohen i. p. 225.7.)
B236 ,, two obverses, portraits.
B2058 **Gordian** III., Æ. Medallion. Interior of Circus. (B.M.C. 5.)
B2059 ,, ,, Æ. Medallion. Colosseum. (B.M.C. 13.)
B237 ,, ,, Æ. Obverse only, portrait. (B.M. *Medallions*, pl. 42.[1].)

H

B8441 **Hadrian:** Judean coins of the time of the second Jewish revolt.
B2042 ,, DISCIPLINA AVG. (Cohen 547) and RELIQVA VETERA, &c. (ib. 1213), reverses only.
B2043 ,, Medallions. S.P.Q.R. AN. F.F. (Froehner, p. 42), Hadrian and Antoninus Pius: landing of Aeneas: view of Lavinium (Froehner p. 59.)
B238 ,, Æ, obverse only, portrait. (B.M. *Medallions*, pl. 2,[1].)
B239 **Helena** (Mother of Constantine), Æ, obverse only, portrait. (B.M. *Medallions*, pl. 56,[4].
B8448 **Honorius** and Arcadius, Æ and Æ. Types shewing parallel coinages.

J

1647 **Juba** I. of Numidia, Æ. (B.M. *Guide*, vii. C 38.)
B240 ,, obverse only, portrait. (B.M. *Guide*, vii. C 38.)
B241 **Julia** Domna, two obverses, portraits.
B242 ,, Maesa, obverse only, portrait.
B243 ,, Paula, obverse only, portrait.
B244 ,, Soaemias, obverse only, portrait.
B245 ,, daughter of Titus, obverse only, portrait.

COINS, *continued.*

B8447 **Julian** the Philosopher. Coins with pagan types.
B246 ,, II. obverse only, portrait.
B247 **Julius** Caesar, three obverses, portraits. (B.M.C. *Gaul*, 106 : *Rome*, 4166, 4189.)
B2184 ,, ,, and Licinius, ℵ and Æ. Coinage of 49 B.C.
B2185 ,, ,, and triumvirs, ℵ and Æ. 44–38 B.C.
B9090 ,, ,, Æ. 44 B.C. (B.M.C. pl. 54,[11].)
B2027 ,, and Augustus, Æ. (Cohen i. p. 22.3.)

L

B9061 **Labienus,** Quintus, Æ. 40–39 B.C. (B.M.C. pl. 113,[20].) Pompeius, Sextus, Æ 38–36 B.C. (B.M.C. pl. 120,[11].)
B248 ,, Quintus, obverse only, portrait. (B.M.C. *The East*, 132.)
B2002 **Lepidus,** M. Aemilius. Basilia Aemilia, Æ. 65 B.C. (B.M.C. vol. i. p. 450.) L. Mussidius Longus, Æ. Cloacina. 39 B.C. (B.M.C. pl. 58[1,2].)
B9080 ,, M. Aemilius and Marcus Antonius, Æ. 43–42 B.C. (B.M.C. pl. 103,[6].)
B2005 ,, ,, ,, ,, Æ. 43 B.C. (B.M.C. pl. 103,[7].)
B9078 ,, ,, ,, ,, ℵ. (B.M.C. pl. 103,[11].)
B249 ,, ,, obverse only, portrait. (B.M.C. *Rome*, 4259.)
B2184 **Licinius** and Julius Caesar, ℵ and Æ, coinage of 49 B.C.
8444 ,, I. and II. and Constantine (first appearance of Christian symbols).
B250 **Livia** and Julia, three obverses, two portraits of Livia, one of Julia. (Cohen 1 : B.M.C. *Pergamum*, 248.)
4678 **Lysimachus** of Thrace, Æ. (B.M. *Guide*, iv. B 20.)
8493 ,, ,, Æ. Imitation of the coinage of Lysimachus, struck at Byzantium.

M

B251 **Marcellus,** M. Claudius, obverse only, portrait. (B.M.C. *Rome*, 4206.)
B252 **Marciana,** obverse only, portrait.
B253 **Matidia,** obverse only, portrait.
B2062 **Maximian** and Diocletian : London and Colchester Mints.
B254 ,, Æ, obverse only, portrait. (B.M. *Medallions*, pl. 56,[1].)
B255 **Maximin** I., obverse only, portrait.
8500 **Menander** of Bactria, Æ. Ca. 160–140 B.C. Gondophares, Æ. Ca. 21 A.D.
1639 **Mithradates** III. of Pontus Æ. (B.M. *Guide*, v. A 5.)
8498 ,, ,, ,, (220–185) and Pharnaces I. (185–169), Æ.
1645 ,, the Great of Pontus, Æ. (B.M. *Guide*, vii. A 2.)
B256 ,, ,, ,, ,, obverse only, portrait. (*id.*)
B2002 **Mussidius,** L. Mussidius Longus, Æ. Cloacina, 39 B.C. (B.M.C. pl. 58[1,2]) and M. Aemilius Lepidus.

N

B2187 **Nero,** ℵ and Æ.
B2188 ,, As, Dupondius, Quadrans, and Sestertius.
B2033 ,, Æ. ADLOCVT. COH. (Cohen I.) : Temple of Janus (Cohen 133 ff.). Reverses only.
B2034 ,, ,, Temple of Janus.
B2035 ,, ,, Harbour of Ostia. (Cohen 34.)
B257 ,, three obverses, portraits.
B258 ,, Drusus, obverse only, portrait.
B2038 **Nerva,** Æ. FISCI IVDAICI, &c, (Cohen 57.)
B2039 ,, ,, PLEBEI VRBANAE, &c. (Cohen 127.) Reverse only.
B259 ,, obverse only, portrait.
B260 **Numerianus,** obverse only, portrait.

COINS, *continued.*

O

B2009 **Octavia** and Marcus Antonius, *Ɲ*. 40–39 B.C.; Berlin.
B2012 ,, ,, ,, Æ. Galley 36–35 B.C. (B.M.C. ii. p. 516.)
B261 ,, obverse only, portrait. (B.M.C. *The East*, 144.)
Octavian. See Augustus.
Octavius. See Augustus.
B265 **Otacilia** Severa and Philip I., II. (B.M. *Medallions*, pl. 44[1].)
B262 **Otho,** obverse only, portrait.

P

B2004 **Palikanus,** Rostra, *Ꞧ*, 47 B.C. (B.M.C. pl. 50,[18].) Octavius—Equestrian statue, *Ɲ*, 39 B.C. (B.M.C. pl. 105,[3].)
1644 **Perseus** of Macedon, *Ꞧ*. (B.M. *Guide*, vi. B 9.)
B263 ,, *Ꞧ*, obverse only, portrait.
B264 **Pertinax,** obverse only, portrait.
5387 **Pharnabazus,** *Ꞧ*. (B.M. 1892, 7–3–1.)
1640 **Philetairos** of Pergamon, *Ꞧ*. (B.M. *Guide*, v. A 8.)
B265 **Philip** I., II., Otacilia Severa, Æ, obverse only, portraits. (B.M. *Medallions*, pl. 44,[1]).
1634 ,, II. of Macedon, *Ꞧ*. (B.M. *Guide*, iii. B 18.)
4521 ,, ,, ,, selected coins.
1074 ,, ,, ,, *Ɲ* stater.
3544 ,, ,, ,, Gallic barbarisation.
5864 ,, ,, ,, ,, ,, carried further.
5865 ,, ,, ,, British barbarisation.
6552 ,, ,, ,, *Ɲ* Head of Philip. Medallion from the Trésor de Tarse. Paris.
1643 ,, V. of Macedon, *Ꞧ*. (B.M. *Guide*, v. B 7.)
4533 **Philistis** of Syracuse, *Ꞧ*. (B.M. *Guide*, v. C 33.)
B266 **Plotina,** obverse only, portrait.
B267 **Pompeius,** Cn. Magnus (the Great), obverse only, portrait. (B.M.C. *Sicily*, 7.)
B268 ,, Sextus. Pompeius, Cn. Magnus (the Great). Pompeius, Cn. One coin (obverse and reverse), three portraits. (B.M.C. *Sicily*, 13.)
B9061 ,, Sextus, *Ꞧ*. 38–36 B.C. (B.M.C. pl. 120,[11]) and Labienus Quintus.
B9081 ,, ,, *Ɲ*, 42–38 B.C. (B.M.C. pl. 120,[9].)
B9076 ,, ,, *Ꞧ*, 42–38 B.C. (B.M.C. pl. 120,[8].)
B9062 ,, ,, ,, 38–36 B.C. (B.M.C. pl. 120,[13].)
B9068 ,, ,, ,, 38–36 B.C. (B.M.C. pl. 120,[13].) Below: Octavius, *Ɲ*, 36–29 B.C. (B.M.C. pl. 59,[6].)
B269 **Poppaea,** obverse only, portrait. (B.M.C. *Alexandria*, 122.)
B270 **Postumus,** obverse only, portrait.
B271 **Probus,** Æ, obverse only, portrait. (B.M. *Medallions*, pl. 53,[2].)
1636 **Ptolemy** I. (Soter) *Ꞧ*. (B.M. *Guide*, iv. A 22.)
3549 ,, ,, ,, Coins of the regency for Alexander IV. (Cf. B.M. Cat. *Ptolemies*, pl. 1.)
8437 ,, ,, ,, 305–285 B.C.
B2057 **Pupienus** and Balbinus, Æ (obverses only).
B272 ,, obverse only, portrait.
2602 **Pythagoras,** seated figure of, on a Contorniate.

R

B2618 **Rubrius** Dossenus, *as* struck by. (Babelon, ii. p. 408, No. 6.)

S

B273 **Sabina,** obverse only, portrait.
B274 **Salonina,** Bil., obverse only, portrait. (B.M. *Medallions*, pl. 50,[2].)
B283 ,, Gallienus and Valerian I., II. (B.M. *Medallions*, pl. 47,[4].)

COINS, *continued.*

B275 **Saloninus,** Æ, obverse only, portrait. (B.M. *Medallions*, pl. 51,[1].)
B276 **Scipio** Africanus the Elder, obverse only, portrait. (B.M.C. *Italy*, 631.)
B2001 **Scribonius,** L. Libo, Æ, Puteal. 71 B.C. (B.M.C. pl. 43,[9]) and Albinus.
8497 **Seleucus** I. of Syria, Æ, 312–290 B.C.
B277 **Septimius** Severus, obverse only, portrait.
B9083 **Servilius,** M. and C. Cassius, Æ. 43–42 B.C. (B.M.C. pl. 112,[6].)
B2007 ,, ,, ,, ,, ,, ,,
B9086 ,, ,, ,, Æ. 43–42 B.C. (B.M.C. pl. 112,[8].)
5420 **Seuthes** of Thrace, Æ. (B.M. *Guide*, ii. B 5.)
8499 **Sophytes** of India, Æ. Ca. 316–306 B.C. Diodotus of Bactria, Æ. Ca. 250 B.C.
B2013 **Sosius,** C. Æ, 33 B.C. (B.M.C. vol. ii. p. 524; *Journ. Intern.* xi. pl. 13,[5].)
B2014 ,, ,, 32 B.C. (B.M.C. ii. p. 524, No. *178.)
B278 **Sulla,** P. Cornelius, obverse only, portrait. (B.M.C. *Rome*, 3883.)
B2183 ,, Aureus.

T

5421 **Tereus** of Thrace, Æ. (B.M. Cat. *Thrace, etc.*, p. 202, 1.)
B2061 **Tetricus** I. and II. (Netley hoard.)
5373 **Themistocles** (*struck at Magnesia*), Æ. (Bibliothèque Nationale.)
B8439 **Tiberius,** Æ. Coins struck at Alexandria and Caesarea Cappadociae.
B2028 ,, ,, PONTIF MAXIM. (Cohen, i. p. 191, 16.)
B2029 ,, Æ. CIVITATIBVS ASIAE RESTITVTIS. (Cohen, i. p. 189. 3 var.)
B279 ,, obverse only, portrait.
1646 **Tigranes** of Armenia, Æ. (B.M. *Guide*, vii. A 13.)
5388 **Tissaphernes,** Æ. (B.M. *Guide*, iii. A 27.)
B2037 **Titus,** Æ. IVD. CAP.
B280 ,, obverse only, portrait.
B2040 **Trajan,** Æ. VIA TRAIANA. (Cohen, 649 f.) Rev. only.
B2041 ,, Æ. Bridge over Danube. (Cohen, 542.)
B281 ,, and Trajan the Elder, three obverses: one portrait of Trajan the Elder, two of Trajan.
B282 **Trebonianus Gallus,** and Volusianus. One obverse, with two portraits.

V

B283 **Valerian** I., II., Gallienus and Salonina, Æ, one coin; four portraits. (B.M. *Medallions*, pl. 47,[4].)
B9070 **Ventidius,** P. and Marcus Antonius, Æ. 41 B.C. (B.M.C. pl. 103,[12].)
B284 **Verus,** Lucius, Æ, obverse only, portrait. (B.M. *Medallions*, pl. 25,[1].)
B2051 ,, ,, Æ. REX ARMEN. DAT. (Cohen, iii. p. 185, 159.)
B285 **Vespasian,** obverse only, portrait.
B286 **Vitellius,** obverse only, portrait.
B2036 ,, Æ. MARS VICTOR. (Cohen, 56.)
B282 **Volusianus** and Trebonianus Gallus, one obverse with two portraits.

Z

B287 **Zenobia,** obverse only, portrait. (B.M.C. *Alexandria*, 2400.)

Unplaced.

8472 Diagrammatic sketch of ancient method of stamping coins.
5370 Dynasts of Macedon: Archelaus—Philip II.—Demetrius Poliorketes—Antigonus Doson—Perseus—Philip V.
9348 Series of Ptolemaic and Alexandrian tetradrachms illustrating diminution in size.
4527 Numidian, Parthian and Cimmerian types.

COINS, *continued.*

B2017	*N* from Corbridge. (*N. Chr.* 1912.)	Nero to Vespasian.	Obverses.
B2018	,, ,, ,,	,, ,,	Reverses.
B2019	,, ,, ,,	Titus to Trajan.	Obverses.
B2020	,, ,, ,,	,, ,,	Reverses.
B2021	,, ,, ,,	Trajan to Hadrian.	Obverses.
B2022	,, ,, ,,	,, ,,	Reverses.
B2023	,, ,, ,,	Hadrian to Antoninus Pius.	Obverses.
B2024	,, ,, ,,	,, ,, ,,	Reverses.
B2025	,, ,, ,,	Antoninus Pius to Marcus Aurelius.	Obverses.
B2026	,, ,, ,,	,, ,, ,,	Reverses.

8449 Coins of Byzantine Christian types.
8436 ,, the alliance against Rome, 88–84 B.C. *N.* The Allies, Ephesus, Mithradates.

Style in Numismatic Art.

Note.

The coins above being arranged alphabetically without regard to their chronological sequence, a short list is here appended to illustrate the development of style in Numismatic art. References will be found in the larger series above.

Early Archaic Period.

7225 Miscellaneous archaic coins (Greece, &c.), Athens, Elis, Corinth, Cnossus, Cyrene, &c.
7226 ,, ,, (S. Italy), Caulonia, Poseidonia, Tarentum, Cumae, Rhegium, Sybaris.

5305	Aegina.	8495	Croesus.	1631	Poseidonia.
5334	Cnossus.	5360	Cyzicus.	1630	Thasos.
2638	Corinth.	5390	Phocaea.		

Late Archaic Period.

7223 Miscellaneous archaic coins (Sicily), Naxos, Syracuse, Himera, Zancle, Gela.

5303	Acanthus.	1633	Gortyna.	5402	Selinus.
5314	Athens.	5378	Messene.	5410	Syracuse.
5333	Cos.	5400	Samos.		

Early Fine Period.

Miscellaneous Coins of Fine Period.

4523 Motya, Rhegium, Terina, Thurii, Thebes, Larissa, Gortyna.
7224 Thurii, Epirus Terina, Metapontum, Heracleia, Croton, Camarina, Segesta, Catana.

5308	Agrigentum.	2641	Elis.	6655	Syracuse.
5310	Amphipolis.	5362	Larissa.	5412	Tarentum.
5328	Clazomenae.	6654	Syracuse.	5422	Thurii.
5335	Croton.				

Late Fine Period.

5371	Alexander.	5354	Heraclea.	5375	Massilia.
1638	Demetrius Poliocetes.	4678	Lysimachus.	1636	Ptolemy I.

Early Decline.

5304	Acarnania.	1640	Philetairus of Pergamon.
1637	Antigonus Gonatas.	4533	Philistis of Syracuse.
1639	Mithridates III. of Pontus.		

COINS, *continued.*

Late Decline.

B7142 Byblus.
1647 Juba I. of Numidia.
5372 Magnesia.
1645 Mithridates the Great, of Pontus.
1644 Perseus of Macedon.
1646 Tigranes of Armenia.

8472 Diagrammatic sketch of ancient method of stamping coins.
B7971 The Loves as coiners. Fresco in Casa dei Vettii, Pompeii.

XIII.

MINOR ARTS AND HANDICRAFTS.

BRONZE (*other than statuary*).

Early.

812 Bronze bowl from Egypt of eighteenth dynasty, photo from original. (*Jahrb.* 1898, pl. 2.)
706 'Phoenician Bowl': Cyprus, siege scene, drawing. (Helbig, *Epos*[2], pl. 1.)
341 ,, ,, Praeneste, Egyptian subjects, drawing. (*Mon. d. I.* x. pl. 32, fig. 1.)
340 ,, ,, Cyprus, gryphons and lions, drawing. (Clermont Ganneau, pl. 4.)
9842 ,, ,, from Praeneste. Mus. Kircher.
7393 Bronze shield from Idaean cave.
2537 Graeco-Phoenician shield boss from Amathus. (Ohnefalsch-Richter, cxlii. 5.)
2719 Greaves early example from Eukomi. (Reichel[2], *Hom. Waff.* figs. 30, 31.)
2717 Boeotian shield, early types. (*id.* figs. 13, 14, 15.)
35 Relief from Olympia. Priam redeeming Hector.
3602–3 ,, ,, Herakles Triton, compared with Mycenaean gem. (Gardner, figs. 2–3.)
6999 Fibulae from Sparta.
7879 Fibulae and knife blades from Halos.

Fine Period.

4953 Archaic relief: winged figure driving chariot.¶
6584 Bronze helmet from Olympia.*
97 Mirror handle. Aphrodite.* B.M. (Cf. *B.C.H.* 1898, pl. 1.)
5287 } The bronzes from Siris: * two shoulder-pieces from a cuirass, decorated with figures in
5288 } relief (B.M. *Catalogue of Bronzes*, No. 285.)
6583 Mirror case, Heracles wrestling with the lion.* B.M.
6047 Mirror case,* contest between a Greek warrior and an Amazon. B.M.

Later.

7444 Mirror,* with frieze of peacocks and vines (from Thrace). B.M.
7445 ,, * Etruscan, story of Media. B.M.
6048 Plates * with heads of barbarians and satyrs in relief. B.M.
7442 Fulcrum * ('sofa-arm') with relief of young Dionysos. B.M.
7443 Fulcrum * shewing relation to couch. Herculaneum.
6582 Head of Artemis (part of the decoration of a seat). Two grotesques.* B.M.
B646 Bronze cuirass, Italian work, about 200 B.C. Ksour-es-saf. (*Mon. Piot.* xvii. pl. 14.)
B644 Folding table. Naples Museum.

IRON.

2534 Cyprus, portions of iron sword from Tamassos. (Ohnefalsch-Richter, cxxxvii. 7.)
7880 Halos, iron swords, spear-heads and knives.

MINOR ARTS AND HANDICRAFTS, *continued.*

LEAD.

6884 Lead figurines,* from Sparta.
6885 ,, ,, * ,,
6886 ,, ,, * ,,
6820 ,, ,, ¶ ,,
6821 ,, ,, ¶ ,,
6822 ,, ,, ¶ ,,
7996 ,, ,, ¶ ,,
7994 ,, ,, ¶ ,, and gold ring.
7992 ,, ,, ¶ ,, designs on the shields of the figures.

GEMS.

For Mycenaean Gems see the Prehellenic Section, p. 25.

7074 Selection of engraved rings. B.M.
5695 Archaic Scarabs: B.M. Cat. Nos. 271, Capaneus; 274, Achilles; 278, Perseus and Medusa.
5696 Later Scarabs: B.M. Cat. Nos. 289, Satyr; 338, Heracles; 355, Machaon and Philoctetes.
5697 Gems of the finest period: B.M. Cat. Nos. 466, Flying crane; 549, lotos flower pendant with design of Sirens and Boys in pairs: 556, Lady reading.
5698 Later gems with earlier types: B.M. Cat. Nos. 570, Bearded head of Zeus; 720, Apollo after Canachus: 722, Apollo Sauroctonos.
2221 Greek intaglio: seated hound. Graeco-Persian intaglio: combat scene. Sard scaraboids in B.M.
5699 Graeco-Roman Gems: B.M. Cat. Nos. 1146, Nike; 1102, assembly of the gods; 1281, Heracles.
5700 Portraits: B.M. Cat. Nos. 1518, Aristippus; 1526, Demetrius Poliorketes; 1620, Faustina the younger.
B638 Cameo: Augustus deified. (Furtw. *Antik. Gemmen*, fig. 159.)
B636 Augustan gem: sardonyx photographed from cast. (*id.* pl. 56.)
B635 ,, ,, ,, Vienna. (*id.* pl. 56.)
B637 Tiberian gem: sardonyx. Paris. (*id.* pl. 60.)
7448 Intaglio potrait head, probably Constantius II. B.M.

22 Babylonian seal, 'Adam and Eve.' B.M. (Cf. Ball, *Light from the East*, p. 25, No. 1.)

SILVER-PLATE.

800 Boscoreale treasure: selected vases.
2154 ,, ,, cup of Augustus: above, Augustus Pacificator: below, Augustus receiving submission of barbarians. (*Mon. Piot.* v. pl. 31.)
2155 ,, ,, cup of Tiberius: above, Tiberius in consular chariot: below, Tiberius sacrificing before Pannonian campaign. (*Mon. Piot.* v. pl. 34.)
2228 Silver dishes, spoons, cups, &c., from Brusa. B.M.
B645 Sassanid silver bowl. Paris, Bibliothèque Nationale.

JEWELLERY.

1025 Boeotia, gold band, lotos ornament. ('Εφ. 'Αρχ. 1892, pl. 12.)
7689 Ephesus, gold bees (B.M. *Ephesus*, pl. 3, Nos. 1, 3, 5a, 5b).
7690 ,, ,, pins (*id.*, pl. 5).
7691 ,, ,, disc: winged lion (*id.*, pl. 8, 3).
7692 ,, ,, plaques with spiraliform patterns (*id.*, pl. 8, 22–29).

MINOR ARTS AND HANDICRAFTS, JEWELLERY, *continued.*

7289 Skull ornamented with Spiraliform discs, as excavated at Praesos.
7563 Jewellery from Praesos.
7561 Jewellery from Praesos.
6587 Gold diadem: gold band with central knot. B.M.
9339 Early Ptolemaic gold amulet. Cairo Mus.

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Spartan Ivories.

6744 Plaques,* miscellaneous.
6875 ,, * combat with centaur.
6888 ,, * a warrior.
6825 ,, ¶ hero between two monsters. (*B.S.A.* xii. p. 328.)
7432 ,, ¶ hero between two female figures.
7429 ,, ¶ bier and mourners. (Cf. *Burlington Magazine,* Oct. 1908, p. 68, fig. 8.)
8282 ,, ¶ male and female figure facing: winged figure with snake and bird.
7431 ,, ¶ two female figures facing.
7979 ,, ¶ Herakles and Hydra.
7961 ,, ¶ two chariot scenes.
7424 ,, *¶ of a warship. Photograph and drawing. (*B.S.A.* xiii. pl. 4.)
6890 Combs,* with designs in relief.
7430 ,, ¶ seated figure and votaries. (Cf. *Burlington Mag.*, Oct., 1908, p. 71, fig. 13.)
8272 ,, ¶ beasts feeding. Also plaque of Medusa-headed sphinx.
8278 ,, ¶ four specimens with various designs.
6893 Xoanon figures.*
6889 ,, * heads from.
6887 Seated figures, plectra (?) and seals.*
7804 Couchant animals,* &c. (ivory and lead).
6892 ,, ,, *
8276 ,, lion, two views of.¶
6823 ,, ¶ animals and other objects.
6896 Pin-heads and seals * (ivory and bone).
6824 Seals and impressions.¶
6891 'Spectacle' fibulae.*
6897 Bone flutes and mouthpieces, and unidentified objects.*
6895 Miscellaneous objects * in relief and in the round.
6894 ,, ,, * ,, ,,

Ephesian Ivories.

7696 Statuettes (British Museum, *Ephesus*, pl. 21).
7697 Statuette, three views (*id.*, pl. 22).
7698 Fibulae (*id.*, pl. 32).

Miscellaneous Ivories.

6586 Archaic ivory plaques. B.M.
7447 Part of an ivory fulcrum,* with relief of Dionysos and Eros. B.M.
763 Ivory panel (Byzantine). S.K. Museum. (*Jahrbuch. d. K. Preuss. Kunstsammlungen,* 1197.)
B630 Ivory diptych: Stilicho, his wife and son. (Mullinier, *Les Ivoires*, pl. 1.)
B631 Ivory diptych, Probus, consul 406. (*id.*, pl. 2.)
B632 ,, ,, Rufius Probianus. (*id.*, pl. 4.)
B633 ,, ,, Archangel Michael. (*id.*, pl. 1.)
B634 ,, ,, Holy sepulchre. (*id.*, pl. 6, p. 63.)

XIV.

MISCELLANEA.

Homeric.

7161 Portrait of Dr. Schliemann (Schuchhardt, *Frontispiece*).
817 Plan of Homeric house. (Jebb. *Homer*, p. 58.)
892 Homeric house, plan. (P. Gardner.)
470 Shield of Achilles, restoration. (Murray.)
3604 ,, ,, diagram. (Gardner, fig. 4.)
7918 The Trojan horse. Gem, from an enlarged drawing. (Winckelmann, *Monumenti*, No. 140.)
6687 The raft of Odysseus. Original drawing. (*J.H.S.* v. p. 212.)
8248 Wall painting from Pompeii. Wooden horse dragged into Troy. (Outline drawing.)

Greek Warship problem.

(*See J.H.S.* xxv. pp. 137–156.)

5458 Assyrian warship. B.M. (Dar. et Sagl. fig. 5263.)
3797 Dipylon vase, a warship. (*J.H.S.* xix. pl. 8.)
3454 Relief * a warship. Acrop. Mus.
5439 Nike of Samothrace and galley, outline drawing. (Rayet, *Monuments.*)
5440 Detail of relief of Paris and Oenone. Palazzo Spada.
3796 Pompeian wall painting. Roman sea-fight. (Baumeister, fig. 1697.)
5459 Relief, prow of a Roman galley. (Dar. et Sagl. fig. 5278.)
3795 Relief, Trajan's column. Warships. (Baumeister, fig. 1685.)
5438 Drawing of relief with galley. Dal Bozzo album. B.M.
3798 Woodcut, 3 Venetian galleys. Jacopo de' Barbari. B.M.
3799 Venetian woodcut, rowers in galley. B.M.

Athletics.

822 Athlete with halteres (outline drawing of bronze disc).
821 Halteres (drawing).
7134 Votive strigil. B.M.
5472 Lead halteres. B.M. (*J.H.S.* xxiv. p. 182, fig. 2.)
7110 Athens, the first revival of the Olympian games : the stadion (drawing).
7106 ,, ,, ,, ,, spectators (drawing).
7107 ,, ,, ,, ,, A modern discobolos (drawing).
7136 Victor entering the Temple of Olympian Zeus (drawing).
7184 Victor before the statue of Olympian Zeus
7138 A chariot race in the hippodrome at Olympia (drawing).
7108, 7109 The Roman chariot race : Two portions of Wagner's picture : Manchester Gallery.
7137 Inscription of Mantheos commemorating a victory in the boys' pentathlon.

Drama.

3291 Ivory statuette tragic actor, face in profile. (Cf. *Mon. d. I.* xi. 13.)
7183 Another view of preceding.
7139 Comic mask, two views. (Cf. *Mon. d. I.* xi. 32.)
7112 Simplified ground-plan of a Greek theatre.
1053 Bradfield, the Greek theatre, view of the stage.
1054 Scene from the Agamemnon at Bradfield.

MISCELLANEA, *Drama, continued.*

1082 Mantineian theatre ticket. (*Journ. Internat. d'archéol. num.* iii. pl. 10, 1, 1a.)
1089 Oedipus Tyrannus: the death of Laios (drawing of the Harvard production.)
1090 ,, ,, the witness of the Theban herdsman (*id.*).
1091 ,, ,, Oedipus blinded (*id.*).
1092 The Birds: the attack on Peisetairos and Euelpides (drawing of the Cambridge production).
1094 ,, ,, ,, the *finale* (*id.*).

Modern Greek life.

1077 An Euzon outside the palace at Athens.
7116 Albanian peasant women weaving, in Greece.
1075 Peasant women spinning, at Delphi.
4514 The Megara Easter dances.
7594 A potter making *pithoi* (Pediadha, Crete).
4336 Oxen train with carts with solid wheels, in Cappadocia.
2057 An arabah at Thyatira.
7117 Thyme gatherers on Hymettus.
5270 Ploughing with oxen at Delphi.
2280 Threshing with mules and oxen in Melos.
4345 Threshing with oxen at Phloita (Suvermez).
2548 Blessing the food at a festival at Boulgaro, Thasos.
9610 Blessing the nets at Prastos, Cyzicus district.
9310 Church of Eugenike, Crete, closed with ropes of candles to ward off epidemic.
1212 Bishop and Hegoumenos at the monastery of Simôpetra, Athos.
1215 Procession of monks at Simopetra, Athos.
2543 Semantron of the church at Kakerachi, Thasos.
8566 Two carved wooden ikons (*enkolpia*) from Athos.

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B9561 Roman standard.
B9562 ,, ,, middle portion, shewing chariot and horses.
B649 Ballista (palintenon). (Oehler, fig. 57, pl. 33.)
B650 A Roman catapult in action from the picture by E. J. Poynter.
B2539 Roman armour: Mainz models.
B643 Chariot wheel from Antonine wall, Barr Hill.

Miscellcana Romana.

B9146 Bronze brazier for hot water in form of a little fortress. Pompeii.
B9147 Amphora of blue and white glass: the Loves as vintagers. Pompeii.
B9148 Gladiatorial helmets. Pompeii.
B9149 Strong box. Pompeii.
B9150 Stamped loaf of bread. Pompeii.
B647 Paris pipes. Alesia.
B642 Tombstone with surveying instruments. Irrea. (*Jahrb.* 1901 pl. 2.)
B648 Restoration of surveying instruments found at Pfünz. (*Jahrb.* xxi. p. 130.)

SELECTED LISTS OF SLIDES.

NOTE:—*It has been found necessary, for administrative purposes, to append to the main catalogue the following selected sets of slides. Lecturers are not infrequently asked to give lectures of the kind here provided, at notice which precludes correspondence or personal choice of slides. Further, the slides, having been selected with special care, form some guide to choice to lecturers living at a distance from London, who are confronted with the exhaustive lists in the main catalogue, and are unable to inspect the corresponding photographs kept at Bloomsbury Square. In this way the selected lists do something to give country members the facilities enjoyed by those living in town.*

SET I.

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5461 Map of Greece.
8972 Aegina, the temple of Aphaia.
1504 Athens, the Acropolis.
5656 ,, the Parthenon.
6306 ,, ,, ,, restored.
4463 ,, the Erechtheum ; Porch of the Maidens.
1911 ,, the theatre, from above.
1915 ,, the theatre ; seats.
4465 ,, the Theseion.
3931 ,, the Areopagus.
5028 ,, the British School.
1721 ,, head of an Ephebus. Acrop. Mus.
3665 ,, slab from Parthenon frieze.
5716 Corinth, the old temple.
3558 ,, the canal.
5490 Delphi. Plan of the site.
6115 ,, view looking E.
2254 ,, temple of Apollo.
3578 ,, the Stadion.
5953 ,, head of the charioteer.
1954 Epidaurus ; theatre.
1700 Epidaurus : theatre, nearer view.
8970 Marathon, the plain.
8994 Meteora, monastery of H. Triada.
4600 Mycenae ; the Lion Gate.
2060 ,, treasury of Atreus.
2563 ,, ,, ,, restored.
6174 ,, the shaft-graves.
3953 ,, gold masks, &c.
6114 Parnassus from Chaeroneia.
8981 Phigaleia ; the temple.
1971 ,, ,, interior.
7184 Olympia ; temple of Zeus, restored.
4614 ,, the Heraion.
376 ,, head of Hermes.
8014 Sparta, and Taygetos.
6718 ,, ,, ,,
8971 Sunium ; the temple.
8986 Tempe ; the valley.
5616 Thermopylae ; the hot springs.
6183 Tiryns ; the citadel, restored.
4606 ,, the gateway.
4510 ,, the galleries.
343 ,, the bull fresco.

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1075 Peasants spinning.
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7910 Acropolis, plan of.
6561 ,, restoration of.
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3023 Temple of Nike Apteros.
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1717 ,, E. end.
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4463 ,, Caryatid porch.
3016 ,, a Caryatid.
1911 Theatre, from above.
1915 ,, principal chairs.
4554 ,, a gangway.
4535 Odeion of Herodes.
3931 Areopagus.
7627 Pnyx, general view.
3411 ,, Bema.
4466 Theseion.
7607 ,, colonnade.
389 'Tower of Winds.'
3934 Street of tombs.
3936 Olympieion.
5156 Choragic monument of Lysicrates.
4952 Stadion.
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3954, 3955 The gold cups of Vaphio.
3627 The pediment of Typhon.
654 A Maiden. Acropolis Museum.
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1721 Head of an Ephebus.
3671 Eleusinian relief.
1314 The 'Varvakion Athena.'
3633 Stele of Aristion.
9920 Stele of Telesias.
3694 ,, Dexileos.
3693 ,, Hegeso.
3665 Parthenon frieze; three deities.
3668 Nike, loosening sandal.
3686 Praxitelean relief from Mantinea.
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SET III.

OLYMPIA AND GREEK ATHLETICS.

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2186 View from Mount Kronion (lithograph drawing by Joseph Pennell).
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4493 *id.* metope, Athena and Heracles.
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2657 The Palaestra.
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OLYMPIA AND GREEK ATHLETES, *continued.*

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1382 *id.* bronze head of a boxer, Olympia.
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B8797*b* Plan ,, ,, ,, ,,

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* In these reliefs the head of Aurelius has been replaced by that of Constantine.

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TABLE OF ABBREVIATIONS.

In the Sections on Inscriptions, Sculpture, Bronzes, Terracottas, and Vases, the following signs are used :—

* = From original, or photograph of original.
† = From cast, or photograph of cast.
¶ = From reproduction, not being a photograph of original.

The following are the principal abbreviations in use :—

Acrop. Mus. Cat.	= Catalogue of the Acropolis Museum, Vol. I. By G. Dickins. 1912.
Ant. Denk.	= Antike Denkmaeler.
Archiv f. Religion	= Archiv für Religionswissenschaft.
Ashmolean Vases	= Catalogue of the Greek Vases in the Ashmolean Museum. By Percy Gardner.
Ath. Mitt.	= Mitteilungen des Deutschen Arch. Inst. (Athenische Abteilung)
Baumeister, *A.D.*	= Baumeister (A). Denkmaeler des Klassischen Altertums. 1885–93.
B.C.H.	= Bulletin de Correspondance Hellénique.
B.M. *Bronzes*	= British Museum Catalogue of Bronzes.
B.M.C.	= British Museum Catalogue of Coins.
B.M. *Guide*	= A Guide to the Principal Coins of the Ancients. By B. V. Head. 4th edition.
B.M. *Medallions*	= British Museum Catalogue of Roman Medallions.
B.M. *Sculpt.*	= British Museum Catalogue of Sculpture.
Brunn, *Kl. Sch.*	= Brunn (H.). Kleine Schriften. 1898–1906.
B.S.A.	= Annual of the British School at Athens.
Bull. d. Palet. Ital.	= Bullettino di Paletnologia Italiana.
Cichorius	= Cichorius (C.). Die Reliefs der Traianssäule.
Cohen	= Cohen (H.). Description historique des monnaies . . . communément appelées médailles impériales. 1859–68.
Collignon	= Collignon, Histoire de la Sculpture Grecque. 1892–7.
Conze	= Conze (A.). Attische Grabreliefs.
Dar. et Sagl.	= Daremberg (C.) et Saglio (E.). Dictionnaire des Antiquités Grecques et Romaines.
Delphes	= Fouilles de Delphes. Ed. T. Homolle.
Ephesus	= British Museum : Excavations at Ephesus. By D. G. Hogarth and others.
Expédition Scientifique	= Blouet (A.) and others. Expédition Scientifique de Morée. 1831.
Furtw. *Aegina*	= Furtwaengler (A.) and others. Aegina, das Heiligtum der Aphaia. 1906.
Furtw. *Meist.*	= Furtwaengler (A.). Meisterwerke der Griechischen Plastik. 1893.
Furtw. u. Reich.	= Furtwaengler (A.) and Reichhold (C.). Griechische Vasenmalerei.
Furtw. u. Urlichs	= Furtwaengler (A.) and Urlichs (H. L.). Denkmaeler Griechischer und Roemischer Skulptur. Handausgabe. 1898.
Gardner	= Gardner (E. A.). A Handbook of Greek Sculpture. 1905.
Gardner, *Grammar*	= Gardner (P.). A Grammar of Greek Art. 1905.
Ger. *A.V.*	= Gerhard (E.). Auserlesene griechische Vasenbilder. 1840–58.
Harrison and Verrall	= Harrison (J. E.) and Verrall (M.). Mythology and Monuments of Ancient Athens. 1890.

Helbig, *Epos*	= Helbig (W.). Das Homerische Epos aus den Denkmaelern erläutert. 1887.
Hist. Num.	= Head (B. V.). Historia Numorum.
Investigations at Assos	= Clarke (J. T.) and others. Investigations at Athos, Part 1. 1902.
Jahrb.	= Jahrbuch des Kaiserlichen Deutschen Archaeologischen Instituts.
Jahreshefte	= Jahreshefte des Oesterreichischen Archaeologischen Instituts in Wien.
Journ. Internat. d'Arch.	= Journal International d'Archéologie Numismatique.
J.H.S.	= Journal of Hellenic Studies.
J.R.S.	= Journal of Roman Studies.
Klein, *Euph.*	= Klein (W.). Euphronios. 1886.
Klein, *Prax.*	= Klein (W.). Praxiteles. 1898.
Megalopolis	= Megalopolis, Excavations at, 1890–91. Society for the Promotion of Hellenic Studies Supp. Papers, No. 1.
Meisterschalen	= Hartwig (P.). Die Griechischen Meisterschalen. 1893.
Mich.	= Michaelis (A.). Der Parthenon. 1871.
Mochlos	= Seager (R. B.). Explorations in the Island of Mochlos. 1912.
Mon. Ant.	= Monumenti Antichi della reale Accademia dei Lincei.
Mon. d. I.	= Monumenti inediti dell' Instituto Archeologico.
Mon. Piot.	= Monuments Piot.
Naukratis	= Naukratis: 3rd and 6th memoirs of the Egypt Exploration Fund.
N. Chron.	= Numismatic Chronicle.
Nécropole Royale	= Hamdy Bey (O.) and Reinach (T.). Une nécropole royale à Sidon. 1892.
Not. d. Scav.	= Notizie degli Scavi di Antichità.
Ohnefalsch-Richter	= Ohnefalsch-Richter (M.). Kypros, the Bible and Homer. 1893.
Ol.	= Olympia: die Ergebnisse der von dem deutschen Reich veranstalteten Ausgrabungen. Edd. E. Curtius and F. Adler.
Parthenon Sculptures	= Smith (A. H.) The Sculptures of the Parthenon. 1910.
P.B.S.R.	= Papers of the British School at Rome.
Pergame	= Collignon (M.) and Pontremoli (E.). Pergame. 1900.
Phylakopi	= Excavations at Phylakopi in Melos. Society for the Promotion of Hellenic Studies Supp. Papers, No. 4. 1904.
Prehist. Thessaly	= Wace (A. J. B.) and Thompson (M. S.). Prehistoric Thessaly. 1912.
Rayet & Collignon	= Rayet (O.) and Collignon (M.). Histoire de la Céramique Grecque. 1888.
Rev. Arch.	= Revue Archéologique
Rhomaides	= Rhomaides (C.) and Cavvadias (P.). Les Musées d'Athènes. 1886.
Roberts	= Roberts (E. S.). Introduction to Greek Epigraphy.
Schliemann, *Myc.*	= Schliemann (H.). Mycenae. 1878.
Schreiber	= Schreiber (Th.). Die Hellenistischen Reliefbilder. 1894.
Schrieber, *Atlas*	= Schreiber (Th.). Atlas of Classical Antiquities. 1895.
Schuchhardt	= Schuchhardt (C.). Schliemann's Excavations. 1891.
Stuart and Revett	= Stuart (J.) and Revett (N.). The Antiquities of Athens. 1762–1816.
Svoronos, *Ath. Nat. Mus.*	= Svoronos (J. N.). Athens National Museum: Phototypische Wiedergabe seiner Schätze.
Tsountas, Μυκ. Πολ.	= Tsountas (Ch.). Μυκῆναι καὶ Μυκηναῖος Πολιτισμός.
Tsountas and Manatt	= Tsountas (Ch.) and Manatt (J. I.). Mycenaean Age. 1897.
Wiegand	= Wiegand (T.). Die archaische Poros-Architektur der Akropolis zu Athen. 1904.
Wien. Vor.	= Wiener Vorlegeblätter.

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